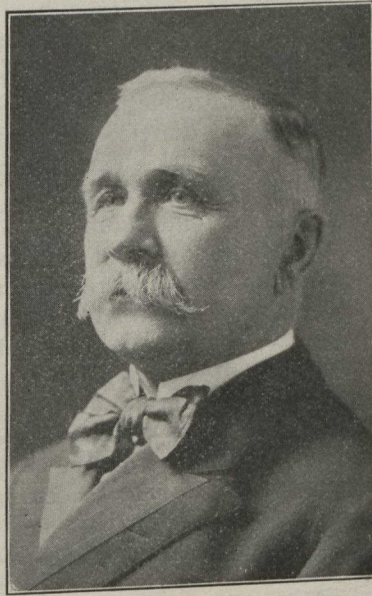


*Essays, Literary, Critical and Historical*, by Thos. O'Hagan, M.A., Ph.D.; published by Wm. Briggs; \$1.00.

Owing to the limited space at our disposal and also to the fact that a rather lengthy review was given to Rev. Father Dewe's new book, we were unable to give, in our last number, as extended a notice as we would have liked to this excellent book. The essays comprise a variety of subjects ranging from a sketch of the "Princess" to the Italian Renaissance and the Popes of Avignon." They are written in the easy fluent style of one who is thoroughly master of his subject. There is a particular charm about the volume, springing from the originality of the views and the fearlessness with which they are put forth. As we stated



THOS. O'HAGAN, M.A., Ph.D.

last month the essay deserving particular mention is the one entitled "Poetry and History Teaching Falsehood." The author is to be congratulated upon his able efforts in the cause of truth.

Dr. Thos. O'Hagan is a graduate of Ottawa University, and a post-graduate of Cornell. For a number of years he has taken a most active part in the advancement of Catholic education in Ontario. He has been a voluminous contributor to current magazines, periodicals, and newspapers. At present Dr. O'Hagan conducts a department in the Toronto Catholic Register, and contributes monthly to the Rosary Magazine. He has re-