

All during the last year there has been evident a decided tendency to keep all different styles of dress quite distinct, and with this tendency there has also been an attempt to make the appropriate govern and determine the models that are designed for morning, afternoon and evening wear. One evidence of this has been the return to favor of a simple style of shirt waist for general morning wear, in contrast to the sheer and extremely perishable lingerie bodies that is now reserved for use with embroidered linen skirts or with pongee or silk coat and skirt costumes. The popularity of the severe tailor made pongee and serge suits is another mark of this new turn of the tide, for there is no style of gown better for travelling, walking, etc., than a plain tailor made coat and skirt coatume of whatever material is best suited to the time of yoar. With a simple style of dress reserved especially for the morning, there is left ample opportunity for elaboration of all kinds for afternoon and evening dress, and yet it remains possible to still keep to rather severelines, depending for effect upon beauty of detail and texture when there are certain distinct styles of dress and kinds of material silotted for each part of the day. At those resorts where the routine of the day includes morning visit to the club, casino or bathing beach the onlookers generally dress more elaborately than the younger womes, who go in for tennis or swimming, but even at the largest resorts there is noticeable this summer a greater simplicity of dress than heretofore, and short kirts, or, at any rate, dresses cut to just clear the ground, are apparently preferred. All this leaves a great wealth of designs and materials for afternoon and evening, and Dame Fashion has been making the most of her opportunities, for the afternoon costumes of fine organdy, monseline de soie, crystalline point d'esprit and heavily embroidered linen were never before so charmingly presty, while the dinner and ball dresses of satin, silk, chilfon and lace are, it poss Less Trimming on Gowns.

of satin, silk, chiffon and lace are, if possible, more effective than eyer before.

While there is less actual trimming on the majority of gowns than is generally the case, there is also more grace, more softness and more possibility of showing up well the naturally good lines of the figure, or of disguising whatever is not in accordance with the prevailing ideas of smartness. This is all accomplished in the soft, graceful effects of the loose kimono sleeve, the long, drooping shoulder line and the long, clinging skirt that can be quite unadorned if the desire is to look tall and slender, and can be trimmed with numberless little tucks and ruckings if the figure can stand being somewhat shortened. A kimono sleeve cleverly manipulated can give almost any effect whatever. If the desire is to make the waist line unusually small and the shoulder line less broad, then the surplice effect can be started well forward in quite a narrow point, gradually becoming wide until at the sleeve it falls down flat over the small chiffon puff or lace cap forming the sleeve. If the opposite effect is sought all that is necessary is to have the surplice of even width at the belt and on the shoulder, and it may then be caught under the arm, so us to cover the sleeve and really form part of it. To broaden the shoulderline a little epaulette formed of narrow ruffles of silk or lawn may be slipped under the surplice at the top of the arm, and this is an excellent plun in any case, as it keeps the loose material well out and tends to make the back look straight and flat but, of course, the ruffles will not be becoming to every one and must only be made use of when there is only a medium width girdle fastened down just in the centre and sloped up a trifle in the back. In the very sheer materials more marked Empire is still popular, while by clever draping some exceedingly attractive effects are seen in the silks and soft satins.

During the summer there are not many demands for the socialed restaurant gown, but still there are times whe

five or seven feather bones that are necessary are far from comfortable. For this purpose the Dutch neck has remained steadfastly in vogue and has been adopted most of all by school girls, debutantes and young matrons; but to-day it is seen cut and shaped somewhat differently on many of the handsomest chiffon and lace costumes. The French differently on many of these works, as never found favor with American women; but many of this summer's gowns approach very nearly to this style of bodice. The bodice is finished quite simply at the neck, as any fulness of lace or silk ruching, unless wide enough to fall down over the shoulders, gives a narrow, unbecoming effect to the figure. The long, drooping shoulder line and the wide kimono sleeve and surplice are good with this style of waist, as the surplice may be brought up to the decolletage and then be widehed out so as to fall down over the lace and chiffon sleeve. Otherwise there may be a fit-

