



W. W. SWANSON, of Saskatoon, spends a lot of his time on educational trails.



B. B. COOKE will either be audacious in what he writes for the Courier, or he won't write at all.



J. E. H. MACDONALD has had several fine drawings in the Courier since September, 1916.



EDITH WATSON'S Canadian folk-photographs are famous in good American magazines—and in the Canadian Courier.



FERGUS KYLE could not be altogether serious in a cartoon. We've had several of his during the past six months.

## ON OUR OWN STEAM

*Concerning some of our Co-workers and 1918*

**Hoag—Now Running.** Hoag is now in his third instalment. What happened to him is important because of what it caused to happen to other people. It's the old story of System vs. Soul in a new light. A story told after the manner of moving pictures, using the movies as a motif, and the way Hoag works his spiritistic phenomena into his own experience startles other people—profoundly. There is nothing usual, and less than nothing dull about this Novelette by Thomas Topley, written exclusively for the Courier.

**A New Serial.** Balmer and MacHarg begin the latest of their mystery stories in our first issue in 1918. The Indian Drum is one of those cumulative climaxes; beginning in the quiet, matter-of-fact style peculiar to these wizards of the art and working up a sustained-interest thrill. The authors used midnight oil in writing it. Other people will do the same to read it.

**Life-Interest Sketches.** During 1918 we expect to publish a large number of life-interest sketches of people whose characters and experiences have been mainly neglected by newspapers. For particulars about this high-human-interest feature please consult page 3 of this issue.

**Eighty Short Stories.** Our average in short stories will be higher than in 1917, not less than eighty in number, perhaps half of them by American and English writers; most of the other half from the best available Canadian writers, and nine-tenths of them illustrated.

**Woman's Work.** New angles on the business of modern women begin briefly in the current issue. We expect men to read them. Women must do much to mend the world that man's wars have begun

to wreck. As a spiritual and inspiring element in the life of Canada, the work of Canadian women will find anything but a commonplace appreciation in the columns of this paper.

**Democratizing Music.** Music, we have always contended, has been, and still is, too much in the hands of professional musicians. Here, again, the mixing process will be applied. In the present issue we open the music pages of this paper for a free discussion of the most democratic of all the arts by those who know that music never was intended by its Creator to be mainly a thing of erudition like geology.

**Criticizing the Movies.** More people go to movies than go to church, even in Canada. The screen drama—of whatever character—has become a sort of new religion. One of the most marvelous of modern inventions, it has grown so fast that its education has been neglected. What is the matter with the Movies will be one of the serial features of the 1918 Courier.

**Keeping Posted.** In Helping You to Keep Posted we expect to make use of no less than forty current magazines of all sorts. What we really are doing with this department is to make it into a conversation club. People can't possibly read all the worth-while things that are printed. What is wanted is the things that are of most timely interest.

**Party Politics Barred.** We expect other people to act like citizens no matter what party they belong to. We reserve the same right for ourselves. In the discussion of public affairs we may take one side this week and another the next. It all depends upon who's right. And all the right was never on one side.



CHAS. STOKES, formerly in the West, now in Montreal.



ESTELLE M. KERR does two people's work on one page.



N. de BERTRAND LU-GRIN, of Victoria, B.C.



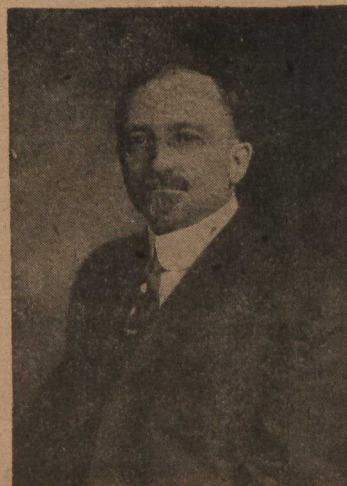
G. L. REDMOND, of Virden, Man., has a line of comedy-stories.



VERNE DEWITT ROWELL is a live-wire newspaperman, who makes a feature of special stories.



MALCOLM SIM edits the only Chess Column in Canada, and does it mighty well.



W. L. EDMONDS makes a hobby of clear-headed business talks, based on long experience and common sense.



FRANCIS J. DICKIE is as likely to land up alongside an Indian tepee or a box-car for some feature story.



F. HORSMAN VARLEY gets the big swing in his pictures from the out-of-doors.



JOHN BOYD takes all his pictures in his spare moments.