

## MAJESTIC TO-DAY

Thomas Meighan in  
**A Prince There Was**



— ALSO —  
A Clever COMEDY and Breezy NEWS REEL.

### MISS GALLIVAN

SINGS:—(a) "DAWNING."  
(b) "A SUMMER SHOWER."

MONDAY—The Picture of the season "THE TOWN THAT FORGOT GOD."

### How Far do Fashions

**IN CLOTHES AFFECT OUR BODIES!**

Undoubtedly our fashions in dress do affect the development of our bodies, though, of course, very slowly. The wearing, for instance, of a tight-fitting hat that admits no air may not result in the wearer going bald, but it successive generations persist in the habit a general baldness must follow the fashion.

So, too, high and tight collars will in time arrest the full development of the neck, while an exaggerated fashion in extremely narrow or high-heeled shoes in time actually alters the shape of the foot, besides changing the carriage of the body.

Though medical opinion is still divided on the question of corsets for women, there can be no doubt that the tight-lacing of the past was injurious in the extreme to the physique of our grandmothers. Lungs and other organs were unduly compressed, and the absurd fashion was largely responsible for much of the faintings and other feminine weaknesses of the period.

### Large Audiences Attend the Popular Star Movie

This the ever popular movie—was the scene of large audiences last evening—and not one but were most highly pleased with the entertainment and it would seem as if the entire show is going stronger and stronger. Mr. Tesori in his rendition of "Thank God for a Garden," was perfection to a faultless degree, as it gave him the opportunity to give the audience an exhibition of the clear sweet voice he possesses, and at both performances he was obliged to respond to an encore.

In the double number Fawnette and Tesori treated the audience to an Adagio waltz, and was such as to immediately hold the audience in amazement from beginning to end, the acrobatic feats of Fawnette being wonderful, and the deafening applause went to show the appreciation it received, needless to say the patrons of the Star Movie are being entertained to a show well worth seeing at any time. For Friday, these two artists have in preparation what will probably be their most poppy and jazzy number yet presented by them, whilst for Monday next another big super special "Borderland," with Agnes Ayres, full particulars will appear in this paper at a later date.

### From Cape Race

Special to Evening Telegram  
CAPE RACE, Oct. 24.—Wind light and variable, weather dull. The steamer Rosalind passed in p.m. and motorboat Minron at 8:10; several schooners also passed in this a.m. Bar, 30.10; Ther, 52.

## THE FLASHLIGHT EVEREADY

BE SURE IT'S AN EVEREADY

"THE RIGHT LIGHT TO LIGHT RIGHT."

The newest thing in Flashlights is the ALUMINUM CASE FLASH, the price of which is surprisingly Low.

### WM. HEAP & CO., Ltd.

AGENTS.

### The Panama

(By A. C. GRIEVE.)

After a long slant across the Line, we were soon in the first lock (Miraflores), and in a trice the gushing sluices had raised our water-level forty feet. Small electric engines, fore and aft, on each wall, towed us onward, and we soon passed through the farther gateway of the lock. In two short miles came our second elevation—at Pedro Miguel. In this lock we gained another forty feet, or so, making in all eighty-five feet above sea-level. The main section of the Canal between this and the Gatun Locks is about thirty-three miles. Six miles more takes one to the coal-wharf at Colon (or Cristobal), the Caribbean port. Ships can pass abreast in the Canal, and we met several. The latter half of this main section is through the Gatun Lake. Up to where the lake begins to widen one sees the railroad running parallel on the right bank. Then it goes out of sight, and nothing is visible but water and islands and passing ships, until one reaches Gatun. The famous Culebra Cut, a few miles beyond Pedro Miguel, is, as it were, the top of the divide, and is the crucial point of this great engineering feat. Here there have been landslides, and the channel, cut out of earth and rock, is thus liable to threat of temporary blockage. In theory it is very easy to say, "Build a brick wall, or something else equally impregnable, on paper. But in practice things don't work out with inevitable certitude. Culebra has given trouble already, and it may, quite possibly, again give trouble. Meanwhile there are super-dredges—U.S. Graders, as they call them—long double-deckers, some with fine mosquito-netting guarding the veranda of the living quarters on the upper tier, and powerful machinery installed on the main floor below. If Nature can't be conquered right away, she can at least be circumvented.

