eddish-brown colour, with black spots of thes, and is of large size. It was brough its present condition by being judiciously used with the Chinese hog, the wild boar and the Neapolitan. It is on record that a Berkshire has weighed when living 12 cwt. 2 qrs. 10 lbs., and when slaughtered, cleaned, and dressed 10 cwt. 3 qrs. 11 lbs. Those of the Essex breed may be known by their being almost bare of hair and by their jet black colour, these characteristics being the test of the purity of the breed. It is said that the parset relative in this country of the Chipses nearest relative in this country of the Chinese pig is the Suffolk family, whose members are small, thin-skinned, soft-haired, prick-eared,

and a sow, recent importations, prize win-ners at the recent Royal Agricultural Society Show, and of the best quality. He has altogether one boar over one year and under two years, one boar under one year, two sows over one year, three sows under one year, and three aged boars.

Joseph Featherstone has thirteen head in the pens. His boar under two years takes first prize. He has in all seven boars and six sows. His two-year-old half-bred boar, alfor exhibitions, is in capital shough not fed condition, and a fine animal.

Robert Dorsay, Toronto township, sends seven home-bred Suffolks, consisting of 1 boar, which takes first prize, 1 sow ander one year, 1 boar under one year, 2 sows under six months, 2 boars under six J. Edmonton, Brantford, makes a good

exhibit with 2 boars under six months, and two boars and two sows under one year. John Hewer has only one boar under one year in this class.

J. & R. Leslie, Hornby, shows two boars, one aged one, the other under one year. ESSEX.

Joseph Featherstone is also on exhibition in this class. He competes with 5 boars and 7 sows, including 1 aged boar, 3 aged sows, and the remainder under one year. Among zhem are two imported sows from the stock of Lord Downing, of York, England.
J. Butterfield, Sandwich, has in the pen itter of young, one old boar and two old

TORKSHIRES.

J. & R. Leslie, Hornby, make a very extensive exhibit of fifteen head, consisting of two aged boars and two aged sows, one of each imported, three one-year boars, four boars under six months, one sow over one year, and three sows under six months.

Thomas Davies, Kleinburg, contributes three large-breed pigs, and a boar and sow one year old, and boar under two years, 700 lbs. weight, 5 ft. 10 in. around the girth.

John Hewer sends a boar and a sow under six months.

six months.
J. Featherstone has 8 head, four boars and four sows, the whole making a fine colle

It is the opinion of many veteran exhibitors at Canadian fairs that the show of sheep this year at the Industrial Exhibition is the best that has ever been held in the Dominion. Not only are the home-bred sheep of a superior kind, but the imported, of which there is a large number, are exceptionally fine, and include several prize-winners at the recent show of the Royal Agricultural Society of England. By six o'clock last night most of the pens were occupied, and the collection of Cetswolds, Leicesters, Lincolns, and Southdowns was one of which our sheep breeders may be justly proud.

Cotswold being a very ancient English breed may well head the list. They take their name from the Gloucestershire range of hills which divide the Severn from the basin of the Thames. The fleece was held in great esteem in the 14th and 15th centuries. So highly was the breed prized in the reign of Edward IV. that that monarch made presents of Cotswold sheep to Henry of Castile, and likewise to John of Arragon. As it now exists, however, the Cotswold is a highly-improved breed, bigger and stronger than the Leicester, and very much more hardy. The neck, in the finer specimens, is gracefully arched at the junction with the head and shoulders, and the tassel of wool which adorns the forehead imparts to them a bold and dashing appearance, in strong contrast with the meekness of the Leicester tribe. The improved Cotswolds produce shorter wool and better mutton than in former times, and do not take more than from 18 to 24 months to fatten to perfection. They weigh at two years old from 22 pounds to 40 pounds per quarter. They are therefore valued as fast growers and quick feeders, and are in consequence more valuable to the producer, and the fineness of their wool enhances their high value.

James Russell, Richmond Hill, is a large exhibitor in this class. He shows 25 head, among which are six ewes, two shears and over, which include a couple of prize-winners

among which are six ewes, two shears and over, which include a couple of prize-winners at the Royal Agricultural Show of 1878, bred by Gillett, Walker, and Jacobs, prominent English breeders. The largest weighs 350 lbs., with the lamb at her side. Weigns 350 lbs., with the lamb at her side. He shows also two shearling rams, imposted last year, and bred by Walker, of North Leach, Gloucestershire, both very heavy woolled, and one shearling ram, bred from the flock, weight 315 lbs. He has, moreover, six ram lambs, very long woolled, probably 12 inches, five ewe lambs, and a pair of yearling over

John Snells Sons, Edmonton, exhibit 13 John Snells Sons, Edmonton, exhibit 13 head, including the imported two-year-old ram "Duke of Fyfefield," which won the first prize at the Dominion Exhibition last year, weight 357 lbs., and the imported year ram "Burford Prince," bred by Robert Jacobs, of Burford, and brought out this year. Its weight is said to be 340 lbs. The home brod animals comprise five ram lambs, four ewe lambs, and four aged ewes.

Messrs. Beatty & Miller, of Claremont, show nothing but imported stock in Cotswolds. They

nothing but imported stock in Cotavemont, show have on the ground three aged rams, one of which was highly commended at the Royal, six shearling rams, including the winner of the second prize at this year's show of the Royal

Agricultural Society, one ram lamb, four aged ewes, six shearling ewes, and two ewe C. L. Smith, Acton, makes a good dis

C. L. Smith, Acton, makes a good display with one aged ram, one aged ewe, and a pair of ewe lambs.

F. W. Stone, Guelph, shows a pair of aged rams, one imported, a pair of aged ewes, one pair of shearling rams, and one pair of shearling ewes, the whole proving a fine exhibit.

George Weldrick, Thornhill, sends as his quota to this section nine head, including one aged ram and four ewes, all first-class quality.

George Bell, Richmond Hill, sends a couple of rams. of rams

pig is the Suffolk family, whose members are small, thin-skinned, soft haired, prick-eared, and white in colour.

The improved Yorkshire cuts a good figure, attaining maturity early and giving excellent hams. There are other breeds, but the above are those enumerated in the prize list. In this country the Berkshire is generally preferred for pork, the lean and fat being equally divided.

IMPROVED BERKSHIEE.

There is a capital exhibit in this class, the saminals being mostly in prime condition and superior specimens.

John Snell's Sons, Edmonton, show eight head, viz.—I boar, 13 months, imported, first prize taken at the Royal Agricultural Show; I boar, under six months, home bred and a fine specimen; I sow, under 2 years; 2 sows, over 1 year and under 2 years; 2 sows, under 12 months; I sow, under 6 months.

