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NEWCASTLE, N. B. JANUARY 3, 1911

PERSIA

Under pressure from Russia the Persian government at last yielded to Russia's ultimatum and discussed her American treasure...

CHINA

The conference between the representatives of monarchy and republicanism in China, which opened in Shanghai on the 17th ultimo, finally decided upon extending the truce and referring the whole matter to the vote of a national assembly...

LAND HAS TWO VALUES

Don't get mixed on this subject. Land has two values—one value is created by labor—improving the property, etc., which value should be exempt—the other value is that created solely by population...

A GOOD MOVE.

At the December meeting of the Board of Trade of St John it was resolved to "urge upon the local Government the need of putting into operation a more comprehensive and aggressive plan to secure in greater numbers a desirable class of agricultural immigrants for this province...

Douglstown

Superior School

STANDING FOR DECEMBER

Grade X—Isabel McEwen, 94; Simon Driscoll, 72; Grade IX—Vincent Pittman, 85; David Gulliver, 83, Eliza Simpson and Myrtle Kirkpatrick, 72; May Simpson, 63; Ruby Hutchison, Kathleen Benn, Rath Henderson, Iris Howe, Mary Breen, Eric Benn, Zella Johnston, Annie Alexander, Marion McKnight, Sadie Scott, Belle Jessamin.

Grade VIII—Marguerite Fitzgerald, 80; Harry Anderson 69; Leslie Kirkpatrick, 65; Charles Phillips, 55. Perfect attendance during term, Harry Anderson.

Grade VII—Jack Wood, 88; Ernest Cameron, 67; Annie Jessamin and Lily Atkinson, 66; Evelyn Cameron, 59; Frank Johnston, Clarence DeWolfe. Perfect attendance during term, Jack Wood and Annie Jessamin.

Grade VI—Andrew Simpson, 72; per cent; Willie Russell, 68; Bobby Hutchinson, 68; John Grant, 67; Arthur Dickens, Peter McCosh, Gladys Anderson, Minnie Young and Mildred Wood, Maggie Grant, Annie DeWolfe, Stella Bransfield, Bella Ryan, Annie Driscoll, Jean Taylor, Hiram Vye, Andrew Cowie, Herbert Jessamin, Sandy Ryan, Florence Breen, Jas. Henderson, Annie Malley. Perfect attendance during month—Gladys Anderson, Minnie Young, Annie Driscoll, Florence Breen, Hiram Vye, Andrew Simpson, Mildred Wood, Sandy Ryan, Jean Taylor, Willie Russell. Perfect attendance during term—Minnie Young, Mildred Wood.

Grade V—Barton Anderson and Dan Nolan, 63; Kathleen Cameron, 61; James Dinan, 60; Blanch Mayne, 58; Robert Wood, Bella Sickle, Marguerite Craig, Flora McKenzie, Charlie Howe and Albert Dinan, Katie Pittman, Perley Roy, Willie Jessamin, Hazel Wood, Willie Taylor, Tom Cowie, Eldon Atkinson. Perfect attendance during month—Flora McKenzie, Eldon Atkinson, Perley Roy, Marguerite Craig, Jas. Dinan, Burton Anderson, Willie Jessamin, Charlie Howe, Robert Wood, Dan Nowlan, Kathleen Cameron, Bella Sickle. Perfect attendance during term—Willie Jessamin, Burton Anderson.

Grade IV—George Young, 84; Mary Nolan, 80; Arthur Roy, 73; Norman Dickens, 72; Clyde Gulliver, Sophy Gaudet, Willie Gulliver, Bertha Atkinson, Manie Mullin, Marion Cahoon, Albert Ryan, Arthur Wood, Launce Gulliver, Sylvie Thibeau, Clinton Dickie, Eddie DeWolfe, Maggie Kirkpatrick, Edmund Gaudet, Mary Holmes. Perfect attendance during month—Geo. Young, Arthur Roy, Norman Dickens, Clyde Gulliver, Sophy Gaudet, Manie Mullin, Arthur Wood, Launce Gulliver, Maggie Kirkpatrick, Edmund Gaudet, Bertha Atkinson. For Term—Sophy Gaudet, Arthur Wood, Launce Gulliver.

Grade III—Janie Vantour, 95; Josie Breen, 94; Eloise Anderson 91; Roger Nolan, 87; Mary Hutchison, May Russell, 84; Jessie McKenzie, 81; Annie Young, Karl Gulliver, Clara Brown, Rachael Anderson, Jack Cowie, Amos Vye, Albert Ryan, Aubin Thibeau, Annie Ryan, Barbara Craig, James Taylor. Perfect attendance during month—Janie Vantour, Roger Nolan, May Russell, Jessie McKenzie, Aubin Thibeau, Barbara Craig. For term—May Russell.

