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Flowers.

LILIES.

The Lily fair, so richly drest
In jewelled robes bedecked with gold,
Still teaches in its royal vest
The same sweet lesson as of old.
Where Western streams like coursers run,
And Eastern vales in verdure lie,
It spreads its glories to the sun,
And lifts its chalice to the sky.
And gathered in from every land,
From valley, hill and mountain glen,
Its ranks in regal splendor stand,
And glorify the homes of men.
Its fragrance still from age to age,
Shall breathe to all the blessed line,
That stands on inspiration's page,
And bids us trust the POWER DIVINE.

Mrs. Perkins in THE MAYFLOWER.

PERHAPS no family of flowers has attracted so much admiration from old and young in all ages as the Liliaceae. No wonder that Mrs. Lincoln in her

introductory lectures to the Linnean system of Botany chose the Lily as her model flower; the parts are all so perfect and so easily distinguished. No wonder either that the inspired writers of old selected the white lily as a type of purity and excellence; or that the Great Teacher himself called the attention of over anxious humanity to the beauty of this flower, which, without toiling or spinning, was clothed by its Creator in array so beautiful that even a Solomon in his magnificent regal robes could not compare with it; an object lesson, teaching his hearers more implicit confidence in Divine Providence.

To this family belongs the Adder's-tongue of our woods so often miscalled Violet, the stately Yucca, the humble Lily-of-the-Valley, the Star-of-Bethlehem, and the Day-Lily: and beside, such natives, it also includes the Tulips the Crown Imperial, the Hyacinth and