Joseph French, Yorkville, one of our local breeders, shows thirteen head. He has I aged boar, 2 boars under I year, 2 boars under 6 months, 1 aged sow, 1 sow over 1 year and under 2 years and under 3 year, a sow wunder 6 months, 1 sow over 1 year and under 2 years and under 2 years and under 3 years, 2 sows under 1 year, 1 sow under 6 months, 1 sow over 1 year and under 2 years; 2 sows under 1 year, 1 sow under 6 months, 1 sow over 1 year and under 2 years and a fine special notice for its importance of the farms.

The Southdown is another breed that merits a sortified to very cold and exposed to take the follows. The solin

months.

J. Hogan, King, sends an eight-month boar, already 350 lbs., and one boar, three years old, weighing 700 lbs.

SUFFOLKS.

There is an imposing display of this breed, all prime animals.

Above two boars two boars two boars two boars are displayed to the first prize at Ottawa last year.

J. Wilkinson, Renton Station, shows fif-

George Hood, Guelph, exhibits three rams, three ewes, and a pair of fat wethers.

J. W. Stone, Guelph, also shows in this class. His collection consists of one pair aged ewes, one pair shearling ewes, two pair ewe lambs, one pair aged rams, one pair ram lambs, making a large and first-class exhibit.

and a sow and a boar under six months.

H. Torby, Guelph, shows a boar and a sow ander two years, and a pair under six months.

James Anderson, Guelph, has three head in the pens, one old boar, one old sow, and hear six months.

The Leucesse of the low lands of England, and the most valuable breeds. The old Leicester was a large, ill-shaped, coarse-boned sheep not easily fattened, and with long coarse wool. The breed, as it now exists, is the result of the skill of Mr. Bakewell, of Dishley, and other breeders of judgment and skill, and other breeders of judgment and skill, who, soon after the middle of last century, becan to make experiments for the improvewho, soon after the middle of last century, began to make experiments for the improvement of the old Leicester, and in the course of a few years the old breed entirely disappeared. The new Leicester stock established by Mr. Bakewell has moderately long wool of better quality, and is easily rendered fat. The colour is white; and both sexes are horn-

less.

Andrew Murray, Carbrassel, makes a good show in this class, with 12 head. Among them are 1 pair breeding ewes, 2 pair shearling ewes, and 1 ram lamb.

John Hislop, Appleby, shows 1 aged ram and 1 shearling ram.

C. S. Smith, Acton, is a large exhibiter of 2 aged rams, 2 shearling rams, 2 ram lambs, 4 ewe lambs, 1 pair aged ewes, 1 pair shearling ewes.

ewe lambs, I pair aged ewes, I pair shearling ewes.

W. Whitelaw, Guelph, shows I aged ram, 3 ram lambs, I pair aged ewes, I pair shearling ewes, I pair ewe lambs, I pair fat wethers. Geo. Hood contributes some fat Leicesters. George Weldrick sends I ram and 4 ewes. John Kelly, jr., Shakespeare P. O., is an important exhibitor of 19 head—I two-year-old ram, I three-year ram, 2 shearling rams, I pair breeding ewes, 3 shearling ewes, 6 ewe lambs, 2 ram lambs, all from imported (Foster's) stock.

ter's) stock.

J. Burns, King, sends 6 head—2 aged rams, one weighing 346 lbs., 2 shearling ewes, and 2 ram lambs. He takes first prize for Leicester wool.

G. Bell, Richmond Hill, exhibits three head of great size and well-woolled.

LINCOLNS.

The Lincolns form an important variety among the long wool sheep, The old Lincolnshire sheep were a large-horned family, with a heavy fleece of coarse wool, and very different from the improved Lincolnshire of the present day. Previously, its only good property was its fleece; its carcase was long and lanky, with exceedingly large bone. The modern Lincolnshire has, however, been greatly improved by selection and care and crosses with the Leicester.

Andrew Murray in this class has I aged ram, 2 shearling ewes, 2 pair of breeding ewes, 2 shearling rams, 1 pair ewe lambs.

John Hislop exhibits I aged ram.

Alexander Waldie, Acton, shows I aged ram, 2 shearling ewes, 1 pair ram lambs, 2 pair ewe lambs.

C. S. Smith shows 2 aged rams, 2 shearling rams, 2 ram lambs, 4 ewe lambs, 2 aged ewes, and 2 shearling ewes.

Shropshire, Hampshire, and Oxfordshire LINCOLNS.

SHROPSHIRE. HAMPSHIRE, AND OXFORDSHIRE

DOWNS. These classes are grouped and shown together. The Shropshires yield a wool of fine quality, while the Hampshire, a small breed, is celebrated for its fine flavoured mutton.

H. H. Spencer, Brooklin, in Shropshires shows a ram over 300 lbs. weight, imported last year, also 1 ram lamb, 1 pair of aged ewes, 1 pair shearling ewes, 1 pair ewe lambs.

W. Rolph, Markham, shows in Shropshires 1 pair 2 year old ewes, 1 shearling ewe, 1 pair ewe lambs, and one 2 year old ram.

ewe lambs, and one 2 year old ram.

John Beatty exhibits a pen of Hampshires.

Beatty & Miller show 4 ram lambs, twoshearling ram, 6 shearling rams, 7 two-shearling ewes, 6 shearling ewes, 4 ewe lambs, all
Shropshires, and all imported in the last

J. Fleury, of Aurora, is a large exhibitor of reapers, mowers, self-dumping rakes, straw cutters, corn crushers, root cutters, horse hoes, ploughs, &c. The "Fleury" Harvester is a new machine. It has five rakes, a driver at each end of the table, and the far end of the table can be raised from the driver's seat. The cam is 27 inches in height, the grain is gathered quicker to the knife, and more room is left fon the straw to pass from the table than under the old method. The pitman rod is of wood, and does away with any friction. The cutside divider table is so constructed as to be best adapted for taking up lodged grain. The dividing wheel is large, in order to get increased power. The Meadow Lark combined machine shown by this firm is similar to other machines in most particulars. The gearing is heavier, completely cased in, and is much simplified.

J. C. Cockshutt, Brantford, show various implements. They make a specialty of their Western corn planter. This machine works both sides of a row, there being a cultivator on each side of the row. If the row is crooked, the position of the feet can be changed by moving the stilts. The machine can be used either to hill up or to draw away earth from the rows. The Wiard plough and a land roller frame have also some good new points.

The Masson Manufacturing Co. of Oshawa show sulky rakes and seed drills.

R. Bell & Son, St. George, exhibit the Victor reaping machine, the new model mower, a roller, ploughs, two horse cultivator, champion horse hoe, and American jointer plough.

Messrs. Harris & Son, of Brantford, have a AGRICULTURAL IMPLEMENTS

e, champion horse hoe, and American inter plough. Messrs. Harris & Son, of Brantford, have a

is so closely matted on its back and about its head and neck as to be almost impervious to rain and snow; therefore as soon as a storm ceases it appears dry and comfortable. The wool is generally employed in the manufacture of flannels and worsted goods.