Grade II—Marion Craig, 96; Rudyard Henderson and Evan Vantour, 88; Clara Atkinson, Gladys S'ceeth and Geo. Driscoll, Maggie Wood, Margie Simpson.

Geo. Jessamin, Jean Gulliver, Yorston Benn, May Kirkpatrick, Harold Mullin, Dora Holmes, Robt. Taylor, Annie Nolan, David Hutchison, Wilfrid Gaudet, Lizzie Taylor, Evelyn Cahoon. Perfect attendance for month—Margaret Simpson, Marion Gray, Josie Breen, Evan Vantour, Annie Nolan, Eloise Anderson, Jean Gulliver, Harold Mullin, Rudyard Henderson, Maggie Wood, Gladys Sleeth, Wilfrid Gaudet, Geo. Jessamin, May Kirkpatrick, Clara Atkinson. For term—Harold Mullin, Geo. Jessamin.

Grade I—Dorothy Atkinson, Marion Cameron, Bella Wood, Annie Lloyd, Arthur Yee, Max Russell, Elvin McKenzie, Harriet Dickie, Marion, Sleeth, Gordon Dickens, Jessie Cameron, Linda Wood, Margaret Williston, Everett Howe, Bessie Kirkpatrick, Patrick Lloyd, Elliott Cowie, Everett Spurr. Perfect attendance during month—Gordon Dickens, Arthur Young, Annie Lloyd, Dorothy Atkinson, Harriet Dickie, Linda Wood, Bella Wood, Everett Howe, Evin McKenzie. For term—Linda Wood.

ANNUAL GATHERING BAPTIST S. S.

School in Flourishing Condition—Supt Hayward Remembered.

The annual entertainment and treat in the United Baptist Sunday School took place in the Temperance Hall, Newcastle, on Tuesday evening, Dec. 26th. There was a very large attendance of scholars, teachers, parents and other friends; all of which enjoyed themselves thoroughly. Several items of special interest were the microscope by which the pastor, Rev. Dr. Cousins, described many of his travels over the world and also gave several interesting pictures for the very little ones.

Another item of more than usual interest was the presentation of a watch fob with gold locket to the superintendent of the Sunday school, Mr. C. C. Hayward, in appreciation of his services to the young people of the church. The address was read by Miss Alice O'Donnell, after a few introductory remarks by the pastor. It was signed on behalf of the school by Rev. Dr. and Mrs. Cousins, Principal and Mrs. L. R. Hetherington and Miss Alice O'Donnell.

An offering was received for the Grand Ligne mission. The program was as follows:—Hymn and prayer. Action songs by primary classes conducted by Mesdames Hetherington and Atkinson. Recitation—Rita Atkinson. Song—Gratitude and praise—Junior girls. Recitation—Gwen Belyea. Song—"Happy Xmas"—Junior girls. Duet—Miss Jessie Lyon and Mr. Hill. Address by Supt. Presentation to Mr. C. C. Hayward.

Mirrors—Views of England, Canada, &c., by the pastor. Duet and Chorus by Miss Dunnitt's class. Recitation by Miss Ella O'Donnell. Solo—Miss Pearl Russell. Hymn. Solo and Chorus by Miss A. O'Donnell. Chorus—"Joy of the Incarnation" by Miss Dunnitt's class. Chorus—"Chiming Bells" Closing Remarks by pastor. Exhortation.

At the close, every child and most of the adults present were given a fancy box of candies and good wishes for a bright New Year. Supt. Hayward's address showed that the Baptist school was started in Newcastle in the year 1855, with a Bible Class of 18 and 35 scholars. To-day there are 20 Bible classes with over forty members, the women's class is under the guidance of Mrs. H. T. Cousins, the beloved wife of the pastor, and the men's under the fostering care of Principa. L. R. Hetherington. There are over one hundred scholars in the Sunday school to-day and every department is in a flourishing condition.

Ward's Liniment Cures Diphtheria.

Her Place

He Takes It and Wins Musical Honors.

By T. W. WINDHAM.

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Margaret Trentham, a fair Bostonian, stood in a room in a German pension. She was speaking to a young man, like herself a musician.

"You don't realize what it means to me, Mr. Tolstoy. This is my last turn here and the concert tomorrow my only opportunity of playing publicly in the Conservatoire."

