

The Carleton Observer

VOL. XII, No. 10

\$2.00 a year

HARTLAND, N.B. JUNE 3, 1921.

Single Copies 5 cents

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JOHN T. G. CARR

HOW TO CARE FOR YOUR PIANO

Piper W. H. Ross Writes an Interesting Article on the Care of Your Most Expensive Piece of Furniture

Dear Sir: I have often thought it would be of benefit to the numerous readers of your bright and newsy paper and to the public generally to write a short article on the care of the piano in their homes which so many people sadly neglect. The piano is one of the most important pieces of the furnishings of a home, so I send you the following remarks gathered from a long practical experience.

A piano is a costly instrument and if not given proper care it steadily loses in looks and tone quality.

First, we will deal with the proper place in the room for it. It should, if possible, be placed across the corner of the room and not straight along the wall, as this position is against the law of acoustics and the tone does not carry so well and also if the walls are damp it may harm the piano. The two things to guard against are dampness and too much heat. It should always be kept as far as possible from hot air and steam pipes. A piano will get out of tune very quickly if exposed to too much heat. Be very careful in the case of rust on the pins and strings never to put any kerosene oil or other substances on them, as that will utterly ruin your instrument. Have your tuner attend to this matter. Now as to the care of the case, it is most important to keep the piano in a room with as even a temperature as possible as it is the quick changes from cold to heat that ruin the varnish and that is the reason why we see so many pianos with the varnish cracked and checked, and more so on the part of the piano nearest the heat. I shall quote a supposed case:

"If a piano is, say, in a room where there has been no fire and the temperature below freezing and you are having a party of friends coming, the first thing you do is to kindle a big fire in the room. The piano meantime has been very cold and the varnish contracted to the fullest extent. The quick change from cold to heat will assuredly crack and check the varnish as mentioned." Exposed to the strong rays of the sun will also spoil the varnish. Close your piano only when dusting the room or when you have to lock it to keep small children from meddling with it.

To clean the case first put in a dish about a gallon of lukewarm water. Dissolve, say, two ounces of castile soap, take a piece of cheesecloth, dip it in the water, wring it out and rub the case well, repeatedly rinsing your cloth. This will remove all the gum that gathers on the case, also any polish of poor quality that may have been used on it. Then take another piece of cheesecloth, say two yards and rub carefully to dry it. The following day you can polish it. It is hard to advise what polish is best, as there are so many, but lemon oil is a safe one. I do not advise what is called O-Cedar as it clogs on the varnish. Liquid Veneer is good on a half worn or old piano, but I don't use it on new pianos. Light scratches can be taken out by using a little sewing machine oil and rubbing them frequently.

We now come to a very important part—the tuning. All pianos should be tuned at least once every year. Some have their pianos tuned twice a year. Most tuners will give you a special rate to do them twice a year. It is a great mistake to pay your good money for an expensive instrument and then neglect it, for if a piano is not tuned it will not stay in tune after it is done, but will be all out of tune in a few weeks again. So there is nothing gained by letting it go for two or more years as it is simply spoiling your instrument, and an honest tuner will charge you double to put it in order, as it requires three times the work if it has been neglected. It should also be voiced occasionally to take away the hardness of tone that most pianos have with constant playing and what is commonly known as a "tin pan tone." The action should also be regulated occasionally to avoid looseness of the hammer to ensure clearness of tone. This will cost a little extra but it is well worth the expense and will keep your piano always sounding like a new one. Even if you do not play much yourself there will always be some of your friends visiting you who can play and your piano being out of tune and condition they do not enjoy it and from politeness will not mention it but are very likely to say to their friends that

"Mrs. so and so has a very poor piano!"
top of your piano, such as framed photos or any hard substance. A few ordinary photos without frames won't hurt. Be careful whom you get to tune your piano. Get a tuner well known or one connected with some reliable piano firm in your own district. There are many so-called tuners going through the country today who are utterly unfit and who will not do your instrument any good.

Now, Mr. Editor, I have written a much longer article than I intended but there is so much that can be said about the proper care of a piano. I hope the foregoing will be of some benefit to your numerous readers and to the public generally.

W. H. ROSS

Graduate of the School of Music, Aberdeen, Scotland, and lately Piper Major, organizer and trainer of the N. B. Klitiker Band, 226 Baf., and Choir Master, Mission Church, St. John, N. B.

HARTLAND HAS SPECIAL SCHOOL MEETING

Four Important Matters Discussed—Prospect of New School House

A special meeting of the ratepayers of the school district convened last evening at the Town Hall. Mr. Mayor Keith, chairman of the school board occupied the chair. According to the notice which appeared there were four points to be settled by the meeting:

1. The question of deciding whether the trustees would accept as a basis of salaries for Hartland Superior school, the schedule as proposed by the executive of the Teachers' Association in co-operation with the Board of Education.

2. To retain the fifth room and teacher.

3. Whether or not to turn the school district over to the town.

4. The purchase of new grounds for the erection of a new school house sufficient to accommodate the increase for a number of years and to provide grounds for recreation.

It was decided to hire teachers for whatever they could be obtained, regardless of the schedule, seeing that an increase had been granted recently. Also to retain the fifth room with teacher. It was decided to let the school district remain as it was. The trustees were given authority to proceed, with a view of purchasing new grounds.