H. H. Spencer, Brooklin, is a large exhibition in this class. He shows an aged ram, with excellent points, about 300 lbs. weight; one shearling ram, "Prince of Wales," which took the first prize from the Royal Agricultural Society; an imported ram lamb, one pair of aged ewes, one pair of shearling ewes, one pair of ewe lambs, and one pair of fat wethers.

Daniel Perlsy, Paris, is another extensive exhibitor with eighteen ewes and ten rams. Among them are an exceptionally good pair of yearling ewes, home bred, a pair of aged ewes, an aged ram, shearling ram, and the shearling ewe "Princess Louise," which took the first prize at Ottawa last year.

J. Wilkinson, Renton Station, shows fitteen head. They include a three-year aged ram of special merit, one shearling ewes, one pair ewe lambs, and one ram lamb.

John Jackson, Abingdon P.O., also has fifteen head, which consist of an aged ram and two shearlings, three ram lambs, four aged ewes, three shearling ewes, and two ewe lambs.

Robert Shaw, Renton Station, has ten head on view. There are two fine aged rams, three aged ewes, two shearling ram, two pair aged aged ram, three aged ewes, two shearling ram, three are two fine aged rams, three ram lambs, and two pair of ewe lambs.

Thomas Douglas, Galt, exhibits eleven head, an aged ram, three aged ewes, two shearling ram, two shearling ewes, one shearling ram, two ram alambs, and two pair of ewe lambs.

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Thomas Douglas, Galt, exhibits eleven head, an aged ram, three aged ewes, two shearling ewes, one shearling ram, two ram lambs, and two ewe lambs.

Messrs. Beatty & Miller make a select exhibit, with one shearling ram, from the Prince of Wales' pen at the Royal Agricultural Society's show, six shearling ewes and one ram lamb. Society's show, six shearling ewes and one ram lamb.

Robert Marsh, of Lorrige Farm, Richmond Hill, and Yonge street Agricultural Society, shows 19 head, which will command a good deal of attraction. He has two imported shearling ewes from the Prince of Wales' pens, four Canadian bred shearlings and four aged ewes, two imported aged ewes, an aged ram, which as a lamb took first prize at the Centennial, and the two-shearing sheep "Royal Chemic" and one lever. The wheels are the same distance apart as the cut, and do not run over the mown crop, but follow the track made by the grass board, and so give the hay a chance to dry out when heavy. The apparatus for throwing the machine in and out of gear is so constructed that the grain is transmitted to the knife instantly. The lead wheel works on a swivel, so that in turning at the corners it does not dig into the ground. The tilting apparatus is independent of the lead wheel. it does not dig into the ground. The tilting apparatus is independent of the lead wheel. The balance work on the mower is so con-The balance work on the mower is so constructed that a steady even motion is always obtained, and the jar so troublesome on fast running machinery remedied. The Massey harvester shown is provided with double bearings or brass brushes, with the chamber between as a reservoir for oil. The work motion is the same as that described in the mower. The outside grain divider is peculiar in design, the object being to get perfect separation in the worst tangled grain. The rakes are timed with the machine, so as to

Lewis Berger & Sons, of Montreal and London, England.

George Wilkinson & Co., of Aurora, show an excellent variety of ploughs.

George Wilkinson & Co., of Aurora, show an excellent variety of ploughs.

Mr. Wilson, Richmond Hill, exhibits a cutter box, fanning mill, and plough. The famning mill has a double gear. With one gear the shoe runs one-third faster than with the other, which is useful when winnowing oats from the wheat.

W. J. Dingle, Oshawa, shows Hovey's improved famning mill. It is claimed that it will make 25 bushels of perfect seed wheat and 60 of market wheat per hour.

Ed. Collins, Dundas, exhibits an improved bag-holder, and W. McMillan, Cedar, a two furrow plough.

G. Ruhlmann, of Lockport, N.Y., has on view a cultivator or wheel hoe. It cuts only on the inside of the knives, so that small plants can be run close to without injury, and can be set from two to sixteen inches in width.

plants can be run close to without injury, and can be set from two to sixteen inches in width.

John Abell, of Woodbridge, has a good exhibition of thrashers and portable steam engines. Their new pattern portable engine is fitted with a spark arrester, and a water tank for catching the ashes. The friction is reduced by the balance of the valve. The engine is built in spiral springs, and weighs only 4,000 pounds. The boiler is incased in asbestos felt and the whole surrounded by a wooden jacket. The firm also show some small thrashers run by one horse with tread power, a Vibrator thresher for steam power, a clover huller, a ten horse power engine with steel boiler, an upright similar engine, a Croskill clod-crusher, steam saw-mill, and the steam Paragon thresher. In the latter machine both ends can be raised simultaneously, and there is an attachment for breaking the beards from the barley by blowing the threshed grain against iron plates, which raises the grain for bagging and takes off the beards. The machine is boxed in at the rear, and can be used in windy weather.

David Maxwell, Paris, offers for inspection three reapers, several straw cutters, and a self-dumping horse rake, having the friction applied in a new way.

John Elliott & Sons, London, show their self-binders.

Macpherson, Glasgow, and C. Fingal have on the ground their well-known threshers.

THE DAIRY BUILDING.

THE DISPLAY OF HONEY. As on last year, Mr. D. A. Jones makes another large display of honey, hives, and apiary appliances. In all he shows about 1,000 packages of honey from Cyprian and Holy Land bees introduced into this country and bred by himself at his bee farms at Beeton, Ont. Besides the honey in pots he shows three kinds of comb foundation, one worker comb and the others a medium between worker and drone comb, honey extractors, comb foundation machines, hives, etc., all worthy the attention of those interested in bee keeping. Interesting features of the display are the queens brought from the Holy Land and Cyprus by Mr. Jones. He shows one queen and her brood from Jerusalem, one from Mount Lebenon, one from Damascus, and one from Mount Hermon. They are all confined in small cases, and are open to the inspection of visitors. Mr. Jones is so impressed with the excellence of Eastern bees As on last year, Mr. D. A. Jon Shropannes, and all imported in the last steamer.

George Hood shows in Oxford Downs two rams, one thoroughbred ram, and a number of crosses.

MODEL FARM EXHIBIT.

From the Model Farm are sent the Cotswold ram "Duke," who once weighed 380 lbs., two shearling Oxfords from the stock of Mr. Brassey, M.P., the Southdown ram "Walsingham," considered a fine animal, and seyeral crosses bred from an Oxford ram on the common native ewes, a cross which Professor Brown says gives good weight of mutton

the county of Simcoe, two farms on an island in Georgian Bay, and one farm in Cyprus, from which he supplies Italian, Cyprian, and Holy Land queens. He is the inventor of several honey rakes, hives, smokers, and extractors, none of which he has patented, as he wishes all bee fanciers to profit by them. His display occupies one side of the dairy building, and is well worth viewing.

THE CARRIAGE HALL.