We soon leave Culebra and its hills behind us, and in a few miles more are out upon the lake. This is nowhere very wide, or, rather, there are islands on all hands, with more stretches of water hidden behind them. At Gatun, two successive locks quickly bring us down again to ocean-level. A few further miles we are at the coal-wharf, in its way just as much a modern wonder as the great Canal itself. A vast travelling crane stands between the ship's side and an elevated railway. Along the latter run electric-driven coal-trucks. When these reach the crane, as they do in close succession, each tips its contents on a travelling band, which takes the fuel to a sort of arm, something like an elephant's trunk. Down this rumble and thunder the coals, to pour through whatever hatch may be desired. It is only a matter of very quick adjustment. The great black tub can reach either side, or the centre of the vessel, as may be wanted. When one bunker is filled, the mammoth reaches over to another. As coal here is something of a luxury, being imported expressly for immediate needs, we only take a few hundred tons to enable us to carry on to our next point with what we have already. The time spent on the actual operation works out at almost ten tons to the minute, through one shoot alone—the quickest coaling I have seen in any quarter of the globe. A punt-like boat slips round to our off-side with some fresh provisions, which are soon on board; and then we back out into the stream. As dusk comes on—an early matter in this latitude—we are heading for the open sea, another steamer just before us, and are soon beyond the shelter of the two projecting arms of break-water, beating on our way northeast across the Caribbean—Chambers's Journal.

### Storm Tragedy

#### MAN TURNS COPPER COLOUR.

Death by Poisoning.

The great thunderstorm of July 9-10 was proved on Friday at the resumed inquest on Ernest George Wright (27) to have been the indirect cause of the man's death.

At the previous hearing it was shown that the deceased was filling sacks with metal dross while the storm was in progress, and next day he complained of internal pains, and his skin gradually became copper-coloured. Dr. Ross, divisional surgeon, gave it as his opinion that death was due to the effects of poisoning by arsenitretted hydrogen.

Became Black All Over.

John Driscoll, a foundryman, said that he was working in the same shed as Wright. He was taken ill the day after the storm. He found himself falling about, and had an abdominal pain. He turned a copper colour, and afterwards became black all over his body.

Mr. Harrison, a Government chemist, said the dross would be capable of giving off arsenitretted hydrogen with the addition of water. He did not think the atmospheric electricity of the storm would do it.

The coroner said that Dr. Womack, the analyst, had sent him a report giving him (the coroner) details of the result of his analysis of the viscera, and showed that he found arsenious oxide.

The coroner found that Wright was poisoned by arsenitretted hydrogen gas, and that his death was due to or any other labor, if petrol or elec-

### CHARLIE CHAPLIN AT THE CRESCENT THEATRE TO-DAY

<b>CHARLIE CHAPLIN</b> the King of Laughter, in <b>"TRIPLE TROUBLE"</b> <b>"THE RAGGED EDGE"</b> A thrilling story of a Great Love Adventure.	<b>ROBERT SHIELDS</b> in Baritone Solos.	<b>AL PITTMAN</b> At the Piano. <b>JACK CRONAN</b> Bells and Effects.	DON'T MISS the big Amateur Contest. Friday Night.
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## Murphy's Good Things!

### A Price Saving Sale; Reductions are Great

Values offered will be more inviting than ever. Cost is not considered as everything must be sold to make room for the new Winter Goods, which are already beginning to arrive.

### Clothe Your Children

<b>Children's Coats.</b> In Fawn and Navy Blue, full lined, sizes to fit up to 3 years. Each \$1.25	<b>Girls' School Dresses.</b> In shades of Fawn and Saxe, silk worked. Each \$1.98
<b>Children's Poplin and Repp. Coats.</b> Lined throughout, in shades of Navy, V. Rose and Pink. Each \$1.25	<b>Misses' Wool Middies.</b> Long sleeves, sailor or Duchess collar, in shades of Peacock and Fawn. Each \$1.49 to \$1.98
<b>Blue Lustre Jack Tar Reefers.</b> Each \$1.98	<b>Girls' Sweater Coats.</b> With long sleeve and belt effect, Duchess collar, is trimmed in contrasting shades. Each \$2.49 to \$2.75

### Babies Bonnets.

In Velvet, Serge and Navy, ribbon and silk trimmed while they last. Each \$1.25

### Misses & Women's Sweaters

**Ladies' Tuxedo Coat Sweaters,** all shades & sizes. Each \$6.49

**Ladies' Heavy Wool Coat Sweaters;** Button front, belt effect, comfortable, roll collar, shades: Navy & Grey, American Beauty and Nile, Peacock and Fawn. Each \$3.49

