

but small places. Observation will convince us that, in a good many cases, the reason for superior success by one such farmer over that reached by his neighbor is, that he is not content to stop with his ordinary, "regular" work, but adds to this a number of little things, from each of which he makes some profit.

Nor is it always that the home market is not a good one. At the worst, it is easily reached, and can be watched so as to receive the benefit of a rise in prices.

The price of a half-dozen good steers will make a very handsome addition to the yearly receipts of a small farmer, and in the large majority of cases we believe it will be a considerably larger sum than would have been obtained from that part of their food which would have been sold had the steers not been kept.

## POULTRY DEPARTMENT.

*Under the direction of Dr Andres, Beaver Hall, Montreal.*

### Dark Brahmas.

#### DISQUALIFICATIONS.

Birds not matching in the show pen; comb falling over to either side; crooked backs; wry tails; twisted feathers in wings; leg not feathered on the outside and to the extremities of the outer toes; vulture hocks; cocks not weighing nine pounds; hens not weighing seven and a half pounds; cockerels not weighing seven and a half pounds; pullets not weighing six pounds.

#### THE COCK.

**Head.**—Broad, of medium length, and slightly projecting over the eyes; color of plumage, silvery-white; beak, very stout and curved, and, in color, dark horn, the sides being yellow; eyes, large and bright.

**Comb.**—Bright red, pea, small, lower in front and rear than in centre; firm on the head, without falling over to either side, and distinctly divided, having the appearance of three small combs joined together, the largest and highest in the middle, and each part slightly and evenly serrated.

**Wattles and Ear-lobes.**—Wattles, brilliant red, of medium length and well rounded; ear-lobes, brilliant red, somewhat pendant, and equal in length with the wattles.

**Neck.**—Of medium length and well arched; the hackle feathers, silvery-white and abundant, with a distinct black stripe down the centre which tapers to a point at the extremity of each feather, and flowing well over the shoulders.

**Back.**—Broad, and flat between the shoulders, the length to be in harmony with the size and symmetry of the bird, color, silvery white, saddle feathers, abundant and long, and, in color silvery-white, with a black stripe down the centre, similar to that of the neck-hackle.

**Breast and Body.**—Breast, full, broad and deep, and carried well forward, in color, either black or black slightly and evenly mottled with white; body, broad and deep, and the plumage of the under part black.

**Wings.**—Small, the primaries well folded under the secondaries, and the points well covered by the saddle feathers; color of shoulder-covers and wing-bows, silvery-white; color of wing-covers, a metallic or greenish black, forming a broad and well defined bar across the wings; the primaries black, or black with a narrow edging of white on the outer web; secondaries, white on the outer web, and black on the inner web, with a large greenish black spot on the end of each feather.

**Tail.**—Small, carried tolerably upright and well spread, the two sickle feathers spreading out laterally, and in length

not greatly exceeding the main tail-feathers, color, black, the greater covers, a rich greenish black, the lesser covers, a rich greenish black edged with white.

**Fluff.**—Abundant and soft, giving the bird a broad, deep appearance behind, color, black, or black slightly frosted with white.

**Legs and Toes.**—Thighs, large and strong and abundantly covered with soft feathers, color, black, or black slightly frosted with white; shanks, strong, and rather large, and standing well apart; of medium length and well feathered on the outside, and to the extremities of the outer toes; color, scales yellow, the insides of the shanks a rich, reddish yellow; the feathering, black, or black slightly mottled with white; toes, straight and strong, the outer and middle toes being feathered; color of feathers, black, or black mottled with white.

**Carriage.**—Bold and attractive.

#### THE HEN.

**Head.**—Broad, of medium length, and slightly projecting over the eyes color, silvery-grey; beak, curved and very stout, color, horn; eyes, full and bright.

**Comb.**—Very small and low, placed well in front of the head, having the appearance of three very small combs pressed together, the largest in the middle, and delicately serrated; color, rich brilliant red.

**Wattles and Ear-lobes.**—Wattles, exceedingly small, and ear-lobes well developed; color, rich red.

**Neck.**—Well arched, and of medium length, with the feathers reaching well down over the shoulders; color, silvery white, each feather distinctly striped with black the edge of the black running nearly parallel with the edge of the feather.

**Back.**—Broad, and flat between the shoulders, with an abundance of soft, broad feathers rising to the tail; the length to be in harmony with the size and symmetrical proportions of the bird; color, grayish-white ground, with very dark and distinct pencilling throughout the outlines corresponding well with the outlines of the feather.

**Breast and Body.**—Breast, deep, broad and prominent; color, greyish-white ground very distinct, and dark pencilling throughout the outlines nearly corresponding with the outlines of the feather, and reaching well up to the throat, and free from white shafts in the feathers; body, broad and deep; color, same as the breast, the pencilling reaching well down upon the thighs.

**Wings.**—Small, the primaries well folded under the secondaries, the points being covered by an abundance of soft feathers and fluff, and the bows well covered by the breast-feathers; color of shoulders and wing-covers, similar to that of the body, but generally more distinct in the character of the pencilling, color of primaries, black, with narrow pencilling on the outer edge secondaries, black on the inner web, and pencilled on the outer web.

**Tail.**—Small, carried tolerably upright and almost hidden in the soft rump feathers, color, black, the upper feathers and covers pencilled.

**Fluff.**—Very abundant and soft giving the bird a broad and deep appearance behind, color, same shade of gray as the body.

**Legs and Toes.**—Legs, strong, standing well apart, the thighs well covered with soft feathers, and the shanks well feathered down the outer side; color of feathering, same as the body; color of scales, yellow or dusky yellow; toes, straight and strong, the outer and middle toes being feathered; color of feathers, same as that of the shank feathering.

**Carriage.**—Low, in comparison with that of the cock.