



Granted, I'm a real son of a bitch, but yet I feel I have merit in seeking office as Campus Prosecutor of Smelly Situations.

My background is clean, my record is one of dogged determination, and if elected promise to clean things up. Confidentially, I view the position as a good platform for my ultimate aim: Council President next year. Troublemakers will be put through the wringer: Del Warren is on my side.



DGDS MESS

Resignations, bitter personality clashes and cancelled plans have been the story this year in our Glee and Dramatic Society. At the present time only one member of the three-man executive elected by the Student Body last spring is still in office. Mr. McClymont, the president, is hanging on; one elected member has been an Academic casualty and Mr. Eric Hillis, the executive producer has resigned his position. Tentative plans at the beginning of the term to offer *Music Man* as our spring production were changed. The resulting choice of *Brigadoon* forced the resignation of the Director, Mr. Ken Clark, who directed last year's success, *"Guy's and Dolls."*

Mr. Clark was also paid a retainer of \$150 and there appears to be some legal question in whether the money will be returned.

Changes in the director and other considerations caused the society to switch from the Capitol theatre to St. Pat's auditorium for their base of operations for their spring production. These changes also have made it necessary for the society to place a new budget before the student council,

The fall play has been cancelled for this year and the Connelly Shield competition postponed until next term.

The student council asked for a report from the DGDS and has appointed a two man mediation committee to try to repair the mess.

Charges of power grabbing, politics, incompetency and interference have been ringing the air for the past two weeks.

These are the facts, the various factions involved have been interviewed and their views are on this page to be perused.

following are comments from chief personalities in the DGDS flare-up

Ken Clark - ex-producer

Ken Clark, ex-director of *"Guys and Dolls"*, last spring's successful DGDS production, had been retained to do this year's musical when he resigned the job last week, after *Brigadoon* was chosen over his preference of *"Musical Man"*. Clark had the following remarks to make in an interview in the Gazette.

Q. Why did you resign after *Brigadoon* was chosen over *Music Man*?

Clark - "*Brigadoon*" offers in my opinion no challenge to cast or a director. It does offer a challenge to the technical people. However, it is in my opinion a step backwards rather than forwards to emphasize the technical aspect over the casting.

"I had been led to believe by one member of the DGDS Executive the *Music Man* would almost certainly be chosen. In choosing a production, one either chooses the play first, and then finds a director who wants to do it, or one appoints a director and leaves the choice of production to him. DGDS had already found their director.

Q. From this you infer that you should have held the right to cast the deciding vote?

Clark - Correct.

Q. What were the objections raised against *Music Man*?

Clark - There is only one big role, true. It was claimed that there were not enough minor roles. This is untrue.

They've chosen *Brigadoon* with 14 minor Roles - all insipid; "*Music Man*" has 16 smaller roles, none of which are very good.

Choosing St. Patrick's Auditorium is a mistake from at least this angle: seating capacity. The Capitol seats 1980, as compared with the 1000-odd that St. Pat's can hold.

Also, St. Pat's location is poor. For last year's show, we had people who ordinarily don't turn out for performances of this sort, such as naval people.

Q. How do you think "*Brigadoon*" will fare?

"Well, they've chosen Genni Archibald as director. She's a good one, and if anybody can pull it off, she can. But *Brigadoon* has been done so much that it's hackneyed.

Moreover, how they expect director and producer to work on recommendation of technical and business people in the show is beyond me. And this is apparently the basis on which they're doing it.

Q. You were paid a retainer to direct this year's musical. What is your position regarding this retainer?

Clark: I was paid half my fee. The Dalhousie Glee and Dramatic Society is no longer required to pay the other half of my fee, according to contract.

Eric Hillis ex-producer

In a Gazette interview, Mr. Hillis states that his resignation from the job of executive producer for DGDS was unavoidable. Apparently in the past this job entailed complete responsibility for the Spring Musical and Hillis feels that this complete responsibility had to be accompanied by complete authority if the job was to get done. The executive did not want to vest Hillis with this autonomy and on a resolution to give him full power in the area of the spring musical he staked his future in the organization. When the motion was defeated, Hillis tendered his resignation.

When questioned about mediation as proposed by the student council to try to settle the differences between himself and the executive, Hillis was skeptical about success. He felt that he was in no position to compromise and the only way the executive producer could effectively handle the position was to have a certain amount of authority without having to refer to the executive every time a decision was necessary.

Ken Clark - ex-director

Mr. McClymont states that the reason for the "schmozzle" in DGDS this year was because last year the executive left no foundation or true organization for this year's group to work on.

The problem with Mr. Clark's resignation was simply that he would not direct the Executive's final choice: "*Brigadoon*". McClymont feels that the executive had not committed the organization to do "*Music Man*" as was believed in some quarters. He also states regret at the loss of Clark's services.

Postponement of the Connelly Shield and cancellation of the fall play were mainly due to the lack of facilities available. McClymont admits these were mistakes on the part of the organization for not requisitioning space last spring when allotments of time and place for facilities were made.

Part of the conflict within the organization, he feels is between "financial types and the artistic elements". This conflict has now been resolved and McClymont states that the spring musical is definitely on for this year.

He states the spring musical should be a large dramatic workshop where participants could learn as much as possible about acting. He feels the spring musical has become much too dominant in DGDS activity; straight drama should be given more emphasis.

Mr. Hillis' resignation as executive producer was the result of a disagreement over the authority and responsibility that was to be vested in the job. Hillis felt he could not fulfill his responsibility to DGDS and the Student Body within the restrictions the executive wished to place upon his authority. McClymont, at the last Student Council meeting approached the group with the ideas for a new executive alignment and the need for a new DGDS constitution. Council received these ideas skeptically, and the appointment of a mediation committee by Council pushed some of the other problems into the background.

The President states he was not prepared to handle the politicking that had been going on in the organization when he took the job last year, and in spite of the fact that he won his position by acclamation he would like to see competition for the position in the future.

In conclusion, Mr. McClymont states that the aims and ideas had to be settled once and for all if DGDS is to be a successful organization in the future.