**BAD BREATH** 



ANNUAL SALE, TER MILLION BOXES



ted transparent lace yoke, either equare or round, made just as high as desired, and below this the waist may be made on any model that would be good for a low cut form—an excellent plan if a guimpe dress is desired for economy's sake, for the yoke can be separate or else only hasted in, to be removed whenever desired.

simi, so as to cover the sleeve and really form part of it. To broaden the shoulderfile a little epaulette formed of marrow ruffles of sik or lawn may be alleged the strength of the surplice at the top of the arm, and this is ar excellent plut in any case, as it keeps the loose material well out and tends to make the back look straight and flat but, of course, the ruffles will not be becoming to every one and must only be made use of when there is something distinctly to be gattled. The gradual disappearance of the Empire brings the waist once more obtain to proper position, and, while there is as yet no real attempt at long waisted effects, still this day is probably not far distant, although at present there is only a medium width girdle fastened down just in the centre and sloped up a trifle in the back. In the very sheer materials more marked Empire is still popular, while by clever draping some exceedingly attractive effects a crease in the silks and soft satins.

During the aummer there are not many demands for the so-called restaurant gown, but still there are times when a high evening gown is necessary and yet one desires the comfort of not wearing a high stiff collar—for if there is a collar at all it must be as high as can be aworn without permitting the material to wrinkle, and, although transparent, set all timust be as high as can be aworn without permitting the material to wrinkle, and, although transparent, set and the strength of the second of th

## Formal Dressing.

Evening wraps and all styles of separate coat and jacket, except the severely tailor made three-quarter length coats, show the same loose, graceful lines as are conspicuous in this season's gowns and separate waist. The empire model is still in vogue for all loose coats, but is no longer the only style that is smart, as was the case a year ago. Now there are numberless models, from a fairly tight driving coat—this is for actual driving only—to a long, sleeveless cape of white cloth or silk for essentially evening wear. Many of the new capes are most graceful and attractive, with their long mitred shoulder capes, which fall down over the arm slits so as to give sufficient warnth. Warnth, however, is not the chief consideration in a summer evening wrap, for any light cape will be sufficient protection for the dress and that is all that is really necessary. It is, however, obligatory to have at least one cloth wrap or silk one that is interlined with a light wadding, but this is generally provided early in the spring, so as to be of use then, also to be on hand for

the occasional stormy or egol nights in midsummer. The most popular length for any evening wrap to-day is somewhat longer than three-quarters, although some inches shorter than full length. Accordion plaited chiffon or crepe de chine made up over one or two interlinings of chiffon or soft China silk makes a delightfully cool wrap, and in white or a delicate shade of pink, blue or cream, with ruchings of lace at the throat and in the wide kimona sleeves, is exquisitely pretty. Cloth wraps are on somewhat simpler lines, but this does not hinder the material from being elaborotely embroidered, braided or trimmed with lace or with straps of silk or velvet. A touch of bright color may be introduced at the neck—a sapphire blue or deep scarlet, whichever chances to be the more becoming.

## The Business-Girl Wife.

The Business-Grit Wite.

Has generally learned the valuable lesson of when to be silent.

Should be a success, because she knows the worries that best a man in business.

Understands the value of money, having had to work for it herself.

Has generally learned to dress neatly and carefully, without extravagance.

Knows by experience the worker's seed of a quiet, restful home at the day's ead.

Has learned in her business career the necessity of system in all work.

ecessity of system in all work.

Knows the unfairness of asking the

missions. commissions.

Knows how easy it is to be detained at the office, and therefore won't grumble overmuch if dinner is kept waiting.

worries until he has had a good meal and a rest.

Her own experience has taught her that it is only in a cheerful, peaceful home, lighted by the light of love, that the wage earner can find strength, refreshment and hope to start each day's tail shew.

COLLAR FAVORITE. It is Often Supplemented by the Pretty "Tab."

Purple the Fashionable Autumn Hue.

