

Latest Sport Gossip at Home and Abroad

Sport Page

Hockey, Curling, Baseball Basketball, Football, Ring



NEW YORK GIANTS

The New York National League team photographed at their Southern training camp, Mariin Spring, shortly after their return from their globe-encircling tour. In their practices, the players who took in the winter trip with the Giants are showing better "class" than those who have been out of practice all winter. The team is as strong as ever, and McGraw is looking forward to a prosperous season.

GRIFFITHS THINKS GOOD CHANCE TO WIN PENNANT

IF PITCHERS COME UP TO EXPECTATIONS ANTICIPATES WASHINGTON BEING ON TOP

In one respect at least my system of training the Nationals differs from that of most major league managers, says C. C. Griffith. I do not take my players to the far south to do their preliminary

work, because I believe that it proves a detriment to them when they are forced to come north to open the season. The change of climate plays havoc.

For the past two seasons we have trained at Charlottesville, and we go there again this spring. The climate there is just about the same as it is in Washington, but we have a perfect ball

field on the college grounds and a modern gymnasium to work in when the weather does not permit of outdoor stunts. Each spring my team has toed the scratch in as good condition as any of our rivals who have spent a month or more in the warmth of Texas or California, and it seems to me that my players have not gone stale as early in the campaign as do those who do their training in the warm climate of the southern states.

No Change Likely

Unlike most teams, I do not expect to make a lot of changes in the line-up of my team. As far as I know now nearly every position will be occupied this year by the individual who filled

it in the last campaign. I do not expect a change in the out or infield nor in the catching staff, but of course I hope to have an almost entire new string of pitchers.

Shanks, Milan and Moeller will, no doubt, fill the gardens, while Gandil, Morgan, McBride and Foster will take care of the infield. Ainsmith, Henry and Williams will again be the catching, but Walter Johnson will really be the only seasoned pitcher I shall carry. The rest of the staff will have to be selected from Boehling, Engel, Gallia and Cashion, youngsters, who have been with me for two or more years, and then there are a large squad of recruits who will be tried out.

Many Are Untried

I will also have quite a large number of in and outfielders to look over, but most of them are untried youths who naturally stand but little chance to make good. Holland and Smith, late of Atlanta, have had some experience in the infield. In the outfield I will have Acosta the Cuban, who was with us last year, and Meusel, Paul Smith and Otto Nye, all youngsters worth watching. But, as I said before, I do not expect any of these players to replace any of the regulars though I may see enough in some of them to carry them for utility purposes.

Having finished second in the last two races, I expect to do as well in the coming campaign, but if the young pitchers come up to expectations I may do even better and finish at the top of the heap.

Luck, of course, puts a big figure in baseball, and it is the strong team which is not handicapped by injury to its stars which always stands the best chance in a long-drawn-out campaign. If we have the luck on our side the baseball world may find a new champion at the head of the American league next season.

WHO WAS INVENTOR OF CENTERBOARD?

FIRST ONE BUILT BY BRITISHER FOR LORD PERCY IN 1771 AT BOSTON, MASS.

New York, March 31.—The announcement that Sir Thomas Lipton's cup challenger, Shamrock IV, will be equipped with a centreboard, has renewed the old controversy as to whether this feature of the modern yacht was an American or European invention. An English yachting authority, in an article on the subject, summarizes as follows:

"The centreboard was invented, or rather adopted, from some form of lea-board, by Capt. Schank, of the British navy, some time prior to 1771. Perhaps it is because Capt. Schank built a centreboard boat at Boston, Mass., in 1771 for Earl Percy, after wards Duke of Northumberland, that the centreboard has come to be regarded as an American invention. The illustration of this boat is the oldest authentic record of the sliding keel.

"The sliding or lifting keel, or centreboard which Capt. Schank fitted to Earl Percy's boat, was a long, rectangular board which extended for about three-quarters of the length of the keel of the boat. In 1789 Capt. Schank induced the admiralty to build a centre-board boat, or rather a small centre-board vessel, for she was a cutter 60 feet long, of 20-foot beam and 6 feet 6 inches draught of water. This craft was called the Trial. Instead of having one long board, like the first boat built at Boston, she had three centre-boards, one amidships and one at each end.

