

HENRIETTA CLOTHS and cashmeres are made up with faille Francais silks and peau de soie with large leg o' mutton sleeves, Medici collars and fringed scarfs, and look very quaint and pretty in quakerish shades on young and pretty misses and matrons. Black Henriettas are arranged with silks showing a black ground, sometimes Pe-kin striped, sometimes with small brocaded designs in pretty pompadour and tapestry colors and of small size. Fringes are much used for trimming them and both black, white and pretty coloured passementeries are seen as their garnitures.

BLACK GOODS in silks are preferred in subdued lustre, not more brilliancy than that of a rich faille Francais. Peau de soie, which is the new name for gros-grain, is shown in plain goods and in brocades for combination with woollen fabrics. In the same silk are bold, effective figures in stripes and in all-over patterns, and when made up in handsome Venetian serges, or, with the exquisite silk-warped Henriettas which drape so beautifully and keep their color without turning gray, the effect is most satisfactory. In the finest novelty black fabrics the display is most complete in the plain,

striped and brocaded Crepe de Chine, in which we also find handsome banded varieties. Silk grenadines

in some new designs, and the Canton Crepes and Crepons compose a line of thinner black materials that can not ever have been surpassed. Besides there are silk and wool grenadines in plain, figured, striped and with band, and the camel's hair grenadines both plain and fancy; both are forty-four inches wide and make most serviceable and stylish gowns. For summer dresses upon which many far-seeing women are at work, there are many hem-stitched, bordered or striped veilings beside silk ward Clairette and Tamise of cloths in light weights.

LININGS and other accessories are most important items, and while good silk linings for woollen and silk dresses are always best, some modistes use for lining the dress waist and making the foundation skirt, a good and low-priced fabric, called Oxford cloth by the modistes who import it, but is better known in the shops as French sateen. This is finely twilled cotton, as lustrous as satin, and is so durable that it is preferred to silk by many ladies who do not have to consider the cost. Skirts are finished rather soft at the foot, with a facing of the same sateen or of alpaca, and an interlining of crinoline that is not too stiff, and are then faced on the



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Figure 1.—Lady's Princess Dress.
Cut in five sizes, 32 to 40 inches bust measure.
Price 35 cents any size.

For full description see page 6.

outside with silk or the dress goods to the depth of six or eight inches. The edges of all these materials