

ARTS WEEK BRUNSWICKAN

2 BRUNSWICKAN February 16, 1960

Brunswickan



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OFFICE: Memorial Student Centre PHONE: GRanite 5-8424

Honorary Editor: Rt. Hon. Lord Beaverbrook

Staff this issue:

Editor-in-Chief Mary Jean McNichol
Staff Writers Jim Savary, Gord Mockler, Dave Crowther



The End

Dave Fairbairn

THE HOTBED



DESTROYED

Noted Folklore Expert To Address Arts Banquet

Pictured above is the internationally known Dr. Helen Creighton, this year's guest speaker at the Arts Banquet to be held on Saturday, February 20.

Dr. Creighton has delved into the folklore of Canada's Maritime Provinces, and especially her home province of Nova Scotia, for the past 31 years, uncovering sagas and songs which, but for her efforts would be lost in the passing years.

Dr. Creighton attended the University of Toronto until ill-health forced her to abandon her chosen career of social work.

Following this she freelanced for newspapers and magazines in Mexico City, Ottawa and Halifax. Then she heard old Enos Hartlan at the mouth of the Halifax Harbour and thought that anyone who sang pirate songs would be a good subject for a story. But she was captivated by the beauty that still lived in his music, and songs have held her captive ever since.

Through backwoods, up mountains and to lonely islands Helen Creighton made her way by oxcart, shank's mare and fishing dory to seek out the fast disappearing folk songs of the old timers. Her first book published

in 1928 established her international reputation. Following this she gave lectures in New York and Montreal and went on to publish more books, one of which "Folklore of Lunenburg County" is esteemed as an important anthropological text. Another book "Bluenose Ghosts" is an eerie collection of ghost stories that Nova Scotians like to tell at nighttime when lamps sputter in the darkness and shifting shadows move spookily over hearth and countryside.

Since 1947, the National Museum of Canada, Ottawa, has supported her work in collecting Maritime folklore.

Arts Week Schedule

- Monday:** 8.00 pm—Special guided tour of the Lord Beaverbrook Art Gallery. Refreshments to be served later in the Maggie Jean Residence.
- Tuesday:** Intervales goes on sale.
- Wednesday:** 8.00 pm—Hockey game, Arts vs Science. The game will be officially started by Dr. K. B. Sayeed of the Political Science Department. A skating party at Wilmot Park will follow, and hot coffee will be served in the recreation center afterwards. Transportation will be provided from the rink.
- Thursday:** 7.30 pm—"Fighting Words" panel sponsored by the International Affairs Club, in the Tartan Room of the Student Centre.
- Friday:** 9.30 pm-2.00 am—Arts Ball in the Lord Beaverbrook Hotel. No corsages.
- Saturday:** 6.30 pm—Banquet and Bacchanalia at the Kent Inn. Guest speaker, Dr. Helen Creighton on Maritime folk lore and songs.
- Tickets:** Arts Ball—\$2.00 per couple. Arts Banquet and Bacchanalia—\$1.75 per person. Tickets will go on sale on Monday in the Arts Building and the Student Centre.

C.Y.O. DANCE

JIMMY FOSTER'S ORCHESTRA

Every Tuesday Night

9.30 to 12.30 Admission 50c

I.O.O.F. HALL

Cor. of Carleton and Brunswick

campus calendar

by MARYANNE MOFFATT

For listings in the Brunswickan of coming events contact the Campus Co-ordinator at GR 5-9091. Deadline for Tuesday issue is 6 pm previous Thursday and for Friday issue, 6 pm Tuesday.

Tuesday:

BRIDGE CLUB: Oak Room, Student Centre, 7.30 pm.

Wednesday:

SRC: Oak Room, Student Centre, 7.00 pm.

CIC: Dr. A. P. Stuart, "Glass Blowing Demonstration", Chemistry Building, 1.30 pm.

INVESTMENT CLUB: Annual Grudge match, Arts vs Science, Lady Beaverbrook Rink, 8 pm.

SKATING PARTY: Following hockey game. Open air rink at Wilmot Park.

Thursday:

IVCF: All-Purpose Room, Student Centre, 7.30 pm.

INTERNATIONAL AFFAIRS CLUB presents a panel, "Fighting Words". Panel members will be: Dr. Sayeed, Prof. Whalen, Prof. MacNutt, Prof. Weiner. Tartan Room, 8.00 pm.

NEW 'INTERVALES' ON SALE TODAY

One of the main events of Arts Week is the appearance of the second edition of *Intervales*, the UNB literary magazine. Last year a need was felt for a magazine in which students could display their own writings. Therefore, the Arts Society decided to sponsor such a project and, during the first Arts Week, editors Ron Manzer and Carl Wallace brought out the first edition of *Intervales*.

This year Kathy Hart and John Stockdale, both of whom worked on the editorial staff and contributed to the 1959 edition of *Intervales*, became co-editors of the new edition. They and their assistant editors—Brigid Toole, Jo-Anne Carr, John Drew, and Ron McBryne—chose what they judged to be the best of the short stories, poems, and familiar essays which had been submitted to them for the 1960 *Intervales*.

Dr. Desmond Pacey, faculty adviser to *Intervales*, calls the edition "lively" and "controversial", and suggests there may be a subtle hint of Irving Layton's visit and influence in it. Dr. A. G. Bailey, who wrote the foreword to the magazine, sees *Intervales* as an encouraging sign in the development of the literary arts at UNB.

Clothed in a green and white cover, *Intervales* is on sale today,

ROSS-DRUG-UNITED

402 Queen St., Phone GR 5-4451

602 Queen St., Phone GR 5-3142

361 Regent St., Phone GR 5-4311