The carriage hall being a spacious building, well lighted, has afforded space for several additional branches of industry, as well as for the exhibition of the beautiful vehicles and cutters therein shown. The show of carriages is admitted to be much superior to that of last year, both as regards style and finish, as well as the number of vehicles exhibited. The principal exhibitors are Messrs. Guy, Messrs. Johnston & Brown, and Messrs. Hutchinson & Burns, of Toronto, Mr. Wright, of Richmond Hill, George Island, of Orangeville, and P. Filman, of Hamilton. Messrs. Johnston & Brown show a number of carriages, consisting of a landan, or hack, a rockaway, phaetons, and open buggies, which are certainly a credit to the manufacturers, and will compare favourably with anything of the kind on the continent; at least that was the optnion of those who have a right to know something of their artistic merits from personal experience.

The same remarks will apply with equal force to the show made by Messrs. Hutchinson & Burns, whose rockaway, T-cart, and fancy waggous attracted much attention.

Mr. Couroy, of Alice street, has also on exhibition a number of patent buggy tops, which, however, require no special attention, inasmuch as they present no striking distinctive features from other articles of the same kind to be seen elsewhere.

Wm. Brown, of Toronto, shows a large collection of carriage builders generally.

Mr. M. Guy, the well-known carriage builder of Toronto, shows a most suggestive vehicle—a carriage for the dead. However sombre the outlook may be in connection with this hearse its artistic finish is simply superb, reflecting the highest credit upon the manufacturer's taste and judgment. There was another hearse exhibited, of American manufacture, but its appointments and general finish will not compare with those of that shown by Mr. Guy. It is a question, whether it does not exhibit want of judgment on the part of the public to encourage the burial of the dead with such an exhibition of ex

does not exhibit want of judgment on the part of the public to encourage the burial of the dead with such an exhibition of extravagance as is too aften displayed; but as it is fashionable to put on style, as this foolish practice is called, on these occasions, an excuse will no doubt be readily found in defence of the

Messrs. Warnoek & Co., of Galt, are ex-Messrs. Warnock & Co., of Galt, are exhibitors of carriage springs, comprising everything required for first-class carriage builders, who use only the highest grades of such goods. The collection of special buggy, phaeton, and waggon gears is a study, and rivets the attention of experts and others, who are more than pleased at the excellence of workmanship and finish of everything shown by this live firm.

There are also a large number of heavy waggons, or general purpose vehicles, shown, which have been gotten up regardless of expense, and consequently attract general attention.

P. Filman, of Barton township, makes a

P. Filman, of Barton township, makes a fine display of cutters and sleighs, which are very strongly constructed, having iron knees on the runners in such a manner that there is no loss of strength by morticing. He shows a beautiful cutter with a wicker body, which has attracted much attention, and altogether the exhibitor boasted of his success being chiefly attributable to the protective influence of the N. P.

being chiefly attributable to the protective influence of the N. P.
George Island, of Orangeville, also makes a fine display of waggons, consisting of the various classes most commonly used for general purposes, and in addition he exhibits a very pretty open buggy, and a cutter with a swell body. The exhibit is very creditable to a manufacturer residing so far back in the country as Orangeville.

Mr. James St. Charles, of Belleville, is on hand with a very nice omnibus, with patent hubs; and Mr. Wm. Bainbridge, of Oshawa, displays a pretty buggy with rubber springs.

arctic refrigerators by Messrs. Withrow & Hillock, of Toronto, who by their energy in the establishment of this new business, prove their faith in the virtues of the National Policy. The spectator, upon approaching to inspect the arctic refrigerator, is quickly ushered into its cool embrace by the exhibitor, and the key being turned in the door, he instantly appreciates its freezing qualities by the chattering of his , teeth and the desire to escape from a cavity where the mercury indicates 28°. There are no signs of ice or water drippings, but the whole cabinet is dry and cool, and consequently perfect. A butter basket, for farmers' use when coming to market, is another novelty of this axhibitor's display, which consists of no less than fifteen articles. Mr. Withrow (President of the Association) has a right to be pleased with the attention bestowed upon his exhibit, which also comprises a great variety of turners' work, sashes, doors, blinds, stair rails, and other articles in that connection too numerous to mention in such a brief notice.

Mr. Malcolm, of Toronto, is also a very

Mr. Malcolm, of Toronto, is also a very successful exhibitor of the "Climax," being a combined sideboard and refrigerator, which is very attractive, and at the same time convenient.

A. R. Ratbbun & Son, of Millpoint, through their agent here, Mr. McSpadden, exhibit a large collection of doors, sashes, blinds, stair ballusters, and newels in walnut, maple, birch, and cherry; but the principal attraction in this collection is a newel post with cap and casing.

tion in this collection is a newel post with cap and casing.

Mr. John Fletcher, of this city, is the exhibitor of a beautiful sample of joiners' work in walnut, without paint or varnish; so very attractive indeed that few can pass without halting to admire the artistic beauty of the display. A pair of King street doors for The Mall office, of unique design and superb workmanship, in walnut, unvarnished, attract general attention, and no visitor should fail to examine them; because as this is the work of a Toronto manufacturer it is worthy of special notice. Mr. Fletcher also exhibits wood mantels of pretty design and perfect finish, all in keeping with the character of the other work alluded to.

The visitor turning to the other side of the hall can observe a body of exhibitors struggling with patent washers and wringers, working apparently for the love of the thing, and also

with patent washers and wringers, working apparently for the love of the thing, and also for the edification of a crowd of spectators who stand and admire the modern methods of purifying soiled linen by simply turning a crank.

of purifying soiled linen by simply turning a crank.

Wheeling around the corner and approaching the other side of the hall the visitor is delighted with the exhibit of row boats by the well-known builder, W. J. Clindinning, of Toronto. These pleasure craft must be seen to be appreciated, and that, too, by those who take pleasure in floating upon the bosom of the deep. There is a family pleasure boat, beautifully carpeted and upholstered in the newest styles of the art, and next comes a double-scull pleasure skiff, with sliding seats, and also a single skiff. The Hanlan sculls, exhibited by Mr. Clindinning, attracted much attention, and many who examined them yesterday sighed for that which they did not possess—the power of handling them like the famous sculler, who has crossed the Atlantic a second time, to try his strength them like the famous sculler, who has crossed the Atlantic a second time, to try his strength and test his skill with a stranger. When it is stated that Mr. Clindinning exhausted the prize list and scooped up two silver medals, four bronze medals, and a diploma to cover the whole, one will be ready to believe that he was satisfied with himself and all the rest of the human family, and he certainly appeared to be.

Mr. F. A. Noverre, of Toronto, exhibited a shooting skiff, for which he got a first prize, and a family boat, for which he took a second

prize.

Reid Brothers are also exhibitors of boats and sculls which received a good deal of attention, and that, toe, alongside the famous Chindinning.