"But the circumstances are exceptional," he urged. "It happens that Professor Meyerhaus is in Leipzig recruiting violinists for his American tour, and it occurred to me that perhaps he would include me in his orchestra as solo pianist."

"By engaging me Meyerhaus would save the huge fees demanded by musicians who have made a name, and for me—a pause gave additional weight to his words—it means possibly the opening of a career. I should come before the public at once and without expense instead of returning to America to drudge at teaching, because I do not possess the means to make an imposing debut."

"But you forget," she added in self vindication. "I have rehearsed with the orchestra throughout the term, and the conductor will not approve of a change at the last moment."

"I have already obtained his permission"—he began.

"Then if he is willing for you to play why does he allow the decision to rest with me?" she broke in.

The tension of a momentary silence tried him beyond endurance. Rising, he walked to the door, pausing at the threshold.

"Forgive the intrusion. Unfortunately I misled myself with the belief that you would willingly cede a chance to a professional, being yourself an amateur and independent. I can only hope that your triumph tomorrow"—he lingered on the word in conscious irony—"will atone for the vexation of my visit."

A large cosmopolitan audience filled the Conservatoire hall for the final concert of the season.

An attendant opened the piano in readiness for the concerto as the pianist came forward, escorted by the master under whom she had studied. She seated herself at the instrument, and a little ripple of applause broke from the balcony. Glancing upward in shy acknowledgment, she met the steadfast gaze of a man seated immediately facing her, who vouchsafed but the merest glance of recognition and resumed the study of a music score lying on his knees.

The players lowered their bow heads for several bars' rest. In the full preceding the excerpt for the solo instrument the sound of a sharp indrawn breath struck downward through the silence.

The baton beat on steadily—three—four—"One!"

No answering chord from the pianist. The conductor glared at her aghast, the orchestra in undisguised surprise. She started slightly, and the color flamed into her cheeks.

The baton swooped down again. "One, fraulein!" The conductor leaned forward, half frantic. "Have you forgotten?" he hissed.

A soft, level voice prompted suddenly from the balcony, "The allegro movement, key A flat minor, extended chord."

She glanced swiftly forward with a little impulsive gesture and rose in her seat, faced the conductor, flashed a glance of swift defiance and passed with head erect through rows of thunder-struck musicians to the platform exit.

Bewildered comments were exchanged throughout the hall, and the notability in the stalls adjusted its spectacles rather irritably and awaited developments.

"These Americans! These Americans!" chafed the conductor, beside himself with rage; then he hurried an order at the doorkeeper, pointing to the balcony.

"Herr Tolstoy! Fetch him immediately!"

The man at the end had already disappeared, and in the passage connecting the platform with the cloakrooms he encountered the retiring pianist.

"Quick!" she whispered. "The conductor called for you."

His face glowed with trembling, exultant gratitude. He seized her hand and started backward conscience stricken as a tear fell glistening on her cheek.

She rushed past him disconcerted, paced the step or two down the passage and turned abruptly to arrange her momentary loss of self control in an outbreak of reproach.

"Why don't you go? My failure gives you your opportunity. Pray don't hesitate to avail yourself."

"I'm sorry, so sorry," he began.

"Do go!" she reiterated less harshly. "They will continue the program, it will be too late in another moment."

Though his hope of the future depended on that moment, he still stood irresolute, gazing in sheer fascination at the tear stained, impetuous face.

"Do go! Do please go! It won't have been any good if you don't, and I shall never forgive myself!"

MEANING OF THE CROSS



This cross (in red) has been adopted in Canada and all over America as the emblem under which the Crusade against Consumption is carried on.

Every reader knows of the ravages of this disease; how, too often, the bread-winner of the family falls a victim, or the young man or young woman, with a promise of a happy and useful life, is stricken down.

This modern Crusade, like the one of old, is a winning fight. The death rate from Consumption in this province shows a decrease of over 25% in the past few years.

Nearly 6000 of these poor sufferers have been cared for in our Consumptive Homes in Muskoka and near Weston. To-day we have 300 patients under treatment—patients who, if they had the money, could not through year of contagion gain admittance into other hospitals.

In the Muskoka Free Hospital alone we are now caring for 156 patients. 128 of these cannot pay a single cent for the cost of their maintenance, 15 pay 70c. per day, 1 pays 57c. per day, 12 pay 50c. or less per day.

Our Trustees, having faith in the generous-hearted people of Canada, have continued to carry on this work during the past year.

Money to pay doctors, food, nursing and caring of these sick ones, is urgently needed. Will your readers help and have the joy of sharing in a work that has the promise of the Master's reward?

W. J. GAGE

Chairman Executive Committee, National Sanitarium Association

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