

...it gets bigger and better



g the chameleon in Red 'n Black 1974.

move from Teachers College to the Playhouse. This was to be the "new sophisticated Red 'n Black." However, all was not lost, as is faithfully recorded by the Brunswickan scribe of the day, "Good news boys, the kickline has been doubled size and tripled in sex appeal." Ann Murray made her first solo appearance in the revue that year.

Running smoothly 1965 with the kickline kicking, singers singing, jokesters joking, and skitsters doing whatever it is skitsters do went over with a bang. One minor complaint was uttered thought: "I would rather Lail MacKeigan had not dressed as a French Canadian lumberjack, but her act was funny."

There were few problems with Red 'n Black 1966. The kickline was there, and gogo girls were an added attraction. It was "The best in years", as the cliché goes. Another added feature was the hundreds of balloons that dropped from the curtain as the show was ending on the third and final showing.

The Revue of 1967, heralding centennial year, had a "bigger and better kickline,"... "composed of 24 young bellies." Sheila Roberts was an old hand at making bigger and better kicklines by this time. According to The Bruns Review, "The 21st annual Red 'n Black Revue can be best described as a typical college production, emphasizing the typical college preoccupation with sex and booze."

With respect to "Red 'n Black '68 (it) was decidedly amateur but decidedly successful." They seem to have begun to realize that Red 'n Black just does not fit the professional stereotype, or any other stereotype for that matter.

The Red 'n Black saying goodbye to the revolutionary decade also said hello to the much famed jug band. As could be expected, "The kickline was more co-ordinated than ever." "Co-ordinated" may seem a little high-fluted, but it really means (you guessed it) "bigger and better".

And now it's that time of year again, the 29th annual Red 'n Black Revue will make its debut in less than two weeks. The show



Red 'n Black is renowned for its hilarious skits.

will host a variety of talent. Different musical acts and the Pit Band will be back. There will be an audience participation song along with many other surprises. The jug band (a bunch of comedians) and the Kickline (those ladies with the great legs) will be back too. Several skits are planned depicting every aspect of life and humour.

What else can be said about Red 'n Black '75; except as Fred 'Feckin' Keershaw would say "it's pretty feckin' good!"

This year's performance of Red 'n Black will take place at the Playhouse, Tuesday, November 11, Wednesday, November 12, and Thursday, November 13. Curtain time is 8:30. Tickets are on sale now at the SUB Information Booth and the Playhouse box office.

conflict with exams, winter carnival, and other similar activities. This means that there were two Red 'n Blacks '58 or else Red 'n Black '59 was held in 1958. "The two numbers of the chorus line were well presented, and the use of fluorescent stockings in the second routine was a novel twist. However, I didn't feel that their first number was enhanced by having the defensive line of the Red Bombers in it." Change in format indeed!

Red 'n Black '59 went smoothly, although it cost Chris Robin, a second year Arts student, a trip to the hospital. To publicize the show, he tried to walk a tightrope from LBR to the engineering building. Suffice it to say that he did not make it.

The revue heralding the 1960's was, as seems to be usual, reported to be the best ever. As it was said at the time, "The annual UNB show is a unique form of comedy."

The 1961 revue followed suit pretty much the same as others. The Brunswickan conducted a survey that year, asking, "Why is Red 'n Black funny?" The answers are as follows: "Because it's vulgar and immoral, therefore I'll be in the front row opening night."

"Funny because the person sitting on your left won't be around next year."

"Why do people laugh at Red Skelton?"

"Funny because the money goes to the senior class."

"Is it funny?" so said about 90 percent of those interviewed.

They ran into trouble in 1962. Three weeks before the show was to come off, they were still in the preliminary organizational stages. A special edition of The Brunswickan saved the day, however. "This would never happen at Mount A" must have been the clincher. The Brunswickan reviewer seems to have been unwarrantedly harsh, saying, "Those lovely legs certainly deserved a better showing." But, as the issue of The Bruns following the special edition said in big black letters, "Red 'n Black is on".

Red 'n Black 1963 seems to have avoided the troubles of the previous year and came off quite smoothly. The traditional "Ear of Corn" was handed out to the person deemed to have done the most for the show, and Helen and Sheila Roberts showed them all with their kickline.

The Red 'n Black of 1964 marked the



The cast of Red 'n Black 1974; each year it's bigger and better.