There are also several small articles on ex-ibition in this hall worthy the attention of

So much has been written from time time about stoves and their kindred, rand and cooking apparatus seems to be almost unnecessary to return to the subject; but about Exhibition times the manufacturers who take the trouble and go to the expense of making an exhibit of their goods look as naturally for a notice of their taste and handiwork as a popular preacher does for a report of a special sermon. The general reader, too, is inclined to look into the papers to see what kind of stoves are again in the market, and those who bring the culinary art down to a fine point are always anxious to ascertain the character of the most improved appliances for preparing choice dishes. Those who have disturbing thoughts upon any of the above named points should visit the stove building in the Exhibition grounds, where they will find stoves, ranges, and heaters in such abundance and of such chaste and attractive designs that the tastes and purses can be easily accommodated. If the monster hotel cooking range be needed, there it is on full view; or if a brilliant baseburner with a cosy-looking kettle and oven to suit be required, the visitor can order it from the sample on exhibition. If it be a steam or hot-air heater that is required, it can be readily secured. Upon entering the building alluded to, the eye is fairly dazzled by the brilliant display of stoves on exhibition. Prizes have been offered only for the largest and best collection from any foundry in the Dominion, and manufacturers have had full swing—"A fair field and no favour" being the motto of the Association, This being the motto of the Association, This being the

motto of the Association. This being the case,

Wm. Buck, of Brantford, proprietor of the Victoria foundry, certainly makes a display which is not only creditable to his establishment, but a source of surprise to the beholder, whose first exclamation seems to be, "Are these stoves intended for use or ornament?" and upon interrogating the proprietor, or Mr. N. L. Piper, the agent in Toronto, he is informed that the inventor had both ideas in his mind—usefulness combined with beauty. His idea was to make a stove something like an attractive wife—fit to grace the parlour or command in the kitchen. Here is a line of self-feeding "Radiant Home" baseburners, with combination for attaching hot water pipes, and as they are all handsomely nickled they are very attractive. Then comes a parlour cookstove, with all the necessary modern improvements. The Garland range also stands out in bold relief, with hot water bath pipe connections, which must of necessity be popular among those acquainted with its merits. The Crowning Glory is a farmer's stove, for wood only, and it has also hot water attachments. The Royal Marquis is a pretty stove with a patent proller, which of itself should be sufficient to

and it has also not water attachments. The Royal Marquis is a pretty stove with a patent broiler, which of itself should be sufficient to induce the lovers of a good broiled steak to secure it. The exhibit, as a whole, forms a brilliant picture in the hall.

H. A. Collins, of Yonge street, Toronto, adjoins the last named exhibitor, with a display of stoves and ranges from the well-known foundry of Messrs. Moore, Robinson, & Co., Hamilton—an exhibit which is very creditable to those who have made it. The sixteen stoves on show comprise all the varicties which are popular in the market, among which may be mentioned the Saratoga range, in four different styles, to suit the financial abilities of the purchaser, and all

exceedingly attractive. McCleary, of London, also makes a mag-nificent show of all kinds of stoves, which are attracting very much attention. They have all been produced under the benign influences of the N. P., without regard to trouble or expense, and are a credit to the Forest City, from whence they come. The Great West hotel stove is claimed to be Great West hotel stove is claimed to second to none on the continent, and there are five sizes of the Empress, ranging in prices from \$25 to \$50; then comes the Garland Cook, Golden bearings or brass brushes, with the chamber between as a reservoir for oil. The work motion is the same as that described in the mower. The outside grain divider is peculiar in design, the object being to get perfect separation in the worst tangled grain. The rakes are timed with the machine, so as to secure a perfect delivery of the sheaf. One of the Sharp rakes exhibited by this firm is of elaborate finish, and is priced at \$250. The paint used on these implements is supplied by Lewis Berger & Sons, of Montreal and London, England.

Wery pretty open buggy, and a cutter with a swell body. The exhibit is very creditable to a manufacturer residing so far back in the country as Orangeville.

Mr. James St. Charles, of Belleville, is on hand with a very nice omnibus, with patent hubs; and Mr. Wm. Bainbridge, of Oshawa, displays a pretty buggy with rubber springs.

Provided with double the Empress, ranging in prices from \$25 to \$50; then comes the Garland Cook, Golden Era, Fawn, Aurora, Parlour, Fifth Avenue, and a host of sister stoves, which present a pretty picture. This firm has opened a whole-out the drill shed in this eity, as a distribution is attention is attracted to a splendid exhibit of arctic refrigerators by Messrs. Withrow & Hillook, of Toronto, who by their energy in the establishment of this new business.

J. R. Armstrong, of Toronto as least the continent, and there are five sizes of the Empress, ranging in prices from \$25 to \$50; then comes the Garland Cook, Golden Era, Fawn, Aurora, Parlour, Fifth Avenue, and a host of sister stoves, which present a pretty picture. This firm has opened a whole-out the drill shed in this eity, as a distribution is attention in attracted to a splendid exhibit of arctic refrigerators by Messrs. Withrow & Hillook, of Toronto, who by their energy in the establishment of this new business.

J. R. Armstrong, of Toronto, so long and so favourably known to the public, is also an exhibitor of a fine collection of various classes of stoves, ranges, and heaters, for both coal and wood, consisting of the celebrated Cabinet range, for which he claims many virtues, among which is a larger oven than is usual in that size of stove, and a simple arrangement for removing ashes without opening the doors. He also claims that this stove requires less coal than any other article in requires less coal than any other article in the market. He also shows the Iron Duke, the Royal, the Arlington, and a host of base

the market. He also shows the Iron Duke, the Royal, the Arlington, and a host of base burners.

E. Gough & Co., of Toronto, agents for Mesers. Burrow, Stewart, & Milne, of Hamilton, have a collection of stoves on view, a novelty being claimed for one of the baseburners, in which the fire pan or revolving grate is so arranged that the clinkers and ashes work to a centre, the former being completely burned, consequently effecting a great saving in coal. The idea is a new one, and appears to be well adapted to effect the purpose for which it was constructed. The Mesers Gough also show cooking ranges and other stoves, which make up a good show.

Laidlaw & Bowes, of Hamilton, are on hand, as usual, with a good exhibit of stoves, consisting of the Cottage Range, the Angelo, the Archer, and other stoves, which are both useful and ornamental. The last-named stove has two dampers, for which much merit is claimed, they being capable of being so operated that both oven and reservoir can be easily heated. Like many other new ideas, they must be practically tested before they can be accepted as capable of fulfilling all that is claimed for them, but, no doubt, they have already given satisfaction.

F. & J. Moses, of Toronto, enter the list of exhibitors with a new idea in the stove line, being a combined cooking-stove of the ordinary character, with a baseburner or heater on top, which can be removed at pleasure; allowing the stove to be used in the usual way. The invention has the merit of novelty, if not of usefulness, and as the inventor has faith in it the matter can be more fully discussed by himself and his customers.

