

Shape, colours and structure are well preserved in this way. As a substitute for alcohol he recommends:—boiling water, 250 cc.; common salt, 3 teaspoonfuls; powdered alum, one teaspoonful; pure carbolic acid, 5 drops; filter.

Mr. Forbes spoke of the preservation of fruits at the World's Fair, and suggested that plants injured by insects may be preserved in the same way. Mr. Summers had found nothing which would satisfactorily preserve fruits. Mr. Osborn thought that aqueous preparations would freeze. Mr. Smith has employed with success methods similar to those of Mr. Garman.

A paper by Mr. Cockerell, entitled "The Distribution of Coccidæ," was read by the Secretary. He compared the Coccidæ of the West India Islands with the adjoining mainland, and spoke of the further distribution of a number of species which he had studied in Jamaica. Of 18 species found on that Island all but 3 are known elsewhere, and 11 have been detected outside of neotropical regions.

Mr. Hopkins presented his views on "Note and Record-keeping for the Economic Entomologist." He described the system which he has worked out and adopted, and which he has proved to be well adapted to the requirements of his work. The system consists of an accession catalogue and a species catalogue. Specimens of his cards or note pads were exhibited, and Messrs. Smith, Osborn and Webster discussed the paper, Mr. Webster giving in full his own system of note-keeping. Messrs. Smith and Osborn objected to the use of check-list numbers alone for species as adopted by Mr. Hopkins.

Mr. Garman's paper on "Illustrations for the Economic Entomologist" was next presented. He considers that the object of illustrations is to convey information and to save time in description, finish and technique, being, therefore, matters of secondary importance. The different methods of reproducing drawings was very carefully and fully discussed. Etching was considered in general impracticable, as calling for a special method of drawing. Lithography was considered too expensive, and wood engraving is subject to liability of the engraver to misinterpret certain details of the drawing; but at the same time it was admitted that of our published figures wood-cuts are the best. In spite of its disadvantages, it is the most satisfactory method, although somewhat expensive. Cheap process figures are excellent for newspaper and other transient literature. Their right in permanent literature, and especially in scientific