If all signs come true—although one must not, of course, trust the summer signs too far—purple is to be the reign-



TRIMMED WITH ROSES AND GRAPES.

ing autumn of color. The most marvellous purple headgear for the autumn is now appearing in many of the smart shops, and ribbon counters, veil counters, even suit departments and dress goods emportums are filled with a wealth of the rich purple shadings.

In the millinery shops the use of purple in both hat and trimmings is most striking. The material employed to make some of the hats is a heavy satin, which is to be used for many early fall hats. One shape is that of a modified mushroom, the brim both on top and underneath being covered with the satin put on quite plain. The crown is made of the satin, very full and soft, the material being shirred and gathered most effectively. The hat noticed was trimmed with purple coque feathers in the same shade as the satin and chous of purple maline.

Purple felt hats, with facings of gray, black or a varying shade of purple are also seen, and when the hat is thus faced with a different color the feathers show both shades. A mingling of tan and purple, gray and purple or two shades of purple feathers are also introduced on hats of other colors in a way that is most effective.

Purple feathers are also introduced on hat of other colors in a way that is most effective. A pale green that, which had darker green trimmings, was made quite a dream of color by the addition of a delicate lavender wing.

Whether an effort is to be made to supplant the useful brown veil with a purple one has not yet been determined, but the great abundance of purple veiling would suggest such a possibility. Of course, the purple veil looks well enough with the purple suit and hat, but when it comes to cimbining this veil with a costume of another hue those of conservative taste hesitate.

The brown lace veil, like the brown that, is more harmonious with a greater number of costumes than any other hue could possibly be, and besutiful as purple is not her are occasions on which it is used well, certainly even its most devoted admirers cannot maintain that it is used well, certainly even its most de

Soutache. It is modish.
It is ubiquitous.
Soutached net is novel.

Soutached net is novel.
Soutache on linen made a hit.
Soutache on cloth will be the thing.
Even fancy bags are thus braided.
It figures on fine collar and cuff sets.
One notes on everything from jumper to evening dresses.
Net bands soutached, for trimming, are to be had by the yard.
Soutsched braiding done on the material is the smartest, however.

A TRAVELLING RIG.

Mouse Grey Suit Worn With a Pink Skirt.

Skirt.

Here is an ideal travelling suit seen on a certain handsome woman. Mouse-colored eloth was the material.

The skirt was in pleats stitched down to a little above the knees, and there held by little tabs of cloth in a paler shade of gray, wit ha tiny button at either side. The coat, half-length, fitting perfectly, was turned back in collar and revers faced with the paler gray.

The finance lately fitting pale pink shirt, small black silk tie, very deftly arranged, and a neat white embroidered collar rising above it. The hat was a gray-blue straw with double brim trimmed with loops of ribbon to match, and with two pink roses, echoing the tone of the pink shirt,, falling on the hair at one side.

Quite the favorite collar is a high standing turnover, and many are elaborately adorned with Broderie Anglaise, and have hematitched edges. Almost without exception they are held together at the front with a bar pin of gold or silver, and the old "safety" design is rarely, if ever, seen now. Any kind may be substituted, but a plain fine bar with single jewel in the centre is more often used.

The variety of linen or muslin tabs or small fronts worn with these collars is endless, and tiny silk bows of any color are good.

Plais turnover collars, with extremely narrow pleated ruffles, are both pretty and becoming for morning wear. There are cuffs to match.

Purple the Fashionable Autumn Hue.

If all signs come true—although one of tall signs come true—although one in the pink shirt,, falling on the nair actions side.

SAVES LITTLE LIVES.

Most liquid medicines advertised to cure stomach and bowel troubles and are dangerous. When the mothing right of the properties of the

Just How They Descend From Knee to Ankle.

One sees nothing but white these days on both poor and wealthy children. Even in France, where economy is so rigidly observed, and where washing is so expensive, all the children affect white more or less all the year round, but it has been particularly noticeable this year in spite of the cool days. Stiff Swiss is employed for the best frocks, and hand embroidery in coarse, large patterns is in vogue, says a Paris correspondent. A dress seen yesterday on the Place Vendome had the entire front of the garment tucked in spaces an inch wide, and each tuck was whipped in narrow. Val. lace. The skirt was made of wider tucks and finished in Val. of a width to correspond, and the effect was most pleasing.

