Mr. Churchill and the African Colonies

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Lawyers Defeat Law-Methods by Which Its Majesty Is Mocked The usual refort to the accusing inquary "Chan Jackery the boneast" in any interpretation with a size of any quary the bonest in the same of the sam

Benedict built a little

products of the Dominion has been somewhat extended by the completion of the upper gallery, devoted chiefly to the wood exhibits. I found workmen busy there preparing places to be allotted to exhibits from Newfoundland. This imposing gallery, which is about 50 feet wide, with lofty walls and glass roof, is an ideal place for such exhibits. Only about 150 feet of sits length is occupied by Canada as yet, and it is capable of accommodating an enormous addition in the vacant end, which is partitioned off. As the visitor ascends from the ground floor to the gallery the first conspicuous exhibit encased in the wall behind glass is a magnificent collection of on one side of the gallery is a strikingly arranged exhibit of wood in the rough log, encased and surmounted by polished panels of the surface was a soft an make Canada's strikingly arranged exhibit of wood in the rough log, encased and surmounted by polished panels of the surface was a soft an assive and the centre. They are amazed the caneda woods the cherist manufactures in Canada. In canada, they can part of the visitors to the colorial together. Passing through the long gallery. Passing through the long gallery which includes Australia, South Africa, the West Indies, cate, I observed at the Canadian galleries, has during the past eighteen months increased the attendance by about one-third. In the exhibits of the Canadian exhibit is complete, the attendance was over \$7,000. In 1906, when the colorial collection is entirely due to the smart example shown by Canada's strikingly arranged exhibit of wood in the colorial collection is entirely due to the sum of the colorial collection is entirely due to the sum of the colorial collection is entirely due to the sum of the colorial collection is entirely due to the sum of the colorial collection is entirely due to the sum of the colorial collection is entirely due to the sum of the

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The Canadian Exhibit at London London, Aug. 20.—Having had occasion the other day to visit the Imperial institute, I strolled into the manufacture now being exported from Canadian section of the Colonial galleries, and was glad to observe that since my last visit this splendid exhibition of the natural resources and products of the Dominion has been been part of the whole colonial collection, but they are jealous of, the success which has attended the Canadian salleries since their renovation. As one of them remarked the other day; It would not be used to observe that suggest importing either the manufacture in boundary of the members of the whole colonial collection, but they are jealous of, the success which has attended the Canadian salleries since their renovation. As one of them remarked the other day; It would not be used to prefer the windle collection, but they are jealous of, the success which has attended the Canadian salleries since their renovation. As one of them remarked the other day; It would be prefer to spend £10,000 to get what Canala and provincial touris's lass at the Imperial institute than on Saturdays very even £20,000 to get what Canala and provincial touris's lass at the Imperial institute than on Saturdays very come and go, and on Sa of trade said he would tell his people at home about this—the best advertisement a new country could have. The Imperial institute, once banned

as a "white elephant," isolated in the the sun intensely, purely golden. The as a "white elephant," isolated in the the sun intensety, purely goinen. The wilds of Kensington, is now not only London's educational centre, but is brought reasonably near to business to those in the circles. The man of business can go by motor bus in half an hour from the paradise, of poets who sang by motor bus in half an hour from the paradise, of painters who dipped their by motor 'bus in half an hour from here, of painters who dest. Paul's or by the tube railway from brushes in nature's tints. Charing Cross in about ten minutes. Charing Cross in about ten minutes. This is Umbria, one spot in Italy That men in the city are realizing the left unvisited by the majority of use of the Canadian exhibit here in Kensington is evidenced by the entity is sought by few save the esthetic quiries. Among letters I saw I note the following from a big London firm, poets whose livelihood does not deput to our anguiry giving names. The autiful seek this earthly paradise

fields of tones and semi-tones or great old castle lived the rosy, buoy- getting green, it presents a scene of perfect great old castle lived the rosy, buoy- getting green of the rosy buoy- green great old castle lived the rosy buoy-

Over it seems to hover some spirit the valley, in the sixth century, St. of tranquility—the sky is transpar-This is Umbria, one spot in Italy

in the early days of creation

of great cities. One feels he ant Santa Chiara, and there down in would be well content to live as the brothers who pray before the great cross on the mountain where In Umbria young Raphael first saw heavenly vision appeared to Francis.

In Umbria young Raphael lirst saw his angels. There painters, since then, have felt the holy hush that evokes church of St. Mary of the Church of St. Mary of the "From the Hotel Subasio one can an inspiration.

Umbria! It is out of the way of ordinary tourists, and, fortunately, has escaped desecration; travelers have not written their names on the walls of its cloisters, nor defaced the site of the Rivo Torto—there are two small chapels, the holy well and farmthe fragrance of a newly created houses. "Here blooming in the early days of creation where is

"Here once was the lener colony where St. Francis won the favor of the Most High by ministering to the "One leaves Rome," said a traveler most lowly, most despised of suffer

heirs-appare Want of me majesties si Queen Alex ing of the Cottage." tious old h roofs and s

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