

UPS AND DOWNS.

IN LEISURE HOURS.

PUZZLES.

Answers to last month—Beheaded words: 1, chair; 2, plate. Buried girl's names: Ellen, Amy, Joan, Olive, Eva, Edna.

Agnes Cutler, Maria Spencer, Gertrude Francis, Annie Addison, Emily Addes, Daisy Pereira have all sent answers to August puzzles. Lily Maryon sent in some answers for the Bible questions, but too late.

LORD MACAULAY'S ENIGMA.

Come, let us look at it closely—

It's a very ugly word,
And one that makes me shudder
Whenever it is heard.

It mayn't be always wicked,
It must be always bad,
And speaks of sin and suffering
Enough to make one mad.

They say it is a compound word,
And that is very true,
And then they decompose it,
Which, of course, they're free to do.

If—of the dozen letters—
We take off the first three,
We have, then, nine remaining
As sad as sad can be!

For tho' it seems to make it less,
In fact, it makes it more,
For it takes the brute creation in,
Which was left out before.

Let's try if we can't mend it;
'Tis possible we may,
If only we divide it
In some new-fashioned way.

Instead of three and nine,
Let's make it four and eight;
You'll say it makes no difference,
At least, not very great.

But only see the consequence—
That's all that need be done
To change this mass of sadness
To unmitigated fun.

It clears off swords and pistols,
Revolvers, bowie-knives,
And all the horrid weapons
By which men lose their lives:

It wakens sweeter voices,
And now joyfully are heard
The native sound of gladness
Compress'd into one word.

Yes! four and eight, my friends,
Let that be yours and mine,
Tho' the whole host of demons
Delight in three and nine!

LIST OF GIRLS, AUGUST PARTY, 1896.

Attwood, Agnes.	Jones, Mary.
Ackerman, Kate.	Jago, Maud.
Agar, Emma.	Just, Daisy.
Allan, Florence.	Kellett, Alice Maud Mary.
Allan, Edith.	Kirkby, Lydia.
Aldridge, Lillian Louisa.	Lawrence, Alice.
Anderson, Bertha.	Lovell, Sarah Jane.
Ball, Lily.	Musto, Emily.
Bickerstaff, Annie.	Madden, Lillian.
Bowen, Margaret.	Madden, Daisy.
Bishop, Elizabeth Alice.	Mackey, Louisa Ann.
Bowers, Ellen Louisa.	Millons, Esther.
Bowers, Catherine.	Naylor, Fanny.
Brooks, Annie.	Newton, Sarah Ann.
Bird, May.	Oliver, Florence.
Berry, Elizabeth.	O'Brien, Ellen.
Brian, Amelia.	Plear, Elizabeth.
Buck, Margaret.	Prime, Martha.
Buck, Eliza.	Prime, Maria.

Beall, Lily.	Peterson, Mary.
Beall, Rose.	Parsons, Alice Mary.
Careis, Maria.	Parsons, Grace Daisy.
Clay, Alice.	Perrin, Hannah.
Carmody, Mary.	Reddy, Mabel.
Cornelius, Sabina Ann Lily.	Roberts, Gertrude Isabel.
Corry, Ada.	Strong, Catherine.
Curtis, Florence.	Strong, Mary.
Donovan, Elizabeth.	Stokes, Alice.
Eades, Maude.	Spencer, Mary.
Ford, Alice.	Sewell, Isabella.
Ford, Susan Jane.	Shaw, Alice.
Freiberg, Sarah.	Simmonds, Caroline Emily.
Fox, Rosina Ophelia.	Sheriff, Julia.
Graham, Sarah.	Sheriff, Elizabeth.
Green, Mabel.	Sheriff, Ellen.
Griffiths, Martha.	Sutton, Emily.
Griffiths, Annie.	Tugnutt, Ann.
Hayward, Lucy Nellie.	Tozer, Thirza.
Hughes, Florence Jane.	Wall, Caroline.
Hughes, Mary Ann.	Weller, Ellen.
Hastie, Isabella.	White, Lillian Ruth.
Hodgson, Elizabeth.	Webb, Elizabeth.
Harris, Ada Rebecca.	Walker, Lillie.
Hayton, Mary Elizabeth.	Walker, Alice Maud Mary.
Hopkins, Violet.	Whelan, Catherine. [Tolbot.
Hornblower, Annie.	Whelan, Louisa.
Hornblower, Catherine.	Woodcock, Alice Martha.
Hedge, Amy.	Wood, Gertrude Eliza.
Jays, Grace Edith.	Yeates, Beatrice.
Jacobs, Amelia.	Yerby, Annie.

to write a letter or make any remarks do so on separate paper.

When no letter accompanies an essay, the manuscript will be carried through the mail at a rate of one cent for four ounces, provided the package is not sealed. The envelope should be endorsed "MS. only," and addressed Editor UPS AND DOWNS, 214 Farley Avenue, Toronto.

Do not send two months' papers together. A paper or essay must not contain more than 500 words. It need not necessarily reach this limit, but it must not exceed it.

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Burns' Poems (selections).
Longfellow's "Evangeline," etc.
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" " " Part II
Scott's "Lady of the Lake."
Shakespeare's "Julius Cæsar."
Pope's "Essay on Man."
Tom Hood's Poems, Grave and Gay.
Coleridge's "Ancient Mariner," etc.
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Scott's "Lay of the Last Minstrel."
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" Cowper.
" Dryden.
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"Ben Hur," by Gen. Lew Wallace.
"It is Never Too Late To Mend," by Chas. Reade.
"Mary Burton," by Mrs. Gaskell.
"The Tower of London," by Harrison Ainsworth.
"The Last Days of Pompeii," by Bulwer Lytton
"Jean Eyre," by Charlotte Bronte.
"Hypatia," by Charles Kingsley.
"Charles O'Malley," by Charles Lever.
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OUR MUTUAL IMPROVEMENT SOCIETY.

TOPICS

"A description of some exhibition you have visited."

[In addition to brief descriptions of various exhibits and other features which specially interested you, refer to the progress, and change of methods of which these are evidence; the effects, moral, commercial and intellectual of an exhibition upon a community.]

Or,

"An account of some public meeting you have attended."

[State why the meeting was called; what you know of the object in behalf of which it was called; anything of interest that took place; what some of the speakers said, and how you were impressed therewith.]

By "public meeting" we mean gatherings of all kinds, including church, Sunday school and Y. P. S. C. E. meetings.

* *

"Cruelty to animals."

[NOTE: Obligations of man to lower animals; ingratitude of ill-treating his benefactors; goodness of Providence in providing animals for man's use; injustice and profanity of abusing God's gifts, and of misusing the power given man over animals; cowardice of ill-treating the helpless; the hardening effect upon the heart and affections of those who ill-treat animals; intelligence that can be developed in animals; pleasure derivable from their companionship; their fidelity and love when kindly treated.]

Or,

"Government of the tongue."

[NOTE: A word uttered cannot be recalled; rashly uttered words bring injury to others, pain to ourselves; cases you have known; when restrained an instrument of happiness and good.]

NOTE.—ESSAYS ON TOPICS FOR OCTOBER MUST BE POSTED NOT LATER THAN SEPT. 20TH, THOSE ON TOPICS FOR NOVEMBER NOT LATER THAN OCTOBER 20TH.

The following instructions must be adhered to:—

Write on one side of the paper only.

Do not add anything except your name and address to the paper on which the essay is written. If you wish