Low necks have been a feature of the children's clothes this year. In many establishments the cut extends almost to the shoulder, and the sleeves are so abtreviated that they are merely excuses for sleeves. The armhole, a style followed by grown-ups, is so much hollowed out that it extends almost to the shortwaist line. As a matter of fact a fancy, guimpe or another waist is supposed to finish off the outer frock. The effect of the blouse then is exactly the same as that on a fashionable gown. Up to 8 or 10 years of age children in this part of the world wear their skirts to or above the knee, and this summer the cut is just about the same length as last season's. A girl of 15 or thereabouts dons a frock to the shoe tops at that age and not until then, for she is not supposed to put on long frocks until ready to enter society, which is usually at about 18.

A Novel Embroidery.

Weary of embroidered blouses in

A Novel Embroidery. Weary of embroidered blouses

900 DROPS The Kind You Have **Always Bought** Avegetable Preparation for Assimilating the Food and Regulating the Stomachs and Bowels of Bears the INFANTS CHILDREN Signature Promotes Digestion, Cheerful-ness and Rest. Contains neither Opnum, Morphine nor Mineral. NOT NARCOTIC. e of Old Dr-SAMUEL PITCHER perfect Remedy for Constipa-n, Sour Stomach, Diarrhoea rms, Convulsions, Feverish-For Over ss and Loss of SLEEP. Pac Simile Signature of Classification.
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French work, in eyelet and in shadow work, the girl who can have what she wants looks listlessly around for an inspiration which will tell her what she does want. The shops are full of these oft told tales of embroidery, and no new idea comes to her. It seems to be lurking on the horizon, or just over it, where she cannot see it. It must be something movel, something most effective and rich. And then she sees it! A friend has seen something which gave her the idea and has adopted it to her own use. And, joy of joys! It is a kind of work that may be done on the beach, on the verandah, while waiting for the mail, by electric light, and, indeed, in any moment that is free from other joys and duties. It is strikingly effective and yet so simple in construction as to be almost childish. And this is what is it: Any effective flower design is stamped on the front of a blouse—a sheer lawn or hand-kerchief linen one—and over this is basted a plece of heavy Brussels net. The edges are cut away at the outline of the whole design. If there is any outline at the edge of the design carry lines of stems or leaves around to meet, so that when embroidered the edge of the net shall be covered and securely anchored there by the stitches. Next stuff or pad the flower and leaf forms thickly with embroidery cotton or darning cotton and work solidly over them with a rather coarse mercerised thread. The work stands up beautifully and gives a very rich effect. When the embroidery design is stamped the embroidered design as if worked directly on the net.

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Some flower forms, as honeysuckle, ohrysanthemums, daisies, alim tiger lilies—in fact, any flower with a long, narrow petal—are best. The embroidery stitch is carried across the petal the narrowest way. It is best to avoid too long stitches, as they are liable to catch and pull. For this reason when working leaves it is a good plan to stuff two sides from the centre vein separately, and to embroider these two parts with a distinct line of division down the centre. This makes more variety in the work and the short stitches wear best. The stuffing stitches lie in the opposite direction to the embroidery ones always.

\*The same idea may be carried out on the collar and cuffs. There may be also a little embroidery on the top of each sleeve. A complete yoke of this net embroidery is very effective, and the work goes very quickly. Even an impatient girl who loves to be "on the go," playing tennis, boating or swimming, may on rainy days accomplish this and be elated

tennis, boating or swimming, may on rainy days accomplish this and be elated rainy days accomplish this and be elated at the possession of a blouse quite dif-ferent from those worn by her friends. A simple method of using the net is to stamp a design suitable for cut work and buttonhole the edges of the design.

save your child's
Hancock, Raymond, Alta... says.
have used Baby's Own Tablets for summer complaints, constipation and sleeplessness. and always with the best results." Sold by all medicine dealers or by mail at 25 cents a box from The Dr. Williams' Medicine Co. Brockville, Ont.

