

## casserole

a supplement section  
of the gateway

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This week Casserole trains its guns on Canada's student leaders.

The lead-off article is a CUP feature on the new image (or apparition, if you prefer) on C-2. The marchers in the grey-flannel, wyleagnes, gathered in Ottawa for a CUS board meeting, although the article seems to see it as a fashion show.

The picture with the article was made possible through the co-operation of Delta Upsilon fraternity. Our thanks for letting Casserole mis-represent them.

On C-3 is one man's opinion (where have you heard that before?). Casserole Editor Campbell gives his usual slanted view of the world in general and student leaders in particular.

Denominational Universities have gone under the gun in Edmonton's other paper and The Gateway during the last few weeks and it seems like that bare nerve of provincial policy will need hospital treatment if it is ever going to recover. John Green uses a blunt needle in the article on C-4.

On C-5 is an article on next Tuesday's visit of Montreal poet, Leonard Cohen, by U of A's poet-in-hiding and creative writing lecturer, Jon Whyte.

Peter Montgomery rounds out this issue with a favorable review of The Three Penny Opera. Barry Westgate may be wrong, but don't tell him about it. Some arts coverage is better than none at all.



—al scarth photo

# Leaders a-go-go

OTTAWA (CUP)—The new student movement in Canada is producing a new kind of student leader.

He usually wears a shirt and tie, shuns the beard which branded him as a radical for more than a decade and isn't afraid to carry an attache case or smoke a big cigar.

The Canadian Union of Students' first open board meeting here has borne this image out.

Piling up an amazing 19 hours of discussion about their national union over the 2½-day meeting, the men who lead a 160,000-member force of social conscience across Canada attacked their work with a vengeance.

In informal, but exhausting sessions, the nine board members ranged over subjects as diverse as participation in the world student games and their organization's current internal financial headache.

Their corporate image shone forth when Western regional representative David Sanders lit one cigar after another during the sessions.

Past-president Pat Kenniff pulled

on his pipe, and at times the smoke was so thick it nearly obscured the attache cases scattered about the downtown apartment-hotel room.

The meeting, open to the press for the first time, thrived on the informality and relaxed atmosphere.

*The new student leaders in the picture are really men from Delta Upsilon fraternity. All of them wished to remain anonymous except for the one with the pipe who is in real life "Popsicle" Pete Amerongen, The Gateway's advertising manager. The leaders took time off on Monday to make the picture. The pic is not for real.*

There was lots of disagreement, but this was overshadowed by the humor shared by those present.

Only once did the doors close and board members become tight-lipped about a subject.

This was during a 65-minute ses-

sion Saturday, when board members were discussing a matter "involving a personality".

By noon Sunday, newly-hired comptroller Pierre Turmel had entered the spirit of CUS, which seems to thrive on the trading of insults.

Turmel took great delight in calling vice-president Dave Young a "fascist".

"I couldn't help it," he said. "Everyone's been using the term so much all weekend."

The talk was decidedly left-wing, with the only right-wing voice coming from McGill (or Quebec regional) representative Bob Deschamps.

There was praise for CUS president Doug Ward, praise which came from the lips of his predecessor, Pat Kenniff. Ward, Kenniff said, has taken "an imaginative approach" to the job of reorganizing the secretariat.

And there was every indication that never again will CUS board meetings be the formal, stuffy, closed-door sessions they were in the past.

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