

and contain the knowledge of surgery as a special member and part of the same".⁶ In Queen Mary's time, in 1553, the body had the name "College or Commonalty of the Faculty of Physick of London";⁷ and this was the official name in Turner's time.⁸ Turner became a Licentiate of this College, published many treatises on his science—one on Diseases of the Skin contains the treatment of shingles by blood from the tail of a black cat.⁹ He attacked Dr. Thomas Dover's (of Dover's Powder fame) mercurial treatment of the Morbus Gallicus, and gives an instance of half a pound of mercury found on post-mortem in the intestines of an unfortunate treated by Dover's method.

"The Art of Surgery" was first published about 1721; my edition, the 6th, in 1742.¹⁰ The title page has the Hippocratic Aphorism (in Greek) "Life is short; Art, long; Opportunity, fleet; Experiment, difficult". The work itself is of most value for the cases reported: it is full of "detersives," "sarcotics," "epulotics," etc., the terminology of the day; he especially praises his own Ceratum de Lapide Calaminari.

R

Butiri Rec. mense maij collect. et sine sale praep
 Cerae Citrin. optime defæcat a lb. iiss
 Ol. oliv. rec. et purif.lb iv
 Lapid. Calumin. select. (non rubri aut lateritii coloris) subtilis-
 sime trit. et cribat.

Liquescent Cera cum Butiro in vasculo idoneo lento igne, una cum oleo et liquefacta colentur per pannum cannabinum in vas alterum, statimque insperge Pulverem, gradatim continuo agitando mixturam e fundo vasis donec frigescere incipiat et Pulvis prae pondere suo, non amplius subsidere possit"¹¹ (I invite you to translate).

This remedy is for the fourth intention¹² of ulcers; and, as the treatment of ulcers furnishes as good an example as any of the highly artificial science and art of the times, I shall give a short description—as a sample of the contents of the book.

The ulcer, Greek *helkos*, Latin *ulcus*, is defined as "the wound, a solution of the Continuum in any part of the body. . . occasioned by some sharp Humour¹³ eating into and corrupting the Frame or Texture thereof, which said Humour does in a manner as essentially difference¹⁴ the ulcer as the inflicting instrument the wound". The kind of humour determines the ulcer as sanious, sordid, purulent, depascent, serpiginous, fungous, ulcer with hair and fluxion, putrid, pestilential, venereal; the form or position determined it as sinuous, fistulous, varicous, round, regular, even, jagged, superficial or profound, and its age as recent or