

"Intelligence" for August is an especially attractive number of this popular magazine. Among a number of very interesting articles is one on Richard Wagner, his early history, family relationships, musical education, growth and development, by Prof. Albert Ross Parsons, which every lover of music and musical lore should read. It is entitled "A Nineteenth Century Musical Mystic—The Secret of Wagner's Genius."

A special feature of general interest to all who have the welfare of our country at heart is AN ASTROLOGICAL PREDICTION ON PRESIDENT MCKINLEY'S ADMINISTRATION, made at the time of his inauguration, and a copy of which was deposited in the copyright office at Washington, D. C., March 8th, 1897, making it an *absolute prediction* to be judged by events as they take place during the next four years.

The attempt to forecast events by the positions of the planets is to the most of us unique, and in this day, when so little is known of these matters, a public prognostication under copyright is daring, to say the least.

"Intelligence" is published in New York, at 503 Fifth Avenue, at 10 cents a number.

The use of the THYROID GLAND IN MEDICINE is of special and peculiar interest, because, instead of having been deduced empirically like most other features in medical practice, it has been adopted as a logical conclusion from adequate premises. It will be described in the August number of Appletons' Popular Science Monthly by Dr. Pearce Bailey.

SEPTEMBER LADIES' HOME JOURNAL.

The September *Ladies' Home Journal*, in the variety, interest and timeliness of its articles, and in the beauty of its illustrations, is a notable number of that magazine. A spirited article by John F. Coyle, "When Henry Clay said farewell to the Senate," describes the most impressive and dramatic scene ever enacted in Congress, and another, by Clifford Howard, tells of "Destroying a Million Dollars a Day," the task of the redemption division of our Treasury. Elizabeth Bisland, in "The Difference between Mrs. A. and Mrs. B.," defines the exactions that "The Four Hundred," or the dominating social circle of communities, imposes on an aspirant for admission to its ranks.

The second part of Hamlin Garland's serial, "The Spirit of Sweetwater," will appeal to every reader of romance; and the first of Mrs. Mark Morrison's "The Pixies and the Elaines" series will charm every child who may follow the adventures of those winsome fairies. A composition for the piano, "Golden Vineyard Waltzes," the musical feature of the magazine, is regarded by its famous composer, Edward Jakobowski, as one of his best. Edward W. Bok, with characteristic directness, discusses "On being Old-Fashioned," and other topics of especial concern to women. William Martin Johnson describes and pictures "Floral Effects for Home Weddings," and Walter Germain tells of "The Groom's Part in the Wedding." Other articles that have a special practical value detail how photography can be successfully pursued as a profession by women, tell of "The Best Shade Trees for Small Gardens," give advice in nursing the sick, explain and picture some striking household decorations, etc.

Mrs. Rorer's cooking lesson treats of "Making Bread and Rolls," and she also points out "Small Leakages of a Household," and how to prevent them. The fashion articles on winter gowns, hats, coats and jackets, by Isabel A. Mallon, have the value of being profusely illustrated by photographs from the latest Paris designs. There are also poems, various short sketches, and the departments; so there is nothing lacking to make the September *Journal* a complete family magazine. By The Curtis Publishing Company, Philadelphia; ten cents per copy; one dollar per year.