

BENJAMIN SULTE (1861.—).—French poet, and brilliant historian, journalist, and lecturer. His great "Histoire des Canadiens-Français" is an original and standard history of his people, and his verse and general superiority have obtained for him many recognitions in Canada and France. He has been president of the French literature section of the Royal Society of Canada. His best known volume of poetry is "Les Laurentiennes." He is now in the Dominion Civil Service at Ottawa. (Appendix I.)

W. A. SHERWOOD.—Toronto.

"SERANUS," Mrs J. F. W. HARRISON.—Has earned by bright-witted writing and active literary enterprise a prominent place in Dominion circles. She chose the curious *nom-de-plume* "Seranus" from an accidental error made concerning her signature "S. Frances." (See Introduction.) "Crowded Out," a collection of prose sketches, is her chief prose work. (Pages 67, 94.)

BARRY STRATON (1854.—), Fredericton, New Brunswick.—A very promising poet; journalist by profession; has published "Lays of Love," "The Building of the Bridge," and "The Hunter's Handbook." At present engaged on a forthcoming prose work, "Gallant Deeds of Canadian Soldiers." (Pages 24, 294, 383, 409.)

KATE B. SIMPSON, Regina, North-West Territory.—"Rough Ben" appeared in the *Leader* there. (Page 136.)

MARY BARRY SMITH.—Nova Scotian authoress.

Rev. WILLIAM WYE SMITH'S (1827.—) "Poems" are popular in Canada. They strike fresh, native notes. There is not much art about them, but the born qualities of a cheerful singer. "The Second Concession of Deer" strikes a Canadian as familiarly as roast beef would a Briton abroad. "Concession" is a term for a range of farms. The "first concession" is usually the row facing on a river; the "second concession" would mean the row just behind them, and so on. The term comes from the "conceding" of lands by the early