"The centreboard which many years afterwards became popular in America and which, it is true, has been much more closely associated with America's yachting than British, was not shaped like Schank's invention, but was triangular below the water—that is to say, instead of dropping equally fore and aft, the board was pivoted at the fore and through the keel and the after

end only was dropped so that when the board was down, it formed a triangle below water. This, then, is the so-called American centreboard.

"It was not, however, invented by an American, but like the first centreboard, was the invention of a British naval officer. Capt. Shuldham, R. N., invented this centreboard in 1809, whilst whilst he was prisoner of war at Verdun, a fortress on the northeast frontier of France on the river Meuse. Capt. Shuldham made a model of his centre-board while in prison, and fitted it to a model boat, which he also constructed, and the plate was made of lead, which of course, for the period, was really extraordinary. It scarcely differs from the centre-boards of the present day. The Shamrock centre-board, therefore, can hardly be claimed to owe its origin to transatlantic naval architecture.

"After Shuldham's invention in 1809, not much was done in the construction of centre-board boats for 30 or 40 years, but between 1840 and 1850, the Americans began building fast centre-board sloops, capsizeable boats, with very shallow draughts, and when in 1851, the great victory of the schooner America at Cowes—she was not a centre-board yacht, but a model of a New York pilot boat, attracted the attention of English yachtsmen to the speed of the Yankee designs, the centreboard which by that time had become popular in America, was talked about in England.

"The subsequent history of the centre-board craft is fairly well known. As a type, the centre-board in the United States has always been more favored than in British waters."

AT THE THEATRE

Splendid Show at the Sherman

Another great bill is presented at this popular playhouse and well merits the large houses which greeted the first performances yesterday.

The feature without a doubt is the three knockabout acrobatic comedians who go through a routine of rapid fire slap stick acrobatic stunts which causes the house to go in one uproar of laughter from start to finish.

The White Fawn a dainty little Indian Miss takes the audience by storm with her bewitching songs and dainty dances, the three Charmions have a Dago street scene introducing some clever piano playing and Italian dialect.

Duffield and English present a series of classic dances introducing parts of the tango in an advanced form. The pictures and music are up to the standard and round out another banner program for the Sherman patrons.

Judith of Bethulia

Tomorrow and Thursday this great four part Biograph biblical spectacle will be shown at the Empire. It comes heralded by London, New York, and Chicago critics as the greatest bible story ever shown.

Among the remarkable scenes are those depicting the invading Assyrian Army, the assault on the Massive Walls the Battle outside the City, the scenes of famine within, the death of Holofernes at the hands of Judith and the rout and annihilation of the Assyrian army.

It is announced that by special arrangement regular prices will prevail which means big houses both days at this cozy family theatre.

Sedalis Sisters

A musical event of much interest this week is the visit of the Sedalis Sisters to Brandon, where they are singing at the Starland Theatre. These musical visitors are two gifted singers, from the American side; Sadie, a sweet voiced sixteen year old young lady, possesses a voice that is rich in quality, and wonderfully developed, which she manages with delightful grace; Sarah, a gifted contralto, whose vocal chords are full and well rounded, and sympathetically vibrant in her carefully selected repertoire. The Sedalis Sisters show great artistry, and their popularity may be gauged by the fact

Refined Vaudeville
Perfect Pictures
High Class Music

Sherman

TO-DAY TO-NIGHT

SMILETTA TROUPE

Slap-Bang Acrobats

TO-DAY'S SPECIAL

A Moving Picture Star In Real Life

The White Fawn

The Indian Girl Singer

Late of the Pathé Motion Picture Co.

