

ENTERTAINMENT

BRING YOUR SKATES

A sorry sight is what you'll be, if you haven't attended the Opening Night of Winter Carnival! So many activities, and so much excitement have been planned that everyone will be raving about the whole thing for WEEKS AFTER — and what will you do . . . sit there and brood, and kick yourself for having missed it . . .

The old story of apathy on campus has long been drawn out, and tossed around . . . it has had reason to be for many activities, BUT not for Winter Carnival, at least not in past years. Is this record going to be broken? There is no reason for it to be, you know. Let me tell you why.

You asked for more events on the campus itself, remember? The Committee has given you this. Buchanan Field has been plowed over and over again, so that it now has a nice smooth base on which fires will be lit . . . there will be benches around these fires . . . if the moon is out, and you cuddle around the fire you'll think you're at a lovely, romantic beach party! There will also be food on hand—roast wieners and marshmallows—sound delicious? It will be!

Right beside this clearing on the field, everyone has worked hard to clean a SKATING RINK. The music, the gleaming ice, the sight of the many skaters . . . how could you resist? DON'T BRING YOUR SKATES! The warmth of more rink-side fires will welcome you here too. It is no excuse to say that you don't know how to skate. Girls! Think of those millions of men that will pick you up! Men! Girls won't be lacking either.—I repeat, BRING YOUR SKATES.



Mary Beth & Helen

"The Henchmen", freshmen from the Saint John area, are one of the best and most talented groups to come from the student body in years.

In addition to their university appearances, the Henchmen make frequent appearances on radio, television, at high schools and private gatherings. On CHSJ's "Talent Tryout" they recently advanced to the finals which are to be held in April. The entire student body wishes them the best of luck.

Other entertainment will in-



It is the proud privilege of the Winter Carnival Committee to present to the student body the ever crystalizing popular group of folk song minstrelsy, the New Christie Minstrels. The Minstrels are a unique group in that they lent to folk music a new sound without negating a devotion to the institution of the "American tradition of balladry". Theirs becomes a performance from the heart.

The Christies grew from the dreams of an ambitious and talented folk singer who was courageous enough to try something new in order to ameliorate his grievance with the fast spreading crass commercialism within the rapidly popularizing field of rejuvenated folk music. This brash critic of the pretty choral element which was invading folk music is Randy Sparks who built the Christies about the nucleus of his own group, the Randy Sparks Three, which is still a faction within the outgrowth group. The group's success is a monument to his energy and devotion to the boisterous and rough-hewn sound of the traditional American song.

In 1842, Edwin P. Christie also had an inspirational dream; that being to combine the earthly simplicity of folk music with the accomplished performance of polished and seasoned musicians. So it was that the Virginia Minstrels, later renamed the Christie Minstrels were inaugurated and proceeded to woo public appreciation for a revolutionary brand of music. It was they who first introduced harmony to folk music and thus created the present style of minstrelsy.

More than one hundred years later, with the revival of folk music, Randy Sparks set out on his adventurous experiment. In July, 1961, he convinced a Columbia Records producer that the idea was sound although the executive winced at the chosen name. From this point on-

ward, the Christies, patterned after Edwin P.'s pioneers, have continued to accelerate to fame and popularity. They were shortly after signed for an hour-long Percy Faith show. This performance was followed by demands to appear on T.V. with Vic Damone and Andy Williams. The night club and college circuit fell into their itinerary until they had reached the pinnacle of their success which they enjoy today. It does not appear that they are to experience a decline in the near future.

The Christies have worked long and hard to achieve the present degree of excellence. From a point of pride it is a real credit to the field that the undertaking has been carried out by a group of young people. They range in age from 21 to 24. Not only are they young but they are truly talented. Each member of the group is the master of at least two instruments and each is an accomplished vocalist. Together they constitute a 'GROUP OF GROUPS'.

THEREFORE IT IS WITH MUCH PRIDE AND PLEASURE THAT THE WINTER CARNIVAL COMMITTEE PRESENTS TO YOU THE NEW CHRISTIE MINSTRELS.



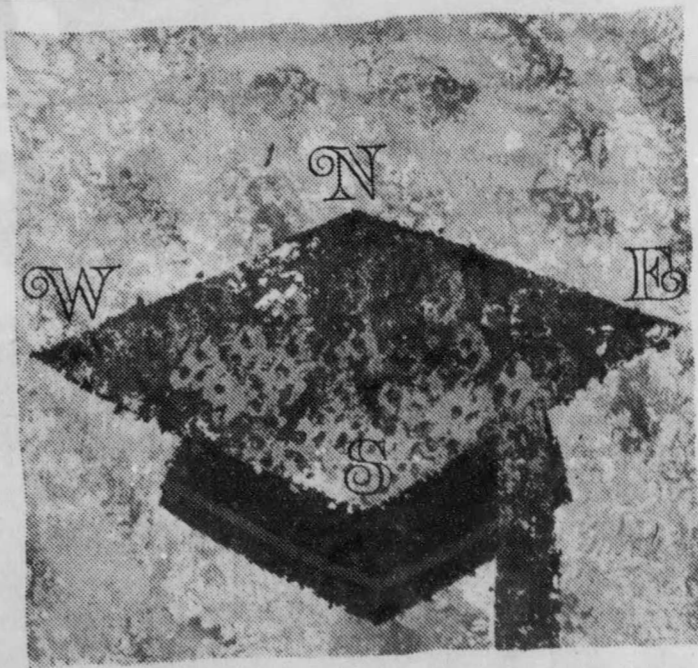
clude the music of Gord McAllister and his army band. Gord, well known by the students for his past Carnival appearances will appear at the Sock Hop on Thursday evening, Friday night at the Gym will feature The Showmen.

In addition a new couple will appear at the Hootenanny—"Merribeth and Helen". These talented co-eds have made appearances at pep rallies, house socials and dances.

Making their debut at Red 'n Black this year, they proved to be a great hit with the audience.

Both girls are from Fred-erickton and are sophomores. Merribeth Campbell plans a career in nursing while Helen Kerr is in Phys. Ed.

With a few new numbers lined up, the girls with their ukes promise to be a big success at Carnival.



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