LENGTH OF GIRLS' SKIRTS.

Just How They Descend From Knee to Ankle.

One sees nothing but white these days on both poor and wealthy children. Even in France, where economy is so rigidly and the summer, but any summer of the first hint of fall came brighter tones began to be called for. Quite vivid blues, lovely shades of red, some browns, grays, which are langing on because of their general suitableness and popularity, and an shades that run into the russets are all in demand.

Modish Pongee.

blues, lovely shades of red, some browns, grays, which are hanging on because of their general suitableness and popularity, and tan shades that run into the russets are all in demand.

Modish Pongee.

The vogue for the pongee weaves, which has outlived several seasons, is one of the evidences of the growing appreciation for comfort in things wearable. Pongee is light in weight, firm of texture, dust shedding as a rule, weather proof, and, if, it is selected carefully, does not rumple easily. Let it does, it is as easily pressed out. But no material, perhaps, pays one better for the expenditure of enough money to procure a good

quality. The inexpensive possess of domestic and French origin going at little prices in sales daily make up into trig costumes, but need much more care than the more costly ones.

ARE COLLIES VICIOUS ?

ARE COLLIES VICTOUS?

I consulted my dog wise friend.

"The Boston terrier," said he, "is by all odds the best dog for you, though the bulldog and the bull terrier have their respective merits. These breeds are clean, being short haired, are intelligent, faithful and affectionate. They are given a close rub by the Airedals.

clean, being short haired, are intelligent, faithful and affectionate. They are given a close rub by the Airedale.

I told miladi,
"Bulldogs are as homely as Chinese idols," said she. "I want a pretty dog. Boston terriers are nicer, but I think I'd rather have a dog with long bair," "Wouldn't you like one of those bright little fox terriers?"

"They're too small," said she, "and they don't stand still long enough to be petted. I want a dog that will put his head on my knee and look up into my face with great pathetic eyes.

"Well, how about a St. Bernard or a Newfoundland? I have always admired them since I read about them in the Third Reader."

"Too big, unless you have a farm for them to run in."

"How about a setter, or a field spaniel, or a collie?"
"I understand that setters and spaniels are stupid and cowardly, and a collie is treathers."

"I understand that setters and spaniels are stupid and cowardly, and a collie is treacherous. If it wasn't for that I'd want one of those. I think a collie is the most beautiful dog there is, and I'd be willing to keep his lovely coat clean if I could have one."

Again I consulted the dog man. "Are setters stupid!" I asked.
"Not stupid." said he, "and not always intelligent, outside of their own special line. They are good dogs—the best of all, many think—but hardly the bright, devoted creatures that make the best family dogs."

ly dogs."
"How about field spaniels?"
"The same is true of them, and they're rather too active and dirty for a lady's dog."
"Well, how about collies, then? Is it

"Well, how about collies, then? Is it true that they are vicious?"
"Yes and no. If well treated the collie is affectionate and devoted. But he has a quick temper and short patience. If annoyed he will sunp, and worst of all, and strangle, but he can inflict an ugly, disfiguring wound. He will not let every chance visitor pet him, for he takes a dislike to certain people, just as you do. Consequently he has to be watched when strangers are around. Furthermore, the collie is no dog for small children. He should never be allowed with children not old enough to treat him with respect. The bulldog or the Airedale will never hurt a child. They will stand almost any amount of mauling and pummelling, and when it becomes intolerable the worst they will do is snarl, and then run even we all. worst they will do is snarl, and then run away and sulk. The collie and the fox terrier will snap at a child, however, if badly annoyed, and a collie's strong teeth may inflict a lifelong distigure-ment."—Harold Pitkin, in Country Life

ın America. Showing a Bad Example.



Thoroughly and scientifically cooked, rolled into filmy cakes, and then toasted to a rich, golden brown,

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agree perfectly with the most delicate stomach. Tell your grocer to send you a box to-day and try it for yourself.