

the Archbishop, ending alternate verses of the 24th Psalm with the clergy, as they entered the church and proceeded to their places, all of the people standing. The congregation was so dense that barely room enough was left for the Archbishop and his clergy to go up the aisle; and this place was immediately and entirely filled up as they proceeded. The Archbishop then took his accustomed seat on the north side of the altar, and the Archdeacon on the south. The chancel was occupied by the incumbent, the Rev. S. G. Crompton, the Sub-Chanter who officiated, and the choir. The first seat on each side of the aisle was filled by the clergy; Lady Beaumont and her sons, with a few of her immediate friends, occupying the next ones. All the rest of the church was entirely free and unappropriated. After the Archbishop and officiating clergy had taken their places, there was a short pause, filled up by the hallowing strains of the organ, which was played by Dr. Monk. Now and previously the congregation had time to admire the richness and beauty of the edifice which they had met together to dedicate to God. That every thing which is offered to His service ought to be of the best and most costly is now becoming a general feeling. This feeling was fully gratified on the present occasion. The very beautiful font was the gift of the late Hon. Agnes Stapleton. The massive gold communion plate was presented by Lord Beaumont; most of it being displayed on the Lord's table, its lustre and rich jewels aptly signified man's sense of gratitude for God's greatest gift of His Son to be our atonement and daily bread. The service books, strongly and handsomely bound, and the rich altar cloths, were given by the Hon. Miles Stapleton. But the greatest glory of the church is the east window, in which the salvation wrought for us by our Divine Redeemer is strikingly portrayed. In the first light is a representation of our Lord bearing His cross; in the second, He hangs upon that cross; in the next we have a picture of His resurrection; and in the last, of His ascension. The doctrine of the Holy Trinity is symbolized in the three upper lights of the window.

There is also another beautiful window in the south side of the chancel, erected to the memory of his sister by Lord Beaumont; it contains a figure of St. Agnes, and a representation of her martyrdom. The service now began, the Registrar first reading the instrument of conveyance and the Archbishop saying the usual address and prayers. After this the regular morning service was sung interspersed with other prayers of consecration by his Grace. Mr. Baily intoned. The Lessons were read by the Incumbent and his old friend and school fellow Dr. Hiffe. Lovers of sacred music had a rich treat in the playing and chanting of Dr. Monk and his choir; and most of all in the anthem, "Praise the Lord, O my soul" (Goss). The responses, with the versicles, were 'Tallis'—pure and simple. The *Te Deum* and *Jubilate*, Dr. Croft's fine service in A. The hymns were from *Hymns Ancient and Modern*, No. 142 (part 3). "Jerusalem the Golden" (Monk), and 136 (Old Hundredth). "All people that on earth do dwell." The *Kyrie Elieson* (Croft's) and the Nicene Creed (Goss's Unison) were also finely rendered. The Archbishop was assisted in the administration of the Holy Eucharist by the Archdeacon, the Incumbent, and the Sub-Chantor; a goodly number coming forward to participate for the first time in their new house of prayer in this most holy ordinance.

After the sermon, a collection was taken up in aid of the expenses incurred in enclosing the additional burial ground, which amounted to £12 5s. When the celebration of the Holy Communion was concluded, procession was re-formed by the choir, the Archbishop and the clergy, and proceeded to the north side of the church, where the new piece of ground was consecrated after the usual form, the choir singing the 39th Psalm. The Archbishop's time being limited, he proceeded at once to the railway station at Snaithe, to take the train for York. The clergy, however, with the churchwardens, the architect, and others, adjourned to the schools, where a bountiful luncheon had been provided by Lady Beaumont. The same evening a large number of the parishioners wound up the proceedings by a social dinner at the Foresters' Arms. On Tuesday evening about 250 labourers and their wives were regaled with a substantial tea provided by subscription; and on the following evening the children of the schools, 146 in number, were similarly entertained by the kindness of their patron, Lady Beaumont. On Christmas Day the regular services were commenced in the new church and were numerously attended both morning and evening.