

"I think of nothing interesting to add; I will however just observe that religious enthusiasm still continues to prevail here. Believe me, unaccountable as it may appear to you, that what I am about to repeat to you is true. A daughter of the late Moses Atwood, deceased, by the name of Harriet, and a young Miss Hazeltine, of the Hazeltine family of Bradford, young (about 17 or 18 years old) and totally inexperienced in the school of human nature, are about to embark with their companions (to whom they have but yesterday allied themselves by marriage)—yes, I say that these four foolish and inexperienced young people are about to embark, and will actually sail for the far distant shores of Hindostan, and, marvellous to tell—to teach that numerous and ancient people the right way to heaven! Why disturb that or any other people about their religious opinions? We, like all other people under heaven, are tenacious of our own religious opinions. It is of no consequence whether my neighbour believes in 'one God or twenty gods,' so long as he does not rob my pockets. It is unnecessary for me to dwell longer on this subject, as you can easily anticipate what further might be added."

Observe, "these four foolish and inexperienced young people" are now known to the world under the following illustrious names: ADONIRAM JUDSON and ANNE HAZELTINE JUDSON, SAMUEL NEWELL and HARRIET ATWOOD NEWELL.--*Macedonian*.

DR. HENRY SCHLIERMANN'S excavations on what he believes to be the site of ancient Troy have brought to light a series of objects which suggest to his mind an entirely new interpretation of the word *glaukopis* as applied by Homer to the Goddess Athene. These objects, which have been found at various depths down to 53 feet beneath the surface, are (1) terracotta vases, ornamented with an owl's face and a helmet; (2) similar vases, ornamented with figures composed of the body of a woman with the head of an owl; (3) numbers of small figures with owls' faces, and being for the rest of female form. If he is right in taking these figures to be archaic representations of Athene, the protecting deity of Troy, the literal interpretation of *glaukopis* as the "owl-faced" will be obvious. The locality and depth of the find, and the presence of the helmet, satisfy him that he is right. That the figures of the goddess actually had an owl's head instead of that of a female in the early Homeric times, would be a startling announcement, were we not aware of the fact that a very archaic figure of De Meter at Phigaleia had, according to Pausanias, the head and mane of a horse.—*Littell's Living Age*.