

tea to the inhabitants of Boston. (*Turning to Mr. Parker*) I beg your pardon, Mr. Parker, for not answering your questions sooner.

NELLY.

It was not your fault, Sir.

MADISON.

It is true, Mr. Parker, that our army has suffered much and still suffers. It is in want of clothing, shoes and often of bread, but its patriotism and courage are always the same, and to support its privations, it has the example of its illustrious chief. The assistance just received from France has naturally increased our confidence in the success of our cause.

CHAMBERS.

It is a qucer patriotism which invokes the help of foreign nations.

MADISON.

The cause of the thirteen colonies is the cause of every nation which loves justice and liberty.

*(During this conversation, Major Andre has been busy showing Eva sheets of music and specimens of drawing. Overhearing the last word, he advances with Eva and says to her aside).*

I believe it is as well to turn the tide of conversation.

*(To Madison)* Captain, what do you think of this portrait? Miss Eva protests that it flatters the original. What do you say?

MADISON.

Why, it is the portrait of Miss Eva herself. It could by no possibility be finer than the original, but it is a striking likeness.

*(Andre shows it around). Madison continues:—*

MADISON.

But what distinguished artist painted this?

EVA.

Major Andre himself.