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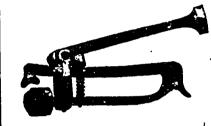
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The proprietors of the Sporting Times have much pleasure in announcing to their patrons that they have made arrangements to present a magnificent horse picture to their advance paying subscribers for the year 1676-7. Realizing the importance of this undertaking, and being determined to offer our subscribers a picture that should in itself be worthy of the paper it represents, and which should be treasured, as a work of nrt; after culling over the finest productions or the American press, we selected the beautiful chrome of Goldshith MAM, printed in nine colors and immunerable shades, size 184 by 24 inches, believing, as our friends will when they see it, that it is the finest horse picture ever published in America. It is not to be confounded with the miserable pictures hawked around the country by some journals, but is really a work of high art and intrinsically of more value than we re-ceive for our yearly subscription. She is represented standing in a box stall stripped, and in this position the picture, from which the chrome is reproduced, was painted by one of the first artists in the profession in America. When varnished and mounted it is impossible to distinguish between the trome and a very fine oil-nei work of art worthy of a place in the finest collections in the country, and what adds to its value it is the only correct likeness of GoLD-SMITH MAID ever published. As a memento of the most remarkable trotting equine in the world, shortly to be relegated from the turi, it will be treasured by every houseman in the country, more especially by those who have seen the little mare in any of her races. This picture was sold by subscription only a few months ago for \$5 a piece, and copies of it were in great demand. We expect in this liberal gift to more than double our subscrip-

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