Entertainment Digest

This column is reserved for brief entertainment news items and items of a public service nature. Starting next week, there will also be a comprehensive live entertainment guide which will run separately. The deadline for submissions to both of these columns will be Mondays and Wednesdays at noon. Submissions should be addressed to: Entertainment Editor, The Gateway, Room 282, Students Union Building.

Department of Music recital

The U of A Department of Music kicks off its fall recital series this Sunday night, 8 p.m. at Convocation Hall in the Old Arts Building, with a recital by pianist Lillian Upright. The works of J.S. Bach will be featured. Admission is free.

Workshop West Theatre

The theatre is now accepting registrations for its "Explorations in Theatre" classes, which begin on September 17. The series focuses on different aspects of dramatic production, from writing for the stage to performance. For information contact Greg Coltman at 474-1028.

Theatre Network

The theatre is holding its 11th annual "In Search of Amelia Earhart Auto Rally" on September 17. For more information on how to participate in this fundraising event, contact Martyn Stannard at 429-4251.

Citadel Theatre

The Citadel Theatre is looking for volunteer ushers for its upcoming season. Applications are available at the Citadel, 9828 101A Avenue or contact John Collinge or Jim Groff at 426-4811.

Edmonton Symphony Orchestra

The orchestra kicked off its 1988-89 season Wednesday night with a "sampler" program of highlights from the year, followed by a reception which gave the audience a chance to meet the symphony performers. The orchestra's season moves into high gear this weekend with the first program of the Magnificent Master Series, featuring works by Vivaldi, Dvorak, and Berlioz on Friday and Saturday, September 9 and 10. On Sunday, the Super Sunday Matinee series begins with featured performances by Edmoton cellist Tanya Prochazka and ESO concertmaster James Keene

Students can enjoy the orchestra's performances at discount prices with a Student Sampler Pass, which allows admission to any five concerts at a price of \$40. Passes are on sale in HUB Mall until September 16 and at the ESO offices at 10010 109 Street after September 16. Call 428-1414 for more information.

Mr. Sound goes HMV

Mr. Sound, the second largest chain of record stores in Edmonton, is being taken over and renamed after its parent company, the British HMV Stores. HMV maintains one of the largest and most tackily decorated record stores in the world at its London Oxford Circus location. It will open a Canadian superstore in Mississauga, Ontario. There is no word yet on whether the redesigned stores will be more or less tacky than those of the current Canadian champion. A & A Records and Tapes.





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School of Native Studies University of Alberta

The School of Native Studies is pleased to confirm the following Native Studies courses that will be offered in the 1988/89 academic term:

Course	Title	Instructor	Time
NS 101	Introductory Cree (full term)	Emily Hunter	M W 1200-1250 T R 1230-1320 (Lab) M 1300-1350
NS 201	Intermediate Cree	Emily Hunter	T R 1400-1520 (Lab) W 1500-1550
NS 301	Advanced Cree	Emily Hunter	M W F 1400-1450 (Lab) M 1500-1550
NS 310	Native Issues and Insights (I)	Richard Price	T R 1100-1220
NS 311	Native Issues and Insights (II) (second term)	Richard Price	T R 1100-1220
NS 340	Native Law (first term)	Wilton Littlechild	M 1900-2200
NS 360	Contemporary Native Art-	Jane Ash Poitras	M 1900-2200
NS 370	The Metis: The Emergence of a People (first term)	Olive Dickason	T R 1400-1520
NS 403	Introductory Slavey (first term)	Sarah Cleary	M W F 1500-1550
All of these courses are open to		For further information contact:	

Native and non-Native university students. Community members interested in these courses are able to apply as unclassified students at the university.

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