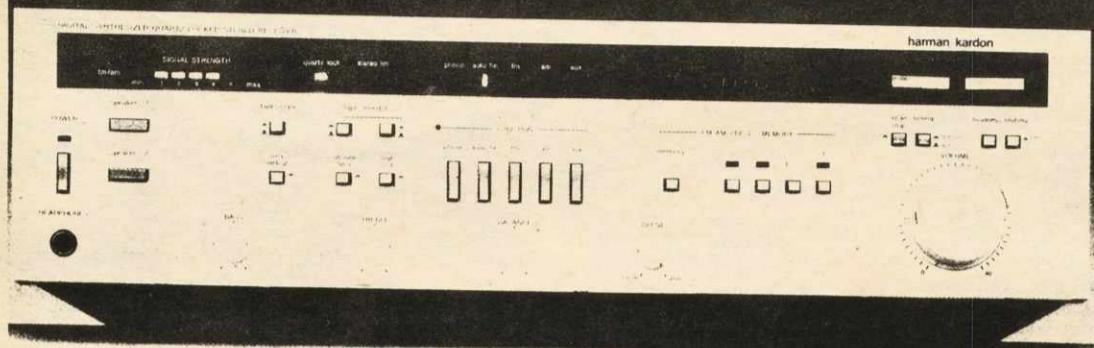
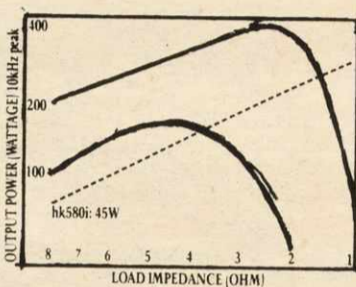


the
MUSICSTOP
Stereo Shop

IF 75 WATTS ISN'T ENOUGH, TRY 45.



harman/kardon



When you need power most—at low speaker impedances—conventional receivers simply can't deliver. But Harman Kardon receivers with HCC will deliver instantaneous power on demand until the receiver shuts down to protect your speakers.

rated at 45 watts per channel. But it will deliver a full 200 watts or more of instantaneous power on demand, with absolutely no threat of clipping.

Of course power alone doesn't make a receiver great. There's distortion to conquer.

In most receivers, THD is reduced with a heavy application of negative feedback. But negative feedback causes a far more serious distortion called TIM or Transient Intermodulation Distortion. So we use less than 25 dB (compared to a more typical figure of 60-80 dB) to keep TIM inaudible to even the most critical ear.

But even a receiver that sounds great isn't perfect until it's got just the features you want. So we build six receivers to let you pick and choose. From our modest hk330i, with analog tuner and 20 watts per channel, to our top of the line hk690i with digital tuner, 60 watts per channel and every convenience feature an audiophile might want. Accommodations for two sets of speakers and two tape decks. Tape monitor and two-way dubbing. High and subsonic filters. Tone defeat and loudness contour. And more.

So now that you know how committed we are to sonic accuracy, perhaps you should audition one of our High Current Receivers.

But only compare us to receivers with at least twice the power. After all, you do want to make it a fair comparison.

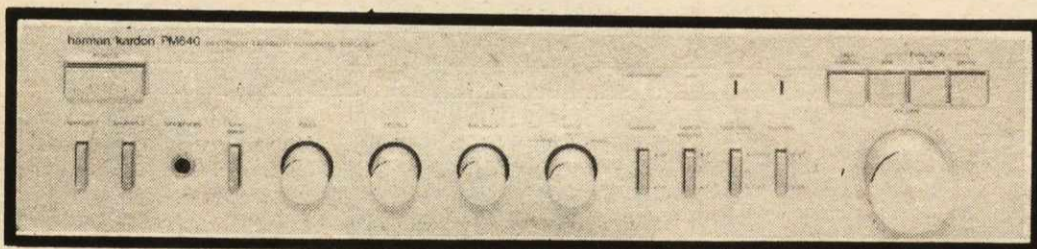
At first glance, you'd think a 75 watt receiver could outperform a 45 watt receiver easily. But power ratings only tell you half the story—how a receiver will react under a continuous speaker impedance of 8 ohms.

Under realistic conditions, though, musical signals can actually cause speaker impedance to drop dramatically, demanding far more current than most 75 watt receivers can deliver. The receiver clips, robbing you of the true dynamics and excitement of your music.

That's why all Harman Kardon receivers have been designed with an enormous power reserve we call High Current Capability, or HCC. The use of special output devices is part of the HCC design. Our output transistors and power supplies, for example, will produce as much power as your speakers demand. Right up to the point at which the receiver shuts down to protect your speakers.

