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today we have a letter to prime minister pearson, a viewpoint by dale drever, cartoons by allan shute and the hamiltons of the manitoban and a left-over letter from model parliament.

an open letter to the prime minister

Following is the text of a letter from the Canadian Union of Students to the Prime Minister:

Rt. Hon. Lester B. Pearson,
M.P., P.C.,
Prime Minister,
House of Commons,
Ottawa, Canada.

Dear Mr. Prime Minister:

In the past week there have been a number of disclosures concerning the involvement of the Central Intelligence Agency of the United States in the affairs of a number of private organizations.

It has become apparent that the financial involvement of the CIA in student and other organizations has been carried out through a series of "front" foundations. Prime among these was the Foundation for Youth and Student Affairs, of New York City.

A check of the past financial records of the Canadian Union of

Students has revealed that the Foundation of Youth and Student Affairs has contributed, on at least two occasions, to the CUS-sponsored Seminar on International Student Affairs. This foundation was approached, as were many other prospective contributors, during the substantial fundraising campaign which preceded each of the Seminars. On no occasion did the officers or employees of the Union have reason to believe that this Foundation was anything but a private philanthropic organization. It goes without saying, then, that to our knowledge there have been no direct contacts between our Union and CIA operatives.

We are deeply distressed, nevertheless, by the disclosure that ostensibly private philanthropic agencies are actually tools of the U.S. intelligence network.

We are even more deeply concerned that these front organiz-

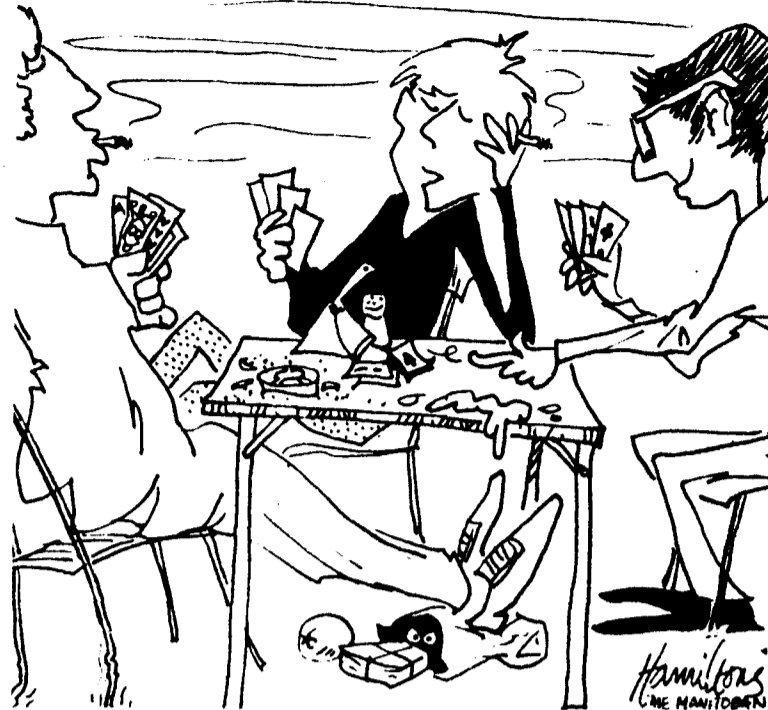
ations could be used to compromise the integrity of private Canadian organizations in the youth and student field.

The problem is not that the CIA has influenced the content of our seminars through the grants made. It has not.

The problem lies rather in the growing influence which could be exerted—especially in youth and student affairs where finances are seriously limited—by an organization with much available cash and hidden purposes.

We call on the Canadian Government to protest strongly this covert intrusion by the U.S. Government into the private affairs of Canadian organizations, and we ask for assurance that the RCMP is not engaged in any similar operations.

yours sincerely,
douglas ward,
president
david r. young,
vice-president



i'd like to vote, but i can't remember which faculty i'm in

letter

Model parliament is almost here—Sorry! I mean model parliament.

Will our students wildly indignant about nearly everything handle themselves astutely as befits parliamentarians?

Will our philosopher kings humble themselves and leave the more worldly problems to better minds and instead tackle contemporary campus issues affecting our university society?

Or will they range out of their own problem areas into fields they know nothing about? Supposedly, far-away fields are greener.

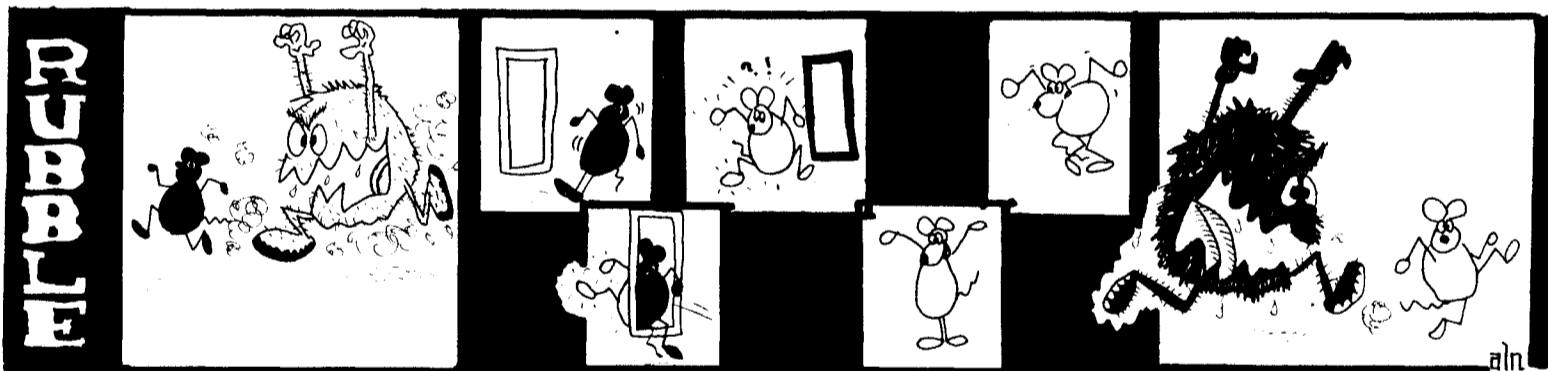
It is good for one to possess awareness of world and societal problems in general. But if you solve these problems what will the Alberta Legislature do? What will Ottawa do? What will the U.N. do?