FURNITURE. Although the number of exhibitors of furniture is decidedly limited, yet the exhibit itself is of exceptional excellence, a fact, perhaps, attributable in a slight degree to the keen rivalry existing between the firms who do show. Outside what may be called the regular furniture exhibit, there are spring mattresses of many designs, most of which would doubtless prove very successful in wooing us to spend more than the one-third of our life allowed us by large red cards hung on these mattresses in the arms of the sleepy on these mattresses in the arms of the sleepy god. Then there are school desks shown by Mr. Charles Potter, and half a dozen well-made neat looking cane seated chairs, of which Mr. Charles Heise is the maker, which which Mr. Charles Heise is the maker, which together form the whole exhibit in this class outside the extensive displays made by the Oshawa Cabinet Company and Messrs. R. Hay & Co. Want of convenience may be the reason why all the furniture is not located in one section of the building; but it certainly Hay & Co. Want of convenience may be the reason why all the furniture is not located in one section of the building; but it certainly strikes a stranger as singular that while he tumbles upon one display almost immediately he enters the door, he should have to travel up into the gallery and far off into a corner before coming upon the other. It may even be that the managers thought one exhibit would so far outstrip the other, that if they were placed togethers the firm showing the poorest collection would be dissatisfied and unhappy, owing to the comparisons people would be likely to make, If any such idea did enter the minds of the allotters-out of the spaces, they would have soon vanished had they been able to catch a glimpse of the intended exhibits, for both are so nearly on a par that it would puzzle the most critical to say which carried off the palm. A proof of the evenness of the dis-

plays is found, if any were wanted, in the division of prizes; for while one firm carries off a first in this, the other carries it off in that. Both have undonbtedly striven to make a good exhibit, and both have succeed; ed admirably, the two collections rivalling almost anything that can be seen anywhere without calling in to an extensive extent the aid of the precious metals to take the the carties.

ebony drawing-room suite, richly carved, covered with old gold silk, and there is a magnificent Queen Anne cabinet made of ebony, inlaid with exceedingly fine carvings, and many other things in ebony; all of which goes to show that ebony is in high favour among those who are clothed in purple and fine linen. One of the articles most conspicuous in the display is a towering walnut sideboard, which would require a room fifteen feet high to stand up in. It is inlaid with carved work of white holly, the panels of the drawers being finely carved from the solid wood. A bedroom set of the Queen Anne pattern is the pride of the gentleman in charge, and certainly it is worthy of the praise he lavished upon it. It is of black walnut, very richly carved, and includes a dressing-case of an entirely new design, the particular feature of which is a cylinder jewel case, which the happy owner would doubtless find very useful in securing her diamonds and rubies against the designs of the wicked marauder. An elegant walnut dining-room set, the chairs being covered with rich red morocco, is pointed out as a substantial, and it might be added costly, specimen of the cabinetmaker's skill. The exhibit also comprises recently patented all iron barbers' and dentists' chairs, a church pew, a spring bed for invalids, and a display of common house furniture of the best and most lasting make. An article worthy of especial mention and praise is a very comprehensive office desk, which beside all the regulation pigeon holes, places for ledgers, account books, conveniences for writing, etc., comprises man, but which are generally found in many separate pieces of furniture or fixtures, including even a post office or door found in many separate pieces of furniture or fixtures, including even a post office or door letter box. Altogether Messrs. Hay's display not only reflects crediton the firm itself, but it is credit to the country that it has in its

midst an establishment capable of turning out such excellent workmanship on so extensive,

costly, and varied a scale.

Although not so long in existence as Messrs.

R. Hay & Co., yet the Oshawa Cabinet Company cannot be said to be lagging in the rear of the senior establishment. During the last few years cabinet-making has made rapid strides, and the Oshawa Company have been kept fully abreast of the times. Finding that a celebrated English house was gaining a world-wide fame for special branches of furniture, the Oshawa Company brought to the Dominion some of their workmen, who are now executing in Canada work as delicate and artistic as the best houses in Europe or America are turning out. Some of the results of this enterprise can be seen in the northcostly, and varied a scale.

Although not so long in of this enterprise can be seen in the north-western corner of the lower gallery in the main building, where the Oshawa Company's ex-hibit is located. One article which might be mentioned as having been made by one of those skilled artisans is a very fine easy chair, the exact pattern of one made by the same man which obtained first prize for the English firm at the Centennial. The pride, however, of the Oshawa display is a really grand bed room set which was not entered for competi-tion. It is of black walnut, richly carved in there are five sizes of the Empress, ranging in prices from \$25 to \$50; then comes the Garland Cook, Golden Era, Fawn, Aurora, Parlour, Fifth Avenue, and a host of sister stoves, which present a pretty picture. This firm has opened a wholesale warehouse at No. 7 Jarvis street, opposite the drill shed in this city, as a distributing point, where Mr. Mokillop, recently of the firm of Harte & McKillop, will be on hand to tell all he knows about cookingstoves.

J. R. Armstrong, of Toronto, so long and so favourably known to the public, is also the Japanese style, and fitted with brass fixtures. All the drawers are lined with so rich and delicate that one is almost afraid to touch it for fear of spoiling it, and yet notwithstanding all these things look so rich, they are as comfortable as could possibly be wished, and give one a remarkable sense of case and luxurious enjoyment. A drawing-room suite in old English oak covered with good green leather is both substantial and handsome. Another of the many features of the display is what is called an invalid chair, but is capable of transformation into so many other things, including a rocker, a child's crib, a couch, and so on, that before one could get through the list he would have forgotten what it originally was. Rather outside the general view of the Oshawa Company's exhibit is a new combination reversible mattress, fourteen inches deep, with steel springs, which in its particular

with steel springs, which in its particular line is undoubtedly the king. A handsome pier glass, mounted with silver-plated candle-sticks, and many other things too numerous to mention, make up a truly splendid display. THE ART GALLERY. The contributions of Mr. Judson, of London, Ont., are very encouraging, showing a very marked improvement upon former years, and as we believe Mr. Judson is still a young artist we may reasonably hope that this progress will still go on, and that his very evident ambition and energy will bring him to an eminence traly satisfactory to both his critics and himself. While recognizing these facts with much pleasure, we may also trust that he may find out ere long the walk in art in which he is strongest and firmest; hitherto he seems, like many other students, to have fluttered from landscape to figure and then to animals or still life, ranging in fact over the field of art as if he knew not upon what to try his lance with most effect. This is, of course, all very well for a time with beginners, and is perhaps inevitable with many; but it should not remain long so, and once the strong points of an artist are discovered, every nerve should be strained, in this competing age, to develop power in that direction.

One very strong objection which all our The contributions of Mr. Judson, of London,

rection.

