"This shall also apply in the case of a marriage contracted in a foreign country between a French citizen and a foreign woman, if solemnized by a French diplomatic officer, or consul, in conformity with French law.

"Nevertheless, diplomatic officers and consuls may solemnize a marriage between a French citizen and a foreign woman in those countries only which shall be designated by decrees of the President of the Republic."

The Presidential decrees in force under this Article designate only certain Oriental countries.

The regulations referred to above have too much detail to be set out here; they relate to the formalities concerning the publication of the proposed marriage, the production of the birth certificate (or, in default, of an "Acte de notoriété"), consent of parents or other necessary parties, the ceremony of the marriage itself, the marriage record, and the conditions necessary to establish the legal capacity of the parties.

Within three months after his return to France, the Frenchman, so married abroad, must register his marriage at the place of his residence.

It is of some interest to note the evolution of history shewing itself in the inclusion of Japan within the purview of this Report. The Japanese Marriage Law is summarised by an organic Article which declares that: "The requisites of a marriage are governed as to each party by the law of his or her nationality. As to its forms, however, the law of the country where it is celebrated governs."

For comparison or contrast with the English law, a brief mention may be made of two or three collateral points incidentally dealt with in the Report. In some foreign countries, Portugal and Peru for example, marriages may be contracted by a specially authorised proxy; in nearly all, including the United States, illegitimate children are legitimated by the subsequent marriage of their parents. Breach of promise is variously treated: in Argentina no court shall entertain a suit to enforce the promise, or to obtain compensation for damages caused