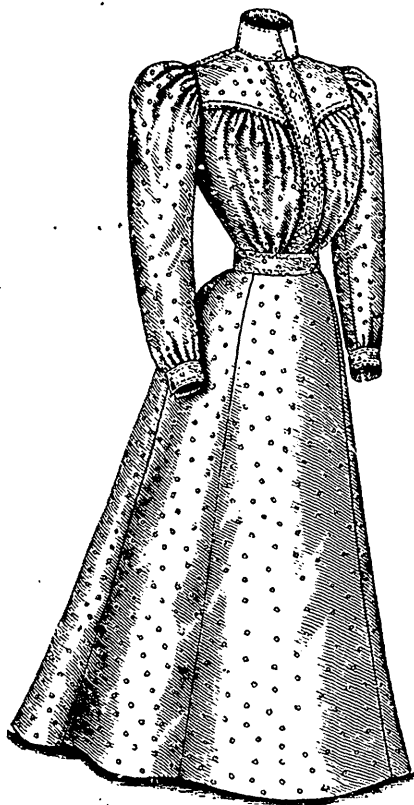


LADIES' EVERY-DAY DRESS, CONSISTING OF A SHIRT-WAIST (TO BE MADE WITH OR WITHOUT THE LINING) AND A SIX-GORED SKIRT.
(For Illustrations see this Page.)

No. 2103.—This dress presents an exceedingly neat and up-to-date appearance and is particularly designed for every-day wear. It consists of a shirt-waist and six-gored skirt and is shown made of polka-dotted percale. The shirt-waist is made with a pointed yoke at the front and back shaped by shoulder seams, and its full lower portions are gathered at the top and at the waist. Under-arm gores give a smooth effect at the sides. The closing is made at the center of the front with buttons and button-holes through an applied box-pleat that extends to the neck, which is finished with a fitted band. The removable standing collar is of white linen and has slanting ends. The one-seam shirt sleeves have the usual openings at



2103

Front View.



2103

Back View.

LADIES' EVERY-DAY DRESS, CONSISTING OF A SHIRT-WAIST (TO BE MADE WITH OR WITHOUT THE LINING) AND A SIX-GORED SKIRT.
(For Description see this Page.)

the back of the wrists finished with invisible laps; they are gathered at the top and bottom and completed with straight link cuffs. The shirt-waist may be made with or without a fitted body-lining. A belt of the material is worn.

The graceful six-gored skirt is fitted smoothly at the front and sides and is gathered at the back. It ripples prettily below the hips and measures a little over three yards and three-fourths round at the lower edge in the medium sizes.

All sorts of pretty cotton fabrics will be suitable for the dress, as well as flannel, serge and other woollen goods. For a work dress a plain finish is desirable, but, if preferred, a simple decoration of braid or insertion may be used.

We have pattern No. 2103 in nine sizes for ladies from thirty to forty-six inches, bust measure. To make the dress for a lady of medium size, needs six yards and three-fourths of material thirty-six inches wide. Price of pattern, 1s. or 25 cents.

LADIES' TEA-GOWN. (TO BE MADE WITH BELL SLEEVES OR WITH FULL-LENGTH OR ELBOW MOUSQUETAIRE SLEEVES AND WITH A DEMI-TRAIN OR IN ROUND LENGTH.)
KNOWN AS THE PORTIA GOWN.
(For Illustrations see Page 537.)

No. 2145.—Another view of this tea-gown may be obtained by referring to figure No. 137 II in this number of THE DELINEATOR.

A beautiful tea-gown having the effect of a low-necked open-fronted loose gown over a pretty under-dress is here depicted made of a combination of China silk and silk crêpe and trimmed with lace edging and insertion and ruchings and knife-plaitings of the crêpe. It is known as the Portia gown and is one of the most exquisite of *négligées*. The tea-gown is made over a well-fitted lining of basque depth and closed at the center of the front. The full fronts are

gathered at the neck and at the waist and also a little above the bust in round-yoke outline nearly to the front edges; they reach only to the waist and are finished with a smooth belt that is pointed at the lower edge and extends around the waist. A skirt front, that is gathered at the upper edge across the center and smoothly fitted back of the gathering by a dart at each side, is attached to the belt underneath; it is elaborately trimmed at the bottom with a ruche-headed flounce of handsome lace over a knife-plaiting of the crêpe. Narrow loose fronts that may have square or gracefully rounded lower front corners and a wide circular back with a center seam form the flowing-over part of the gown; they are low and round at the top, the outline being emphasized by a circular Bertha in two sections that meet at the back and fall in pretty ripples. Above the back a full yoke gathered at the top and bottom is applied on the lining; and at the neck is a ruche-edged standing collar that closes at the front. Bell sleeves that ripple gracefully or full-length or elbow mousquetaire sleeves may be used, as preferred. The mousquetaire sleeves are made over coat-shaped

linings and are gathered at the top and along the side edges as far down as the elbow; they are prettily finished with a frill of lace headed by a crêpe ruching. The gown may be made with a demi-train or in round length, as preferred.

The gown may be handsomely developed in velvet, cashmere, poplin, crêpon, drap d'été and Henrietta combined with soft silk or woollen fabrics and trimmed with lace edging and insertion, appliqué trimming, pearl passementerie, ribbon, etc.

We have pattern No. 2145 in eight sizes for ladies from thirty to forty-four inches, bust measure. To make the gown for a lady of medium size, requires nine yards and three-fourths of silk twenty inches wide, with ten yards of crêpe twenty inches wide for the mousquetaire sleeves, collar, back-yoke, full body-front, skirt front, belt, and for ruchings and a plaiting to trim. Price of pattern, 1s. or 25 cents.

(Descriptions Continued on Page 537.)