One very strong, objection which all our best artists have (and they make no secret of it) to the prize system now in vogne at these fairs, is the temptation held out to each and all to send in a contribution in as many classes and sections as possible, so as to swell their chances of a good round sum in prize money, to reimburse the exhibitor for his outlay in frames, freight, damage, etc. It does not require much intelligence to see outlay in frames, freight, damage, etc. It does not require much intelligence to see that this must result in very decided injury to the progress of all, both as individuals and as a body, and consequently to the Exhibition when held. The profession strongly favours the abandonment of the prize list, so far as professional work is concerned, and a substitution by the directors of an appropriation of funds to pay all freight, damage, and other necessary charges incurred in sending works to the Exhibition. The artists would then stand on fair and equal footing, and men of reputation and standing need not dread loss of prestige by being placed second or third, when, in their own minds (and justly so often), they feel they deserve a first place, or at least to rank shoulder to shoulder with their more fortunate brothers, to whom the judges have given the preference, as it often happens, while in great doubt as to which better deserves it. This is easily accounted for, when we consider that in few cases it prescribe to decide the relations of the state of the sentence of the

easel. The drawing is pretty good, excepting that the lower limbs are short a very common error with young students, by the way. The device of placing the head in front of the clean that. Both have undoubtedly striven to make a good exhibit, and both have succeed, ed admirably, the two collections rivalling almost anything that can be seen anywhere without calling in to an extensive extent the aid of the precious metals to help out the designs.

Messrs. R. Hay & Co.'s firm being the longest standing, shall be dealt with first. Their display will be found on the right-hand side on entering the main building by the eastern door. It is rich in nearly everything in a portable shape that can add to the comfort and luxury of a house. There are handsome ebony mantels, inlaid with Minturn tiles and surmounted by costly British plate mirrors; there are ladies' cabinets, also of ebony, of the latest patterns; there is an ebony drawing-room suite, richly carved, covered with old gold silk, and there is a magnificent Queen Anne cabinet made of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is his strongest; but on the whole of art is evidently a good likeness, and is of ordinary, mechanically finished style, was sadly in texture, though the flesh colouring warm, soft, and peachlike. The young who does duty as Mr. Judson's figure is not standing in an artistic attitude. have here again a studio scene. The fauther that no artist would stand so close to canvas as this figure does, and from the professional look of the surroundings one would expect everything to be en régle.

Mr. G.S. Berthon sends as a Historical subject a Sacred subject, very well painted, and

if truly original, it would take a good rank anywhere.
Mr. Verner's well known works Mr. Verner's well known works are here again, and they make a very much better display than last year. His "Eagle lake" is quite Canadian in character, the calm, smooth water of the marshy pond being well given, the feeling of the picture being generally one of great tranquility. This artist's "Scarborough" is of rather too leather character. One would like to see a limore breadth of surface; more solidity, the would add to its force, and greatly improvit as a work of art. It is to be hoped that Mr. Verner's European visit will improve Mr. Verner's European visit will impr him both professionally and physically. Another veteran exhibitor at the fall fi is Mr. W. N. Cresswell, of Seaforth. steadily has he contributed to these col

tions that to miss him would be to feel a voice indeed. This year he has, perhaps wisely. abstained from competing in oil, but has sent four water-colours, three of which are very good indeed. Perhaps his marine subject "The Last of the Brig," is the best. As i usual with him, the surging of the waves upon the rocky shore, is truthfully suggested. We say suggested because motion can never be actually rendered, but only as it were hinted at. So far as this can be done, Mr.

Cresswell has succeeded admirably.

Mr. C. S. Millard has again come forward as a competitor in the manner of his youth, He sends some good sketches; very good in manner, but simply sketches. A picture of his in the loan collection "Grand Fallst Muskoka," is far more ambitious and of much higher aim and finish. This exemplifies what was said at the commencement of our notice, that the best pictures from the artists' hands are not sent here to compete.

Mr. M. Matthews sends, one landscape, a view in the White Mountains of New Hamps

shire, showing the mountain tops and a vasustretch of country. This is the scene of rather a memorable incident of this artist's travels, for in obtaining the studies for this picture he nearly lost his life, being cloud-bound all night on the summit.

Mr. J. C. Whale, of Burford, Ont., again Mr. J. C. Whale, of Burford, Ont., again re-appears, "After Long Absence Unto Memory dear." It seems a pity that so good a portrait painter should waste his time in painting indifferent landscapes. His head of a lady (a blonde), with hat and feather, is beautifully fresh in colour, and the painting is transparent and pulpy.

transparent and pulpy.

Mr. R. E. Ford exhibits a very good maine Canadian subject, warm and agreeable in edly the water colours of this class are the best, while among them all there is one little study from nature, a quiet woodland stream, by Miss A. E. Van Kirk, of Yorkville, which many of our professional artists might well study. It is an example of earnest, honest working direct from nature, unconventional, we may say even unpicturesque, but true. This is the path for young painters to follow, and nature, who always questions the faith and sincerity of her scholars, making sure that the research her tasks. that they are ready to receive her teaching in all loyalty, will disclose her secrets and put lady also sends a pretty flower piece and a terrier's head among the copies. Mr. James Smith, who is an amateur painter, though a professional artist in architecture, sends a very good sketch, "Off Collingwood." Miss Gagen, who should surely compete in the professional list, is represented by a very pretty flower piece and a dead duck. Mr. McFadden, of Brampton, has done some nice little water-colour landscapes, copies of Mr. Cresswell. The Rev. R. E. Green is an enthusiastic and industrious contributor. Some good copies are hung by G. C. Elliott, Robert Crockett, Miss Gilmour, John Chapman, of Acton, and others. Some copies of Prout by Miss Fanny Elliott are quite bright and pleasing. Mr. W. Langston is deservedly successful in his exhibits. If he continues in the same conscientious, style of work he will

successful in his exhibits. If he continues in the same conscientious style of work he will some day be heard of in the art world.

Here it must be noted that the selecting committee appear to have been composed of very soft-hearted stuff, or they were particularly anxious to cover the walls, for we find many absurd attempts hung, which only serve to bring the management, as well as the embryo artists, into ridicule. Of course it would be easy to particularize, but perhaps in this case it were well to temper justice with mercy.

would be easy to particularize, but pernaps in this case it were well to temper justice with meroy.

New names are ever welcome in our rather limited art circle. A. F. Loemans is one of these—an artist whose work is a gain to the Exhibition, though it does not strike one as being a very close study of nature, but rather of art. Mr. Seavey, of Hamilton, is another addition to the art force of Ontario. He would do better, however, to curb his ambition for a time; paint more out of doors, and after a few years' study he would be much more acceptable than now on large canvas covered in the studio. Mr. E. B. Shuttle-worth sends a portrait of a yacht in full sail. Another new-comer is Mr. Paul Peel, of London, Ont. He sends "The Botanist" and "Tell, Please." Both are ambitious, both have merit; neither is a great work, but they will not fail to add to the interest of the Exhibition. Mr. J. W. Bridgman's portraits are well known. That of Mr. Gooderham, sr., is a very good likeness. There is much similarity between the work of this gentleman and that of Mr. Sawyer, who also sends several portraits. The contributions of the Public Schools and the Ontario School of Art are not numerous, but they contain continue work in the right direction. This Art are not numerous, but they contain genuine work in the right direction. This department should receive more attention. The future standing of our country, not only in art, but in manufactures, depends much in art, but in manufactures, depends much upon the development of drawing and design. To-morrow we will notice the works of the loan collection, and any works of merit which in the confusion of these early days of the fair may have been overlooked. The judges made their awards to-day, and the prize tickets will be displayed to-morrow.

