

November 24th, 1926.

Professor Basil Williams,
University of Edinburgh,
Edinburgh, Scotland.

My dear Professor Williams:-

Thank you very much indeed for your letter of the 11th of November. I am always interested in receiving news of you and your family.

You speak of our new Arts Building. I wish you could see it. I shall not attempt any description as you probably have it pictured in your own mind quite accurately. The Moyse Hall is proving quite an acquisition. It is really a very stately, well-proportioned, beautiful place, with, what experts tell me, is the most perfect stage in Montreal. Last Monday a French Company, from old France, now playing in a Montreal theatre, put on for the benefit of the students two plays. The experiment was enthusiastically received and the players stated they had never performed in a more delightful theatre. They asked that they might give a similar performance should they return to Canada next year. We are fortunate in that the acoustic properties, apparently, are perfect. I have spoken there once or twice myself and I have always felt as if I must hold in my voice. Last week Lawrence Binyon lectured on Chinese Art. He speaks in a rather low, conversational tone and yet was distinctly heard by every one. We have many applications from down town bodies for the use of the Hall, but we intend to grant such favours very sparingly.