**Cap and Scarf Sets.** Of brushed wool, snug fitting and comfy for school wear. Per Set \$1.92 to \$2.98

**Girl's Wool Hockey Caps.** With large pom-pom at top, shades: Peacock, Emerald, Fawn, Brown and White. Each \$1.10

**Boys' and Girl's Wool Caps.** Special Clearance Sale of Boys' and Girl's Wool Caps, all shades. Each 39c.

**Ladies' Pullover Sweaters.** Ladies' Soft Wool Pullover Sweaters, in the newest loose fitting makes. Each \$2.49 to \$2.98

**Misses' and Small Women's Soft Wool Sweater Coats.** Assorted shades, sizes up to 34. Each \$2.98

**Corticell Wool.** Per 1 oz. Ball 19c.

**Children's Wool Leggings.** Elastic rib knit, draw string at waist, shades: V. Rose, Saxe, Brown, Peacock, Navy and White. Per Pair 98c.

**Congolium Mats.** Sizes 18 x 36. Each 19c.

**Melton Cloth.** Superior quality English Melton Cloth, 40 inches wide. Per Yard 90c. to \$1.20

**Serge.** 36 inch Serge, in shades of Navy, Cardinal and Saxe. Per Yard 59c.

## Be Prepared for the Cold Weather



**Men's Suits.** Tweeds, Worsted and Serge, good durable, well tailored suits, all new models. Each \$9.98 to \$28.00

**Men's Pants.** Good quality Tweeds and Serges, all perfect, well made. Each \$2.98 to \$3.50

**Men's Winter Overcoats.** Lots of excess values offered, we've grouped all our best overcoats together at this price. Every garment is in good style and worth a whole lot more than our price. Each \$11.98 to \$28.00

**Ladies' All Wool English Rib Hose.** Per Pair 98c.

**Ladies' Botany Wool Hose.** Plain, full fashioned, light and dark shades. Per Pair 98c.

**Ladies' Fancy Cotton Hose.** Plain and rib. Per Pair 39c.

**Yard Goods.** Red and White Flannel, good quality, per yard . . . . . 98c.  
Cotton Tweed, wide width, per yard . . . . . 65c.  
Dress Linings, light and dark shades, per yard . . . . . 19c.  
Bed Ticking, per yard . . . . . 49c.  
Floral Quilt Covering, 36 inches wide, per yard . . . . . 98c.  
Table Damask, in 1 to 2 1/2 yard lengths, per yard . . . . . 79c.

**Men's Wool Underwear.** Men's new knit Wool Underwear, good weight. Per Garment \$1.49

**Men's Green Label Stanfield's.** Per Garment \$1.98

**Mixed Goods.** This lot consists of Repp, Serge, Velvet Satens, large clean pieces, 1 to 6 yards. Per Pound 39c.

**Men's Dress Shirts.** Of stripe percale, tunic style, soft cut. Each \$1.19

**Men's Silk Stripe Percale Shirts.** All sizes. Each \$2.98

**Wool Nap Plaid Blankets.** 70 x 80. Per Pair \$4.49

**Honeycomb Wool Squares.** With fringe ends, in Black and White. White, each . . . . . 89c.  
Black, each . . . . . 89c.

**Red Rose Wool.** A new shipment just in, all shades in this lot. Per 1 oz. Ball 19c.

**White Curtain Net.** Pretty patterns, single and double width. Per Yard 29c. to 48c.

**Men's Local Grey Hose.** Per Pair 49c.

**Suit Cases.** Strong lock and grip, bound corners. Each \$1.98

### Phil Murphy

317 Water St.

Store open every night



**Men's Medium Weight Caps.** Good quality, all sizes. Each 59c.

### Watches.

Accurate time keepers. Each \$1.98

**Household Notes.** If your steel table knives have become worn from constant use, take them to a scissors grinder and have slices across quite thin and serve on crisp lettuce. Prepare apples for baking as usual. Fill the cavities with orange marmalade, bake, top with a marshmallow, and return to the oven for a minute to brown. When travelling where accommodations will not be luxurious put a few empty spoons in your bag to slip any rusty nails upon which you have to hang clothes.

st Folks  
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