

mode of performing them. As an example, I will take the third exercise as given above. The teacher inserts the thumb and forefinger of his right hand into the pocket of his vest nearest to it, pulls out his knife, holds it firmly by these fingers, carefully places it between the thumb and fingers of his left hand, with its back downwards, inserts the point of the nail of his right thumb into the small groove in the blade, gradually opens it the full length, closes his hand upon the hilt, the blade pointing upwards, unlooses his hand, closes the knife quickly by pressing the point of the blade against the edge of the table, and then returns it to his pocket.

Before entering upon the second step of which the above is an example of what the teacher has to do, I would recommend something like the following to take place between him and the class:—"I wish you not only to notice very particularly *what* I do, but also *how* I perform the various actions. Did I put my whole hand into my pocket? Have I only one pocket in my vest? Which pocket was the knife in? How many hands have I? Which did I use when I pulled out the knife? What did I do with my left hand? How did I open the blade? What followed? With what and by what did I grasp the knife? What further did I do before returning it to my pocket? Now begin, and write very carefully."

3rd step.—Description of actions, the mode, time and place of performing them, and in addition a statement of the more obvious properties of the objects employed.

As in the former case, I will introduce this new step by putting some questions, &c., to the class. "You have had some practice in writing an account of actions, and the mode of performing them; you are still to attend particularly to these, but you are also to observe the time *when* and the place *where* they are performed. In addition, you are to look at the objects employed, and try to discover some of the properties they possess. By properties, I mean such qualities as you can find out by the use of your senses. By your eyes you can observe form, colour, size, distance, and at the same time feel how the appearance strikes you. By touch you can tell whether it is rough or smooth, cold or hot, sharp or blunt. By tasting you can tell whether it is sweet or sour, bitter or pungent, and by the nose if it emits an odour, and what its character is. Now look at the