

Letters *continued from page 7*

doubt will be promptly "garbage-canned" upon our departure, or at least stored in some easy-to-forget place to be burned at a later date. There are always alternatives, after all, who said you ever had to do something related to what you studied? That's it - lay all those years of work to waste and take a job as a maid, which doesn't require a grade 8, let alone a BA or BSc. Then when you finally finish college, making you eligible for all the goodies society promised you way back when, you can fill out application form upon application form, to which you can receive the reply, "PhD, that's fine, but can you type?"

Most students get paid so little it's not worth the effort of working; to illustrate, in the past 5 years I managed to earn the princely sum of \$601.00 (and have the pay envelopes to prove it), at anything from \$1.25 to \$2.25 per hour. I owe 667% that amount!

The purpose of my letter is this, I suggest to the Department of Manpower to change their slogan to HIRE A SCAB THIS SUMMER. And to those who don't like university much, this word of advice - learn to type - it'll bring you a lot farther a lot faster.

Yours in unemployable
obsolescence,
A Potential Graduate
(With no potential)

**Reply from
Grawood**

To the Gazette

In short reply to John Hamilton's "An Open Letter to the Grawood Staff" / April 1st/76.

My main complaint about your letter is, I feel that neither you, nor anyone else, whether in a position to do so or not, should be able to threaten a person with loss of employment. I feel that if any action such as this threat suggests, was to be taken out on any individual employee on bar services, the only head that would conceivably roll would be that of your own. With this, I only mean to answer a threat with another, not to intimidate a challenge. Furthermore, I find this threatening approach to be in extremely poor taste on your part, being in a position such as yours.

Secondly, I believe that your exaggeration of time lapse in the Saturday night incident was rather uncalled for. For your information it was in fact, a "bad night" in so far as it was extremely busy for the entire night. If you can honestly tell me that after working a complete shift in any lounge, your body and mind would not become a little tired of constant running to serve "patrons" such as yourself, you may have my job for yourself. But, I can promise you that I would not yield my job to anyone without good reason or a good fight.

Sincerely,
A Bar Staff Employee

**Natural Method
explained**

To the Gazette:

Many questions have been raised concerning the article of March 18, 1976 of Natural Family Planning. The following is a basic description of the "Billings" or "Ovulation Method". The method simply teaches one to interpret the mucus discharged naturally by each woman in each cycle of menstruation. Sperm need a certain type of mucus in which to be able to survive.

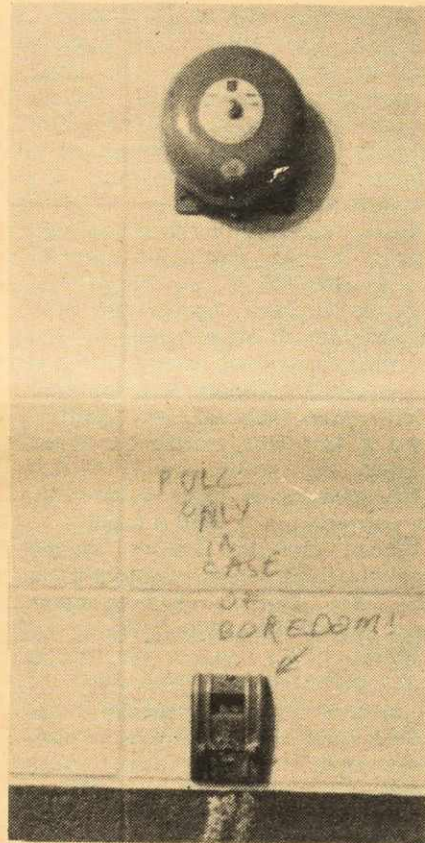
Observation of the time when the mucus is most fertile enables planning a family in a totally natural setting.

This method does require a period of abstinence from sexual contact for the first month of observation so the mucus observed will give the woman a base-line from which to begin a chart. Contamination by sperm can give a false reading. Following the first month of observation, the length of the period of abstinence depends upon the cycle of the individual woman. Most people who are now using this method effectively are finding that the time of abstinence is opportuning them with a time for deeper communication.

We now have a group of people who are volunteering their time to help those who would like to learn more about the full practice of the "Billings Method of Natural Family Planning". They can be your guide simply by contacting the Dalhousie University Chaplain's Office at the S.U.B., Saint Agnes' Church Rectory, or Saint Stephen's Church Rectory in Halifax.

P.S. Doctors are welcome to call also.

Lorna Muzzerall
continued on page 10



Menagerie

continued from page 19

category.

In this scene Amanda should be so charming with her southern gentility as to fluster Jim's natural talkativeness, and probably to make Tom compliment her, if he were able to express his fonder feelings towards her. It is a sort of balancing scene to the one in which Tom calls Amanda switch. But without this reconciling of her respect with the other characters, it seems to lessen the effect of Amanda's dignified composure in the face of the final insult of Jim's departure where she must be as composed outwardly as she is languishing within. Again, perhaps the humour caught by the audience was more than was intended, but in such a scene as this there should be no ridicule suggested whatsoever.

Amanda is the most heroic character in the play, and to make a joke of her where she should be in her glory is theatrical sacrilege.

That the manner in which **The Glass Menagerie** has been produced is totally compatible with the play's original intentions, I have reservations. That there is a high quality of life and spirit and charm which the production gives the play that goes far beyond this, I have no doubt.



THANK YOU





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