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The very station had tragic memories to Chad. There was the long hill which he had twice climbed—once on a lame foot and once on flying Dixie—past the armory and the graveyard. He had seen enough dead since he peered through those iron gates to fill a dozen graveyards the like in size. Going up in the train, he could see the barn where he had slept in the hayloft the first time he came to the Bluegrass, and the creek-bridge where Major Buford had taken him into his carriage. Major Buford was dead. He had almost died in prison, Mrs. Dean said, and Chad choked and could say nothing. Once, Dan began a series of eager questions about the house and farm, and the servants and the neighbors, but his mother's answers were hesitant and he stopped short. She, too, asked but few questions, and the three were quiet while the train rolled on with little more speed than Chad and Dixie had made on that long ago night-ride to save Dan and Rebel Jerry. About that ride Chad had kept Harry's lips and his own closed, for he wished no such appeal as that to go to Margaret Dean. Margaret was not at the station in Lexington. She was not well, Rufus said; so Chad would not go with them that night, but would come out next day.

"I owe my son's life to you, Captain Buford," said Mrs. Dean, with trembling lip, "and you must make our house your home while you are