

It may readily be perceived that with such facilities for observation, Mr. Fisher has had the best possible opportunities for noting the advance of musical taste, and the necessities of the country in respect to its cultivation.

NECESSITY FOR A CONSERVATORY OF MUSIC IN CANADA.

The Directors of the Toronto Conservatory of Music believe that in view of the condition of things as regards the profession of music-teaching in this country the establishing of a Conservatory of Music, similar in its basis, and managed generally upon the lines of the most celebrated Conservatories in other countries, has become, not simply desirable, but a positive and undeniable necessity—*a necessity as great in its way as colleges and universities are to literature, science, and education generally.*

THE PLAN OF TEACHING

in the Toronto Conservatory of Music will embrace both the CLASS and PRIVATE LESSON systems. There are peculiar and great advantages in the former, but to those who are unfamiliar with it a few words of explanation may be necessary.

THE CLASS, OR CONSERVATORY

system consists in arranging students in graded classes (usually not more than four in each). The lesson is *one hour in length*, and each pupil receives a proportionate share of individual instruction, while having the advantage of all criticisms made by the teacher on others in the class. This mode of instruction excites emulation; ambition is aroused; the student is spurred on to greater efforts by observing the proficiency of those who have attained to a higher degree of