

them, although she is over forty, but they really couldn't admit little Mrs. Winchester to a 'young ladies society,' although she is barely twenty, because, as they declared—'she is an old married woman.' Of course we did not oppose them. That would have transformed a mere *excuse* into a real *objection*. We simply set our wits to work, and found so many things each one was needed to do that they became interested and, not being reminded of it, soon forgot all about the 'dreadful difference' in the ages of the workers. The musical members were organized into a choir which was regularly supplied with a list of the hymns to be sung at each meeting, and this being done the day before, the girls could have sufficient practice to enable them to lead our singing with spirit and precision. Two or three, who were good writers, were delegated to send out programmes before each meeting, with invitations to attend, to all the ladies in the parish. Others attended to the distribution and collection of hymn books, and so in various ways we kept them busy. By this time we had concluded to banish the word 'bazaar' from all connection with the raising of our missionary funds, and to adopt a weekly system of systematic giving. The mite boxes were opened every two months and the money handed to our treasurer to send away, as the Board esteemed it much better for its work to get small ^{amounts} ~~accounts~~ at regular intervals, than to have the total for the year come in at the last minute. Now, for a wonder, our treasurer having accounts to keep and reports to make, became most punctual in her attendance."

"The efforts to interest the younger ladies reacted upon the older ones and so we became mutually helpful to each other. We arranged courses of study in missionary geography and history, taking several weeks to each country, and studying its climate, manners, customs, people, products and religions. We drew maps and explained them, and exhibited curiosities from the different countries, surprised ourselves to find how many