

NEW BOOKS.

ONLY A GIRL'S HEART, by Mrs. E. D. E. N. Southworth; illustrated by H. M. Eaton. 12mo., 453 pages; cloth, price \$1; paper cover, 50c. Robert Bonner's Sons.

"Only a Girl's Heart" is a most delightful story, containing charming pictures of society in the south and womanly characters of great beauty. There is a charm about all of Mrs. Southworth's novels, quiet and unpretentious and long-drawn out, as many of them are, which holds the reader's attention and makes life a holiday. They are pleasant books for an idle day at home or a traveler's holiday abroad. The illustrations by Mr. H. M. Eaton are excellent, and add to the beauty and interest of the book.

THE STONECUTTER OF LISBON, by Wm. Henry Peck. 12 mo. 436 pp. Paper, 25c. Robert Bonner's Sons.

This is a Spanish story of much interest. The plot is admirably worked out after the manner of modern romances.

THE HOLY WAR, by John Bunyan, with a preface by Alexander Whyte, D.D., author of Bunyan's Characters. Printed on antique paper and neatly bound. Published by Oliphant, Anderson & Ferrier, Edinburgh and London.

This story was told when the writer and the reader were learning at their mother's knee. It was told by man to man and woman to child a century ago, and is new yet. Lord Macaulay said that if "Pilgrim's Progress" did not exist "The Holy War" would be the best allegory that ever was written. It is a military history, full of soldiers and battles, defeats and victories. It is the losing and taking again of Mansoul.

APPASSIONATA, a Musician's Story, by Elsa D'Esterre-Keeling; illustrated by James Fagan; 12mo. 280 pages; cloth, price, \$1.25; paper cover, 50 cents. Robert Bonner's Sons.

"Appassionata" is the story of a girl endowed with extraordinary genius and a passion for music. Her history is most romantic and interesting. Her love and genius lead to strange situations. The novel is one which will interest all lovers of music, as they will appreciate the difficulties and emotions which sway the heroine. The illustrations of this novel by Mr. Fagan are extremely good, and the book is daintily bound. It is one of the prettiest books of the season.

HEART BEATS; a book of Meditations, by Protap Chunder Mozoomdar, with portrait and biographical sketch of the author. Cloth, red edges, 330 pages, \$1.50. George H. Ellis, Boston.

Protap Chunder Mozoomdar was born in 1840 in a small village 24 miles from Calcutta. After a thorough college education

he became editor of the Indian Mirror in 1870. Here he drank in deep draughts of English literature and read a great deal of philosophy. Then he began to preach and lecture in English. He has visited Europe and America. In 1883 he published his "Oriental Christ," but is best known by his book "The Faith and Progress of the Brahmo-Somaj"—a religion of which he is a devoted exponent. He delivered a lecture at the Parliament of Religions in Chicago. This book is a collection of his best short passages on such topics as "Honor Woman," "Taints," "Next World," "Christ Unique," etc.

THE NEW MINISTER, by Kenneth Paul. Bound in ornamented cloth; 342 pages. A. S. Barnes & Co., New York.

Weavington was a cosmopolitan American city where English, French and Swiss mechanics have sought to better their lot in the new land of equal rights to all (except the Chinese), where the laborer is protected by tariff, and where, as a free citizen, he enjoys the right of suffrage, and may own his house and land, or become an anarchist. The author declares that this heterogeneous mass has been made homogeneous by American institutions—future history will show this to be untrue. But this does not spoil the story of the new minister who came to satisfy a large congregation of many religious views and varying social ideas. Woman's love and man's hate cannot be kept out of a book even if it is entitled *The New Minister*.

THE LIFE AND ADVENTURES OF JAMES P. BECKWORTH, Mountaineer, Scout, Pioneer, and Chief of the Crow Nation. Written from his own dictation, by T. D. Bonner. Cloth, illustrated, \$1.75. (The Adventure Series, No. 16.) London: T. Fisher Unwin; Toronto: The Copp, Clark Co. (Ltd.)

Though there has been for more than 30 years a vast manufacture of cheap romances, of the "Scalp Hunters" and "Bandits of the Plains" description, it is still true that works setting forth the frontier life of America, by men who have really experienced it, are actually rare, and this is specially the case as regards real residence on familiar terms among the Red Indians. This is to be regretted, because every student of history will in another generation wonder at this indifference as regards a state of society which is, even by us, regarded as intensely interesting. The chief reason for this is that those who were best qualified by experience were in most cases the worst fitted as regards education to observe or record what they had lived through. James Beckworth was a man who had really had a very wild and varied life on the frontier, all of which might have remained unknown had he not

chanced upon Mr. T. D. Bonner, who, as this work indicates, wrote English in a straightforward style. Beckworth had lived among Indians in the old "buffalo days," which means, without exaggeration, that he had perhaps "held his life in his hands" on an average about once a day; had really been recognized by the United States Government as a man who was capable of influencing and restraining the formidable tribe of Crow Indians, for which very badly performed duty he was for a long time paid a high salary, and finally he had, beyond all question, undergone hundreds of adventures as wild and characteristic as any described in this book. Beckworth was born in Virginia, of a quadroon mother and an American planter.

THE POPE'S MULE and other stories from Daudet; translated by A. D. Beavington, Atkinson and D. Havers. London: T. Fisher Unwin; Toronto: The Copp, Clark Co., (Ltd.) Cloth, 90c.

These stories and sketches by Alphonse Daudet have been selected for translation from the volume entitled *Lettres de Mons. Moulin* and from the *Contes du Lundi*. To be later belong all the incidents relating to the Franco-German War, 1870-71, which illustrate the sacrifice of the brave French army in that disastrous campaign, through the vacillations and vain-glorious incompetence of their commanders, under the misrule of the tottering Napoleonic dynasty.

When in the last stage of the war valiant Paris refused the humiliating peace forced on the despairing Emperor and his exhausted army, and, going mad in its agonized resistance, brought upon itself the horror of French bayonets, pointed at the breasts of Frenchmen, to force obedience to the arrogant terms of the Prussian and the dictates of the Assembly, probably the little Arab drummer, whom Daudet immortalizes, was not the only brave soul in those days of bewilderment who died an unwitting rebel, ignorant on what side he was fighting.

The pathos of "The Last Lesson" and "The False Zouave" remind the reader that the German annexation of Alsace-Lorraine left a wound in the pride of France that more than twenty years of endurance have failed to heal.

This dainty volume is the latest addition to the Children's Library, the quaint chintz-like covers of which seem to have advanced them in public favour.

SHAKESPEARE'S ENGLAND, by William Winter, cloth extra, illustrated \$2.10; London, MacMillan & Co.; The Copp, Clark Company (Limited.)

This charming reprint comes revised and profusely illustrated. On the charm of the work it is needless to dwell; the following