



UNB Student Television

Capturing the moving visual image

EDITOR'S NOTE: Bob Miller is a master's student in education and has been involved with student television at UNB for the past three years.

"It's 7:00. Good evening and welcome to the televised highlights of last night's University of New Brunswick SRC meeting. The highlights will be shown for the next half hour. In our studio we have the three key figures in last night's heated controversy. At 7:30 you'll have a chance to listen to their respective sides of the argument. You will then be able to phone in to the studio and ask them questions concerning this controversy."

Sounds farfetched? It's not. In fact the establishment of a student operated television center at UNB with capability of sending live programs throughout the campus can be a very real possibility.

Limited student video-tape production on this campus has been a reality for the past six years. Before looking at how this limited video production can develop into a live student production center, a "glance at the past" is in order. Presents". This group produced one video-tape program every week throughout the school year. These programs lasted from 30 to 60 minutes and were carried in a regular weekly time slot on channel 10. "T.C. Presents", this campus' first effort in student television lasted for three full years, until the end of the spring semester, 1973. A wide range of programs were produced including, plays (some written by students) music programs, poetry readings, documentarys and talk shows.

In the fall of 1973, the Faculty of Education was newly housed in d'Avray Hall, with its brand new studio facilities. These studio facilities provided the base for "Up Hill Productions". (The name reflects the locations, the degree of effort put forth by the students involved, and the fact that we are not without a well-nurtured sense of humour).

"Up Hill Productions" operated in basically the same way as did its predecessor "T.C. Presents". Several production groups of 6 or 7 people were formed. Each group was responsible for a



three years. Every ' was video-taped Channel 10.

As a result of the few suggestions we - There is a stron television at UNB and staff alike. - Good quality produ UNB students usin on campus. - A great deal of co can be obtained it

media in the area. - There is p communication bot gates and throughout

through campus tel So, we know t potential are there. facilities?

An adequate am available at UNB f studio television pro studio at d'Avray H Faculty of Educatio "base" for a studen least for the time l arrangement can be technical work, li productions could be d'Avray Hall facilit campus. (In the pas and "UP-Hill" pro produced through facilities and then studios to be carried With a live ho Television could hav on the early system.

Photos by Tim Gorman

It all started in 1970 when the newly formed Community Cable Channel (Channel 10) got permission from the CRTC to transmit live and video-taped locally produced programs throughout the Fredericton area. The University was one of the first places they looked for program talent and ideas.

At that time interested students at UNB and Teachers College (not the Faculty of Education) formed a group called "T.C.

certain number of video-tape productions throughout the year. (The subject of their productions were up to them). Again Channel 10 made available a regular weekly timeslot to "air" these finished video-tape productions throughout the Fredericton area cable system.

"Up Hill" has been in operation for the last three years. Everything from music shows to documentary programs were produced by the students involved.

As well as the regular programs, "Up Hill" produced UNB Hockey for the last