Considerable discussion was evoked over the question of salaries and the purchase of grounds. The chief opponents of the purchase of new grounds were A. A. Plummer and Councillor Jas. Faulkner, who contended that the old schoolhouse could be remodeled sufficiently well to accommodate our needs. The younger element of the town favored a new and modern structure and the fight was led by trustees C. E. Rideout and others. For a time a good natured battle waged back and forth, the opinion being pretty well matched, when the old guard was put to flight by the arrival of Blecher in the form of Deacon Hagerman, who in a ringing and most enthusiastic speech called upon the ratepayers of the town to not allow the question of dollars and cents stand in the way of the education of the young and rising generation, to give them the very best that we could afford to fit them for life's duties and responsibilities. The house went wild and at the close of his speech he moved that we proceed at once to purchase land and the motion was seconded by Dr. Belyea. Not one dissenting voice was heard to come from the quarters of the old guard, evidently they had retreated. A committee of three was appointed to co-operate with the trustees in choosing the grounds and looking over the old school house, they being Dr. Belyea, A. W. Kyle and A. F. Plummer. The meeting then adjourned. The annual school meeting will be held on July 11.

HARTLAND CLAIMS FRASER'S SERVICES

Captain of Imperial Centre of Controversy

A controversy has been started over the rights to Perry Fraser, captain and third baseman of the Imperials of the York County Baseball League. He is claimed by Hartland with whom he played last year when he and several other local players migrated from the Y. M. C. A. team to the Carleton county town when Hartland got hard hit by the baseball craze and started reaching out for players.

Fraser is being allowed to play with the Imperials pending an investigation into his alleged registration with Hartland. In a telephone message A. W. Kyle, of Hartland, claims the player to have registered with the club there (Continued on Editorial page)

HARTLAND AND PERTH WINS IN FAST GAMES

Hartland 11, Florenceville 2
Grand Falls 5

In the first league game of the season between Florenceville and Hartland at the former place, Florenceville went down to defeat, before the Hartland nine, by a score of 11 to 1 on the holiday of June 3.

Unfavorable weather conditions hindered the progress of the game considerably. Not until 1 o'clock did the Hartland players know for a certainty that the game was to come off, when at that time they were advised over the telephone. The game started at about 3.15 and went seven and one half innings lasting until about 3.45. The attendance was small, there being only about 100 present, but all seemed very much interested. In the first inning Hartland hammered the ball for five runs and things looked much like batting practice, but after that, Davis, pitching for Florenceville, held them down until the sixth, when they got two more and followed up with another in the seventh and two more in the first half of the eighth. Florenceville received its lone tally in the first, when Davis smashed out a three bagger to deep centre bringing in B. Tompkins from second. Davis had eight strikeouts to his credit with no bases on balls. Billings for Hartland pitched good balls, being his first appearance on the mound this season, and is credited with thirteen strikeouts and one base on balls.

The score follows:

	A. B.	R.	H.	P.	O.	A.	E.	Pos.
Paynter	5	0	1	1	1	0	0	S.B.
Hatfield	5	2	1	0	1	1	0	S.B.
Ward	5	2	1	7	0	0	1	B.
Lavigne	5	3	2	2	0	0	0	B.
Boyne	5	2	2	10	4	0	0	C.
Billings	6	0	2	0	1	0	0	P.
Adams	4	1	1	0	0	0	0	L.F.
Hovey	4	1	2	1	0	0	0	C.F.
McAdams	4	0	0	0	0	0	0	R.F.
Total	42	11	12	21	7	2	0	

Florenceville

	A. B.	R.	H.	P.	O.	A.	E.	Pos.
Burt	5	0	0	0	0	1	0	S.B.
B. Tompkins	3	1	1	2	0	0	2	B.
J. Tompkins	3	0	0	0	0	0	0	C.
Davis	3	0	1	0	0	2	1	P.
Stevens	3	0	1	2	0	0	0	L.F.
Styke	3	0	0	0	0	1	0	S.S.
Roseco	3	0	0	0	0	0	0	L.F.
Sample	3	0	1	1	0	0	0	R.F.
Brown	3	0	0	2	0	0	0	B.
Total	24	1	4	21	5	10	0	

The summary: Two-base hits, Ward, Hatfield, Adams, Billings 3; Boyne, B. Tompkins; three-base hits, Davis; sacrifice hits, Adams; hits off, Billings, 4, off Davis, 12; Double plays, Hartland 1; Base on balls, off Billings 1, off Davis, 0; Struck out by Billings, 15; by Davis 6; First on errors, Hartland, 2; Florenceville, 10; Passed balls, Boyne 0; Tompkins, 2; Stolen bases, Hartland, 13; Florenceville 4.

Umpires: R. Sample and Roy Hall. Official Scorers: A. W. Kyle.

PERTH 6, GRAND FALLS 4

Perth played on the holiday at Grand Falls and returned home victorious by winning 6 to 4. The game was fast and was marked by some good hitting by Perth and quick fielding by the Falls team.

The standing of the League to date follows:

Perth Games

Won Tied Lost Forfeited Percent

3 0 0 0 100

Hartland Games

Won Tied Lost Forfeited Percent

5 0 1 0 83

Grand Falls Games

Won Tied Lost Forfeited Percent

1 1 1 0 50

Florenceville Games

Won Tied Lost Forfeited Percent

1 1 2 0 33

Charter Rock Games

Won Tied Lost Forfeited Percent

0 0 1 1 00

Game forfeited to Hartland on account of not showing up on scheduled date.

Grand Falls-Hartland game June 3 undated.

HARTLAND 4, BRIDGEWATER 3

On Monday, June 6, Bridgewater met the Hartland ball team on the latter's diamond and went down to defeat by a score of 4 to 3. It was a good brand of ball and with the exception of a diabolical over a Bridgewater base winner who was caught out by Boyne, of Hartland, at the home plate, everything went along very nicely. The Bridgewater team arrived by car at about 5 o'clock and had a light workout on the diamond before

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