

the ARTS

your ABC's

Language made visible is an exhibition of the origin, development and application of alphabets at the Students' Union Gallery, in SUB. This pictorial survey, covering some major writing systems and alphabets from pre-biblical times to the present, was researched, compiled and designed by Professors Walter Jungkind, Ken Hughes and Peter Bartl, of the

Department of Art and Design, U of A.

This exhibition was assisted by departmental funds and it includes work by students of typographic design in the department of art and design.

It will be held in SUB Mondays and Fridays from 9 a.m. and 10 p.m. and Saturdays and Sundays from 2 p.m. to 10 p.m. until Nov. 5.

1 Early symbol systems and alphabets



1. Pictographs, Mesopotamia, 3000 B.C.
2. Cuneiform, Mesopotamia, 3000 B.C.
3. Hieroglyphs, Egypt, 3000 B.C.
4. Pictographs, North America, 1500 B.C.
5. Pictographs, North America, 1500 B.C.
6. Pictographs, North America, 1500 B.C.
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26. Pictographs, North America, 1500 B.C.
27. Pictographs, North America, 1500 B.C.

At the Symphony

The Edmonton Symphony will be presenting their second concert at the Jubilee Auditorium October 20 at 8:30 p.m. and Sunday, October 21 at 2:30 p.m. under the baton of Pierre Hetu. Guest artist for the program is cellist, Janos Starker. The program includes: Britten, *Variations on a theme of Frank Bridge, for String Orchestra*, Boccherini, *Concerto for Cello and Orchestra in B Flat*, Tchaikovsky, *Variations on a Rococo Theme, for Cello and Orchestra*, Beethoven, *Symphony No. 2, in D*.

Now at the pinnacle of a long and unparalleled career as soloist, recording artist, and pedagogue, Janos Starker, who has been described as the "King of Cellists", is acknowledged as one of the greatest musicians of our time.

Starker will perform the Boccherini Cello Concerto in B Flat, and the Tchaikovsky Variations on a Rococo Theme. For a lesser cellist, such a choice would be described as audacious, as stretching the limits of virtuosity. But for Starker, playing two compositions of

such radically differing styles and temperaments, and displaying a mastery of all the problems involved in doing so, is undertaken as a matter of course.

If the middle part of the concert will reveal the virtuosity of an outstanding soloist, the concert's commencement will spotlight the virtuosity of a whole body of soloists -- the glittering Pierre Hetu-honed strings of the Edmonton Symphony Orchestra. The work

to be performed -- Variations on a Theme of Frank Bridge -- won Benjamin Britten his first international recognition.

The evening will end as exquisitely as its beginning, with a composition of the young Beethoven whose work was still influenced by Haydn and Mozart. The Symphony No. 2 in D is a witness to the musical development of a giant, after whom nothing could ever be the same again.

Tickets: \$3.50; \$4.50;

At the Ballet

Monday Nights appearance at the Jubilee by the National Ballet of Canada was a welcome and well-received occasion. The company danced *Giselle* in fine style, endowing an aging dance with fresh life and youthful vitality while retaining all the charm of the original.

Giselle's story is set in a Rhineland valley surrounded by vineclad hills. Her story's dynamic dimensions are truly romantic in style and in nature. *Giselle*, a peasant girl who loves to dance, is ardently courted by Loys, an aristocrat in peasant's clothing. When Hilarion, the local rival for *Giselle's* affection, exposes Loys as Albrecht, Duke of Silesia (and already betrothed to another), *Giselle* goes mad and kills herself.

Love for *Giselle* leads both Hilarion and Albrecht to mourn at her tomb in the forest but finds the place enchanted with Wilis who are the spirits of girls who have been similarly wronged. The Wilis destroy Hilarion by luring him to his death. Loys is spared a similar fate by the intervention of *Giselle's* spirit. Night finished, Albrecht finds himself alone, condemned to meditate on his actions and fate.

Desmond Heeley set the story off just right. His set and costumes were executed in his usual elegant opulence. They placed the scene in perfect harmony with the epic dimensions of the story.

The ranks of the National Ballet are filled with good dancers, some of them very, very

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\$5.50; \$6.50. Symphony Box Office, 433-2020, 24 hours a day. The Box Office, all Bay Stores, telephone 424-0121. Rush tickets on sale in the Jubilee Auditorium, one hour before concert time, \$2.00 for adults, \$1.00 for students.

IT AIN'T LEGAL

Jan 15/35



Above, you see depicted a mild representation of the Undergrad, the colossal party the Law Club will offer the world next Friday night. Vase you there, Sharlie? What answer will you make when your quintuplets ask you this question a couple of year's from now? Well, then, get your summons early next week, because if you don't, summons

else will. Note how even the gentle Bierwagen is caught in the sweep of delirious excitement. And if that isn't Epstein there in the right hand corner with the sloe-eyed brunette! She's likely not as slow as she looks. It's easy to see Bill's end. And back of it all one catches a glimpse of the heart-break behind the tinsel. The pitiful exhibits on you wall tell the age-old story. Exhibits A

and B speak for themselves. Exhibit C shows the important part which the machine plays in this age. The plaintiff strikes us as being a man of few words, and, by heck! he knows how to handle a big shot. The villain appears to be a traveller, and his pretty victim pictured next on the right portrays the song, "Stars Fall in Alabama." McCormick's partner seems to

have little respect for Ed's "feelings". Ed looks as though pleased with the way his party's going over, and is at his very best. Well, this unforgettable fresco will appear on the back of each and every summons, and this alone merits your patronage. All you have to do is to buy a ticket and you get the dance and everything absolutely free. This offer may be withdrawn at any

time. See your nearest dealer at once. You may have it, thousands have. And remember, this picture only gives a rough idea of what will really take place. This Undergrad will be a strange, unusual, unique and fantastic terpsichorean extravaganza! Disorder in the Court! Hence loathed melancholy! On with the Undergrad!