



"If you cannot understand my silences, how can you begin to understand my words?"

"The Ice Show" starring Toller Cranston will be presented at Aitken University Centre for two shows, Sept. 28 and 29, 1976 at 8:00 p.m. Tickets are now on sale at Mazzuca's Variety, York St. and the Aitken University Centre. Prices of tickets are \$8.25, \$7.15 and \$6.05.



Photographs by Elva Oglanby and David Street.

Toller Toller.....

Toller Cranston, a living legend on the ice, a pioneer of artistic skating as we now know it, and a logical successor to Jackson Haines, a Canadian figure skater who revolutionized skating as an art form 100 years ago, is today's most controversial figure in the skating world. Mr. Cranston, at age 27, after 20 years on the ice and scores of medals to prove his virtuosity, has at last turned professional for the Hurok-produced and eagerly awaited all-star, all-champion ice spectacular coming to the Aitken University Centre September 28 and 29 entitled THE ICE SHOW.

Canadian ice champion, Olympic medalist, and world-famous star, Mr. Cranston has been called "The Nureyev of the Ice" by the Manchester Guardian and by Pravda "The Skater of the Century." The Ontario skater has won medals in practically every competition he has entered since he first won the Canadian Junior in 1964, going on to win the Canadians Senior in 1971-2-3-4-5. He also placed first in the free skating portion of the men's singles events in the World Championship in both 1972 and 1974, and has won medals in many major competitions including Skate Canada, North American Championship, the Olympic Winter Games, the Quebec Winter Games and the III Grand Prix International. He was a member of the I.S.U. Tours [Summer and Winter] from 1971 through 1974.

A professional painter who has exhibited in New York, Amsterdam and Toronto, Mr. Cranston

combines the two careers: painting and skating. He is an illustrator of note, as well as artist, and melds the various facts of his career by designing and producing posters. He says if he were not a painter and skater he would "otherwise be an actor." "Toller," a free-form, stream of conscious pot pourri in book form, a Canadian best-seller

is Toller's major literary work extant. It is expected that his prolific tape-recorder will produce more.

Mr. Cranston appeared on the TV special "Lollipops" for the Canadian Broadcasting Company in 1975, and on a special for Canadian Television entitled "Toller, Toller" in the same year. He made two documentaries, one

in Austria and one in Germany earlier this year.

Currently using his 28-room, pink-washed Bermuda mansion as home base, the 5'7" Cranston is a nephew of Senator Alan Cranston [California], and is related to Sir Hamilton Chubb [who owned Stonehenge and willed it to the Government of the United Kingdom]. Cranston was educated at MacDonald School, Montreal and the Ecole des Beaux Arts there, and speaks fluent French and German. He began skating at age 8, and seven years later won his first Junior Championship. Proficient in swimming and skiing as well as skating, he collects sun-glasses, kimonos and paintings; owns an English Setter named Lapis; and when not competing, indulges his passion for cheesecake.

Until THE ICE SHOW, his home club was the Toronto Cricket, Skating and Curling Club. He studied skating with Mrs. Ellen Burka and Mrs. Eva Vasak in Canada. Mrs. Burka is involved in THE ICE SHOW conditioning and guiding Toller's technique and performance.

THE ICE SHOW, relying primarily on the excellence of its skaters, will feature such brand-new stars as U.S. Olympic Medalists Jim Mills, Colleen O'Connor and Gordon McKellen, Jr. Barbara Berezowski, David Porter, Candace Jones, Don Frazer, Kath Malmberg, Jack Courtney, Emily Beneson, Bob Rubens and Elizabeth Freeman also star in this most original of all ice shows.

Next week, more on "The Ice Show."



1957. U.S.A. Black... Directed by Stanley Kubrick... Kirk Douglas, George... and Adolphe Menjou... bu Kubrick, Calder W... and Jim Thompson. 86

"The paths of glory lead to the grave" says Thomas Hardy in "Elegy in a Country Churchyard" and Stanley Kubrick's film may have thoughtfully joined the military that entering paths of glory indeed enlarge the old create new thoroughfare fledglings in All Quiet on the Western Front, but it discovered there was no paths, only vicious struggle existence on uncharted waters with enemies without and men within.

Paths of Glory came ten years after publication of John Ford's novel bearing the name. Various directors considered using the novel the quarter century, but

Nazareth

By DAVID ROGERS

Just tell me one thing: happened to those dynamo yesterday? I mean, there Clapton doing "Cream", and "The James Gang", "Hendrix Experience", and forget Mark Farner's Funk Railroad". Well, they are gone forever (forgotten) only to be replaced by "Robin Traver" and "M. Rush", who continue to give a forceful rush that our ears grown accustomed to hear. Let's face it, both the best the hugest commercial talent Jimi Hendrix ever since a fateful day of death in Seattle 1970. Well anyway, "M. Rush" played in Moncton "Nazareth" at the J. Levesque Arena, on September 11, 1976.

A very poor showing by a young man, who just a year ago was playing the Quebec, Ontario and the States. In Moncton, 21 Frank Marino demonstrated a complete lack of talent that

movie preview

'Bears' on

Amanda Whurlizer ...
Coach Buttermaker ...

Directed by Michael Ritvo
Screenplay by Bill Lancaster

The caption read:
The coach is waiting for

The pitcher is waiting for

The team is waiting for a
Consider the Possibilities
and the possibilities were
to their hilarious utmost. T