

making himself acquainted with the anatomical location of the pulp cavity ; the thickness of the walls, and the various processes, horns, etc. A bungling surgeon who would cut the carotid artery, through ignorance of anatomical knowledge, would have permission to retire from the society of gentlemen. And the dentist who from carelessness or ignorance of anatomical laws, should expose a pulp when filling a cavity when the disease has not reached the cavity, or who should expose a pulp when shaping a cavity, should have permission to retire from the profession. Alas ! it pains us to think how many bungling acts have been "done in the dark" by thoughtless members of the profession. Know what the arrangement of the building is before you begin to repair it. You may kill the tenant by your mad cutting.—*Dental Office and Laboratory.*

DR. ROBINSON read an essay before the Michigan Dental Association, on "The Best Method of obtaining a Good Reputation as a Dentist," claiming that in dentistry, as in every profession, the first requisite toward establishing reputation or character is true manhood and adaptation—being suited to your calling. The next requisite is humility. I do not mean that we should distrust ourselves and our abilities, and be doubting and timid in our professions, but have humility enough to learn of the weakest person who has any information on any subject we desire to know, and at least be humble enough to be always trying to keep up with every new improvement of the age. The next requisite is courage—not boldness, or impudence, that sometimes passes for courage, but that which will enable us to be patient under discouragements ; to give our best efforts to those who employ us ; to be clean and neat ; to make over a set of teeth that is not fit to be worn ; to take out a poor filling and replace it with a better—in fact, to be true to ourselves, and not dishonor our profession through ignorance or carelessness, or vain pretensions of doing what we do not understand. Lastly, we must have singleness of purpose—if we have but one talent, let us concentrate that upon our profession—we must do that to establish a good reputation in any department. Very few persons have arrived at any degree of excellence without a steady and steadfast purpose in a single direction. We must also love our profession ;—we all follow whatever we really love. We cannot extricate ourselves from our loves. We are absolutely forced to think and talk of what we really love. Then let us love our chosen work ; and, without assumption or affectation,