Ford & Louise
In their Irish Musical Playlet

Oral D. Pabst
Marimbaphone Soloist

3 Charmions 3
In
The Organ Grinder's Trouble

3 Rag-Time Maniacs

4 REELS EXCLUSIVE MOVIES 4

Sherman Grand Orchestra

"The House of Mystery"
—Thrilling—

STARLAND

"The House of Mystery"
—Gruesome—

Wednesday The House of Mystery Thursday

This feature picture, of four thrilling reels will grip and hold the attention of the spectator as has no other feature yet shown in Brandon. A clean, gripping, and exciting story.

THE SEDALIS SISTERS

All week in an entire change of songs and costumes.

We promise a comedy of no ordinary merit to complete this already attractive bill.

"The House of Mystery"
—Gripping—

THE HOUSE OF MYSTERY

"The House of Mystery"
—Exciting—

that in Port Arthur they held a fifteen weeks' engagement which is ample evidence of their powers of entertainment.

Sarah Sedalis is especially worthy of remark in connection with her dialect songs of various nationalities, of which a gem is her Dutch song, concluding with Alpine yodeling calls.

Though this is the first trip to Canada the Sedalis Sisters have been delighted with the warmth of their greeting all along the line, and the character as well as novelty feature cabrette singing having made them hosts of friends in Brandon. The repertoire of Sarah Sedalis contains nearly two hundred songs, and the blending of the voices of the gifted sisters has won them many encores. Their visit, which will conclude on Saturday next, has been a fortunate one for the Starland Theatre where crowded houses have testified the happy selection of the management in their present musical offerings.

The House of Mystery

Our offerings for tomorrow and Thursday are exceptional. In fact, the feature picture, "The House of Mystery," containing four thrilling reels, will grip and hold the attention of the spectator as has no other feature yet been shown in Brandon, though with all its glamor and thrills, and its intense gruesome situations it is clean and need not offend the most critical. The Sedalis Sisters will also appear in characters and songs entirely new and from the way they have been repeatedly called to acknowledge the favor with which their efforts have met, there is no need for further comment. There are many great things in store for Star-

land patrons in the near future, watch them come.

MONGOLIAN SERILITY

St. Petersburg, March 31.—The primitive Asiatic town of Urge, capital of the new State of Mongolia, has just witnessed an incident which affords striking proof of Russian prestige and the cringing servility of the native government. On the Mongolian New Year's Day "the Second Year of the White Pig," the Russian Consul-General, M. Muller, wished to offer his official congratulations to the Khutukhtu, or ruler of the country, but was refused an audience by the latter on account of indisposition.

M. Muller declined to accept such a flimsy excuse, even though the most abject apologies were offered by the wife of the ruler and all the Ministers. The Russian representative was evidently determined to make good use of his opportunity. He accordingly insisted upon all the Ministers, headed by the Khutukhtu, appearing at the Consulate to give satisfaction.

On Saturday, therefore, the whole Government staff of the Mongolian Ministry, led by the Chief Ruler, and escorted by Mongolian troops of the guard, arrived in front of the Russian Consulate. By order of the Minister of Foreign Affairs the Mongolian guards dropped on their knees and lowered the Mongolian flag while the Khutukhtu entered the building to make his excuses to M. Muller. It was made a condition that all were to be in their very best gala dress and uniforms, and in this, as in all other respects, the Russian Consul's instructions were fulfilled to the letter.

WEDNESDAY AND THURSDAY

JUDITH OF BETHULIA

Thousands take part in this Production

SEE: The Invading Army, The Battle Outside the City, The Scenes of Famine Within, The Assault on the Massive Walls, The Death of Holofernes at the Hands of Judith, The Assyrian Army Defeated. It's a wonderful picture.

By special arrangement this picture with two Comedies will be shown at the

EMPIRE THEATRE

REGULAR PRICES

You Need Wall Papers

WE HAVE WHAT YOU NEED

Spring time is cleaning time. Don't forget to see our beautiful range of new wall papers. We also have several hundred rolls left over from last year's stock which must be sacrificed to make room for new goods.

Specials for this week's selling:

6c Papers for per Roll	4c
10c " " " "	6c
15c " " " "	8c
25c " " " "	15c
30c " " " "	20c

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