May I suggest, that in mock parliament, stick to issues on the home campus. For example; escalating residence rates, housing lack for students, exorbitant book prices, firing of good professors, student representation on the board of governors, landlords exploiting students, professors doing sloppy teaching—all of these could be reasonable issues for a model parliament to be concerned about.

The astute and accomplished parliamentarian forgets party and friends and works towards the attainment of the good. Will our campus politicians subdue personal and party egos and work for the good of our campus society? Or will the loud "I" quality of person and party predominate????

john bushnik
grad studies

Note: As you've probably noticed, this is an old letter and model parliament has come and gone. It probably wouldn't have had much effect anyway.



Viewpoint

by dale drever

happiness! The cartoons by Dale Drever are finally getting some letters. Being the author of those "indiscribably irritating" works I assure you that letters supporting or criticizing one of my cartoons are much appreciated. At least I feel someone is reading them. Sometimes I feel they may even prompt one to inquire into or read an article on which they are based. Occasionally, I've even heard of people laughing a little.

Sadly, the letter of P. J. Portlock failed to mention which cartoon or what aspect of my cartoons caused him to become so unhinged. Rather, he labors through a tedious verbal attack that says absolutely nothing, other than that he has gone to great pains to collect the names of a few well known cartoonists. Since he failed to

mention a specific cartoon, I must assume he is disturbed by something common to all or most of my cartoons. It might be I owe him assurance that the rather portly men I often use are in no way intended to ridicule any one person. While this may not be the problem, I am forced to some such conclusion since most people who find nothing of value in a cartoon series do not read it. I've never heard of anyone becoming so perplexed with a "nothing" that they are driven to waste their time plotting massacre.

To be more to the point, I should like to skip through the main points of Portlock's letter in hopes of relieving some of the distress I have unintentionally caused his person. Having read the past sixty Gateways, he "reasons" that my cartoons have no message. I can

well understand his personal conclusion; a closed mind and a too early dogmatic conclusion seldom permit one to accept a message even if printed in bold type, and seldomly permit one to inquire into the possibilities of a visual message. How this can be called "reason", however, leaves me puzzled.

The proposed use of reason in his supposed analysis of my style is, I trust, merely a mistake in terms. When I read the word style I was hoping that the letter was finally going to start saying something constructive. With so many excellent books in the library dealing in some way with style and its analysis, I assumed he might have done at least basic research. Unhappily I was to be disappointed. Saying that Drever is not any of a list of, would you believe, nine, cartoonists well known to most people, is hardly an enlightening analysis of anything. Perhaps I should be flattered that I was thought original, but I cannot claim this honor in fairness to the first three cartoonists Portlock chose to list, as they have had a greater influence on my cartoons

than any of the many he even, somehow, failed to mention.

Probably the most amusing notes of Portlock's letter was the claim that Drever is not a realist or surrealist and so on. True, these might be good words to throw into a style analysis, but only if they say something pertinent at the time. Not only are these words meant to apply to art beyond the scope of cartoons, and are, therefore, irrelevant; but they would only indicate something a style was not rather than what a certain style actually was. It would have been as relevant to say my style was not that of most ditch-diggers. I would expect anyone claiming such superior intellect to at least give the rest of us some credit for intelligence. Very few university students are apt to fall for any analysis based on such an obvious lack of knowledge and direction.

Another point in Portlock's letter worthy of a mild chuckle is his claim that "Drever can't draw, even with a pencil." Since, I can imagine no way in which he could have seen any of my drawings I assume this conclusion is drawn from the same befuddled method

used in Portlock-reasoning. For his assurance I wish to point out that the drawing of cartoons is not the sole product of my drawing endeavors. While cartoons do require the employment of a drawing technique, they are limited in subject treatment and intent, and therefore require a somewhat unique drawing approach. If one was to seriously examine cartoons, it would be apparent that lines are made crooked by intent; that heads are imperfect for fun; and that an incorrect number of fingers is not due to lack of knowledge of how many are on each hand.

I trust this explanation will help those who are bothered by my cartoons. My intention is not to copy either the style or the subject matter of other cartoonists. Attempts are made to deal with subjects pertinent to the university scene, and being on the editorial page, to items stressed in the paper. While I hope the subjects are familiar to most university students, I don't feel you want something so simple that anyone not blind or illiterate can understand.

(Dale Drever is The Gateway's page four cartoonist.)