THE EDUCATIONAL EXHIBIT. Under this heading are shown several very

fine drawings in black crayon. Conspicuous above all hangs Miss B. Walker's "Dying Gladiator." This obtained the gold medal

THE LOAN COLLECTION. here is a very wide range here, ject, merit, and art process, for the wall is covered with a mixed lontings, some original and some ind ies, a few water colours, and a num tts and cheap chromo lithographs, ciation is indebted to Hon. G. W. association is independent of the control of part for a large and interesting group of part both in oil and water colours, most former being by the well-known de Canadian artist, Paul Kane. These ar Canadian artists, faut Alanov worthy not only on account of art which many of them possess a fair shout as forming a precious record of dian races of North America, particle America, which are fast passing sh America, which are fast pass British America, which are tast passing.
This gentleman also lends some very new yeater colours by Callow. Hon, lake, too, has been very liberal in is pet treasures of art to the tender is the Fair. He contributes a large ne representing some incident of about of William III. or Queen Anne. lieve, an illustration of Pepys reporter was unable to e true name of the pass Rock" by Toft, loaned ir, is a watercolour of gree ine painting, being broad, and powerful in treatme arly perfect in colour, be from that meretricious

ch so many artists fa

A small portrait in o

as watercolour drawing

ritable gem. It is on y four, but it has all the Some one has kindly loaned effort of C. S. Millard, painted by hi effort of C. S. Millard, painted by hi twelve years ago. It represents the 'Falls, Muskoka,' and is a much mor able work than the picture to whi judges have awarded the first prize watercolour class upon the western water At this point let us consider that Exhibition next year is expected to by international character, it will be his sirable that the Canadian Exhibit i Arts, as in all else, should be fair strictly the production of Canada, a loan collection be obtained, of which the doubt, let it be composed of works of dian artists. It would not be difficult craft be interested so as to use their vours with the friends and patrons of the contract of the to obtain such a display as would shame the lame attempt at an exhi-year, and would surpass that of lai in the Art department the Director well look for an example to the man of the Centennial Exhibition at Phila First, all works before being sent great gathering were submitted to a fection, chiefly of professional judgment it is the only judgment which on gr sions is ever or can be relied upon received at the grounds of the Exhib amateur or ladies' work (by this wonean such ladies' work as would s est of professional judgment) was de to a special building provided for it stead of being an offence became a attraction for thousands, who ins From other motives than a love of a We conclude our notice of the a with the hope that experience mi ear may not prove another failure.

LADIES' AND CHILDREN'S DEI MENTS. These departments are the centre of tion with the fair sex, and it must h ted there is much that is beautifu serving of attention. We are pleased at the outstart a freshness about the for while here and there may be deter old stager that has often decorated other Exhibitions, yet generally the en have sent fresh work, and thus aided in making these d partments a so pleasure to the throngs of visitors, w never to weary in viewing the dainty lelicate fingers.

The lace section is deserving of much

fabrics that remind one of these fabrics that remind one of the Fine as a spider's web," and one wonders if some of the workers it been to nature's great original lace the spider, to take lessons in the f Amongst the many articles calling for attention is a very handsome bla crochet cape by Mrs. J. Ovens, which deservedly has secured a first prize. quisitely worked pocket handkered Miss. Cunningham, in Point d'Anice Miss Cunningham, in Point d'Anic a a perfect gem, and has commande crize. Mrs. Manley, as usual, cal before her in Honton lace, and the have wisely awarded a diploma in pla money prize, which, to a profession worker, will be more valued for busin poses. The crochet work is strongly sented. Fine specimens are from M. Clark and Nettie Daniel, wh H. Clark and Nettie Daniel, who secured first and second prizes respect to tatting we noticed some exceedingly work. Mrs. O. M. Parks has carriest, and Miss Kate Smith second Fancy netting is good. Miss M. I takes first, and Mrs. Brown second Some excellent specimens of darned exhibited. Mrs. Wright secured firs Mrs. Jno. Catto shows choice work in Mrs. Jno. Catte shows choice work in net, but has entered it in another Point lace has many entries, but the mens call for no special notice, beit to mens call for no special notice, beit erally poor work. Miss Tillie Hill ta prize, and Mrs. Jean Galbraith We regret to notice the very sloven ner in which some exhibitors have not their lace in this section, and we the committee another received. committee another year would do we to ject articles sent in such a manner, make the Exhibition unsightly, and room that could be better used for deserving of more space. Twine lace to the front. Mrs. Jean Galbraith navelly in atril and could be set of the front. to the front. Mrs. Jean Galbraith novelty in style and carries off firs Miss C. W. Gardner second prize. Lace tidys make a good show. A ver lent design is from Mrs. Rowden, wh servedly awarded first prize.

In striking contrast to the airy day the lace section, we have the glowing colours of the needlework section. He eye revels in beauty of another kind which forms its complete accompathe chef d'auvre of the ladies' departundoubtedly a case exhibited by Miss containing articles in crewel, silk a cretonne, arrasine, Berlin wool, and

containing articles in crewel, silk a cretonne, arrasine, Berlin wool, and work. The colouring is tasteful, the choice, and the mountings elegant, fully sustain the judges in awarding first-class prizes, one second, and on commended. Mrs. Richardson seferst prize for crewel work, and Weatherston a second prize. We or the latter for the graceful design of hibit. Miss Gardner secures second appliqué work. Mrs. Geo. Bailey beautiful toilet cushion, and takes a prize. For cretonne work, Mrs. Je prize. For cretonne work, Mrs. J traith is awarded second prize. M hraith is awarded second prize. Mr Catto takes second prize for embro worsted work. If the award were gi truthful colouring, it would have manded a first prize. It is be Bead work is very creditable, but w to see that some exhibitors are mean to send in foreign importation as the amateur work. This should be frowned as destructive to the genius of the Exi-Mrs. Rowden fully deserves first pro-Miss McVean second. A lovely bea Miss Movean second. A lovely beam second. A lovely beam second. A lovely beam bracket of Miss Eloise Girdlestone first prize. A novelty in fancy need is shown by Miss Annie Green uname of "Brittany work." It fully prize, but being entered as "Crewe the judges could not award it. I Bride shows a handsome Ottoman velvet and chenille, and carries of prize. Some really magnificent chair seats from Miss Strickland, rivalling anything of the kind on extake no prize, as they have been and taken prizes at a previous show visitor will be delighted to notice a ille work by Miss Minnie E. W one in Berlin wool by her The former takes a first prize, or been entered in the children