



ENTERTAINMENT



Our Sharkey Rating System



A taste of something great.



This album was tasty.

School of Fish "Human Cannonball" (Capitol)

Righteously excellent (God doesn't that sound like Bill and Ted, Fuck Bill and Ted!) School of Fish is a band of players that is not to be missed and their album "Human Cannonball" is an explosive exposition of both raw and polished talent. If you miss, this album than you are a moron! "I don't want to be half a believer" left me believing that this band should definitely play somewhere near by, so I can get a chance to check out their live show. O.K. so there is some shit but show me a tape that doesn't have any shit and I'll show you that it's time to wake up. You will like this album so check it out.



Rollins "The Boxed Life" (BMG)

Every now and then you hear an album that leaves you wondering can anyone be such an asshole as to rip me off this badly? This is one of those. "The Boxed Life" is a double tape set with no music. It is all talk and all shit. The album is about life on the road going from one boxy hotel room to the next and all the whiny bitching complaints that go with it. If you can't stand the life on the road, then quit, don't cut a tape bitching about it. **Just shut the fuck up and go away!**



J.J. Cale "Number 10" (BMG)

If you like the blues than you can't help but like J.J. Cale. And if you like J.J. Cale, you can't help but love this album. O.K., so its a best of, so what. Every now and than "a best of" really is, and this is one of those. This is one of those albums that will find its niche in those hot summer evenings when you're sitting on the porch sucking back a beer and wondering where the hell you're gonna find a job. And given the employment situation these days, I'm sure I'll be listening to this over and over and over again.



Flowerhead "Ka-BLOOM!" (BMG)

Holy snot this is heavy! The deceptive cover makes you think you are about to hear a 60s revival band, WRONG! This music is PURE POWER and without advocating drug use, I think that the right combination would along with this music permanently create a new universe and not just in your mind either. Wicked!!!



Blind Melon (Capitol)

In two words - **Fuckin' Excellent!**



Don Ross "Three Hands" (MCA)

What can I say for a tape that held such promise, this one sucked. O.K. so maybe I expected a lot but it hyped itself up so much by having Aaron Davis of the Holy Cole Trio playing piano and Al Cross, the drummer from Big Sugar that I reserve the right to expect a lot. However, even though Don is a world class guitarist, his songs show a deep social awareness, and he's teamed up with some great musicians, the album was pure schlock and will find a place among some of the better elevator tunes available at K-Mart Bargain bins.



Jelly Fish "Spilt Milk" (Capitol)

Hey! I thought Freddy Mercury was dead. Wrong. Elvis maybe at the Save Easy but Freddy is playing with Jelly Fish. I really like it but man its eerie, I honestly though he was dead. Didn't I see a memorial concert.

Hold it, song #2, I can hear John Lennon. It still sounds good but I'm getting scared, so if you aren't afraid of dead people check this out, but I'm chicken, so I'm shutting this off.

O.K. so curiosity got the better of me, you've got to check it out to believe it, its excellent, incredible and unbelievably my kind of tunes.



The Candy Skins "Fun" (MCA)

For an English band this group has a remarkably Canadian sound. With a sound self-professed as beginning with the Beatles and the Byrds and later added to with the Clash and the Buzzcocks you can also, hear the Tragically Hip and the Thomas Trio. How do you describe a band like this? Fun.



The Morganfields "Scribblehead" (MCA)

Thrash/Folk style has never sounded better. The Morganfields however have produced an album that while good sounds forced. The band seems to be having no fun at all and therefore, while I like the

sound, it fails to make my feet stomp or my head bop. Keep you eyes out for this band because I have a feeling that even though the album fails to thrill, they would probably really kick in a live show.



Christopher Williams "Changes" (MCA)

Lionel Richie, look out. The soft, smooth music of Christopher Williams' new album Changes can be lumped into the genre of what I like to call "ASM" (After Sex Music). But any lover I was with that put this crap on wouldn't be my lover any longer and I'd have my doctor check me out for STDs.



Duran Duran "Duran Duran" (Capitol)

In many cases, popular bands tend to live longer then they should. Once a band discovers what makes them popular, they continue to dish out the same thing over and over. Yet Duran Duran's newest album, which is simply titled Duran Duran, disproves this theory - well, at least to some degree. Much on this album is not great. Overall though, the album is worth a listen. For the most part, Duran Duran is one of those albums which has music that is suitable as background for parties. Some of the music is upbeat and fast for the rock and rollers and some is slow for the waltzers. But some of the song's lyrics are repetitious and cliched, such as "Love Voodoo" and "Femme Fatale" (which was actually written by Lou Reed and originally sung by Nico). Neither of those two songs cut it on Duran Duran and have some very unoriginal lines like "night after night I try to prove that I can resist you," "she's is just a little tease," and "she's is going to break your heart in two". Yet songs like "Ordinary World," "None of the Above," and "Sin of the City" make this album bearable, and even pleasurable to listen to. "None of the above" is a great song with memorable lines like "freedom puts my faith in none of the above". With John Taylor on bass and vocalist Simon Le Bon, the last song of the album "Sin of the City" will delight both the enthusiastic dancer and challenge the thoughtful listener. While, as a whole, this new album may not be Duran Duran's best, some of the songs on it certainly are. Unfortunately, some of the other songs, such as "Love Voodoo" are surely their worst. Duran Duran illustrates that the band has certainly kept up with the modern rock scene. The question which remains is whether or not their faithful fans have.