How much power they'll deliver depends on which receiver you choose. The unit shown above is

OR TRY 35



Musicstop also has available the Harmon/Kardon PM 640, a high current capability integrated amplifier.

This amp boasts Harmon/Kardon's famous quality at a surprisingly low price - \$299.

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Roddenberry is man out of synch with time

by A.D. Wright

Every now and then, there comes someone who is just not in the same reality as the rest of us. They're not here-and-now because of ideas that do not belong to this time.

Gene Roddenberry sat answering questions about where the idea for Mr. Spock's ears came from as a camera tech adjusted the focus on a porta-pack. He seemed relaxed and the words flowed easily as he told about ears being one of the few facial features that can be altered without creating revulsion in the viewer. Around him, other reporters fiddled with their gear as they waited their turn. Five minutes later, he was asked the same question by a different reporter for another interview. He answered the same as before.

He's famous for the *Star Trek* series. It's famous for the loyalties of its fans. Every time the fans entered the questions, he would just look a little weary and give an answer about the innate rightness of the future reality he made up being the thing that had captured people's interest.

Talking about *Star Trek* is a duty he performs. Talking about his dreams for the future is what he wants to put across between "Trek" questions.

"Tomorrow is here whether people like it or not. I hope to make them like it," he said.

His first point is that the future is non-violent. *Star Trek* is non-violent as far as he could make it. He says that the second movie, *Wrath of Khan* is too violent for his tastes.

"It's too militaristic," he says. "A starship is a shirtsleeves environment. There'd be none of this crap with padded uniforms and epaulets. Anybody who's been in the military knows that stuff is not what is important."

His second point is that the future does not involve bigotry. Both racism and sexism are his-

torical curiosities. He is not comfortable with the series in that respect.

"Yes, we were sexist. Part of it is the historical period the show was made in. In our first pilot, the second in command was a woman. Our audience reactions were disbelief. Women were saying 'Who does she think she is, anyway.'" He pauses a moment, then adds, "Most of it was the network, though. They specifically told us that we could never have a starship commanded by a woman."

His third point is that the computer is the most important thing to happen for centuries.

"It's a primal invention; like fire, like written language," he said. It is something that is going to change the very nature of humanity—for the better, he asserts.

The point he saves for last is the fact that humans are going to find their future in space. He becomes almost religious in talking about it. There's so much out there, he says, that we have to go see it. We are meant to be part of it. He maintains that is the secret behind *Star Trek*, and even under layers of trivia, it comes through.

He talks about the novel he is writing, about an alien attempting to understand the why of humanity, given their urges toward violence. He mentions the fact that he is only an advisor on the "Trek" movies now. He says he's very happy with the cut he's seen of the third movie. He talks about his perceptions of Canada as a particularly civilized part of the world. He mentions the great computer in his office. Ian Smith, the organizer looks at me and his watch, becoming more nervous by the minute. I look at the next reporter.

I sit through the next interview. The reporter sets up his recorder and asks about Spock's ears.

quadrivium

Quadrivium - Quiz 8407

Identify the novel which features the following characters:

1. Raskolnikov and Parfina Petrovitch
2. Jean Valjean and Fantine
3. Simon Legree and George Shelby
4. Henry Fleming and Wilson
5. Hester Prynne and Roger Chillingworth
6. Vronsky and Konstantin Levin
7. Sydney Carton and Charles Darnay
8. Queequeg and Starbuck
9. Wamba the Jester and Gurth the Swineherd
10. John Durbeyfield and Angel Clare

Answers to Quiz 8406

1. Thomas More's "Utopia"
2. C.S. Lewis's "Narnia" (The Lion, The Witch, & The Wardrobe, etc.)
3. Tolkien's "Middle Earth" (The Hobbit, Lord of the Rings)

4. Bunyan's "Pilgrim's Progress"
5. E.R. Burrough's "Barsoom" (Mars) (John Carter series)
6. Swift's "Gulliver's Travels"
7. Fritz Leiber's "Lankhmar" (Fafhrd & the Grey Mouser series)
8. Al Capp's "Slobbovia" (L'il Abner)
9. L. Frank Baum's "Oz"
10. A.A. Milne's "Winnie the Pooh"

Congratulations again, Kevin. Your correct 4 answers coupled with everyone else's fear of failure have made it possible for you and a guest to attend to Sunday night screening of *Prince of the City* at the Rebecca Cohn Auditorium.

Thanks to J.H.O. for your quiz. I think it may be a little too challenging for our present readership. I will save it for the day when I can be sure that there is someone out there who is not intimidated by a little difficulty.