

Movies, Music and Drama

THE CODE OF MARCIA GRAY. There are many forms of moral honor, and every woman has her own individual code of ethics to govern various situations. The code of Marcia Gray, the basis for the Oliver Morosco photoplay of that name, will win ready sympathy. Suddenly deprived of her life of refinement and luxury by the cowardice of her husband at a crucial moment, she finds

the artist by his greatest flexibility of voice to run the gamut of tone and emotion. Wilmet Goodwin is known to thousands of listeners whom he has delighted with his art. We need only say of him that after successfully filling the position of soloist in leading churches of New York, he sang with the St. Paul, the New York Philharmonic, the Boston Festival and

give the cast a much needed rest. No play in recent years has created so much stir, and it was universally acclaimed an even more vital and appealing play than "Within the Law." A great deal of the success of the piece has been due to the splendid acting of John Mason and Jane Cowl. Four companies of "Common Clay" will be sent on tour next season. Mr. Mason will head one; Miss Cowl an-

other, and other Woods' stars will be selected for the principal roles in the other companies. "Potash and Perlmutter in Society" to Go On Tour. Beginning Labor Day week, "Potash and Perlmutter," which completed an eight months' run at the Lyric Theatre, New York, last season, will go on a tour of the country with the original New York company, including Barney Bernard. "Potash and Perlmutter in Society" is the joint work of Roi Cooper Megrue and Montague Glass, who created the original "Potash and Perlmutter" stories in the Saturday Evening Post. The second edition of the doings and sayings of the famous cloak and suit partners has rivalled its famous predecessor in popularity. Julian Eltinge in "Cousin Lucy." Julian Eltinge will resume his successful tour in "Cousin Lucy" next season. The play written by Chas. Klein, is the best vehicle in which Mr. Eltinge has appeared, and met with unbounded success last season both in New York and on the road. A New Play by Max Marcin in which Marjorie Rambeau Appears. "Cheating Cheaters," a new four-act farce melo-drama by Max Marcin, author of "The House of Glass," is now in rehearsal under the direction of A. H. Woods, and will be seen in New York early next season. The cast includes Marjorie Rambeau, Cyril Kightley, William Morris, Robert McWade and others. A New Play by the Hattons. A. H. Woods has put in rehearsal a new play by Frederick and Fanny Hatton entitled "The Squab Farm," a sensational drama of the cinema world. Robert Edeson, Lola Fisher, Corinne Barker, and Lowell Sherman are included in the cast. Dolly Sisters in a New Woods' Play. The famous Dolly Sisters, Rosika and Yansci, are being featured by A. H. Woods in a new comedy called "His Bridal Night," which will be presented in New York next season. The charming little twins created a furore in Philadelphia, Washington and Atlantic City where "His



but one solace—Orlando Castle—her former sweetheart, and friend of her husband. Marcia's code met a great and unexpected test—not from the usual triangle of two men and a woman—but in what makes one of the strong, human moments in a charming production.

The wonderful personality of Constance Collier as Marcia Gray makes her part one of universal appeal. Every woman will find in the great crisis in Marcia Gray's life a marvelously exact duplication of what she would have to do, and experience, should she meet the same problem.

At the Brant Monday, Tuesday and Wednesday. SCREAMING COMEDY SERIES ** FOR THE BRANT. Commencing on Monday next the Brant will show on the first three days of each week the popular comedy series "The Mishaps of Musty Suffer," featuring Harry Watson, America's famous comedian. There are ten complete stories in the series, each on a guaranteed genuine laugh producer. The first one is entitled, "Cruel and Unusual."

SONG RECITAL

Two song recitals under the auspices of the I. O. D. E. Brant Chapter, will be held next Wednesday and Thursday evenings in Victoria Hall, by Wilmet Goodwin, baritone, and assisting artists.

Mr. Wilmet Goodwin, through physique and training, is an ideal baritone. Mr. Goodwin was born in Canada, and there was laid the foundation for his superb physical strength. He stands six feet four inches in his athletic costume, and as he is well fleshed and muscled he has always been a power in games of strength. He confesses that for the first years of his life music was secondary to sport. Physical exercise created the stamina which sustained him in years of arduous musical studies and now in his thirties he is in the prime of life and possesses a power and force unsurpassed among baritones.

This strength is well controlled through a technique which permits

the Russian Symphony Orchestras. Mr. Goodwin then accepted the position of principal baritone with the Aborn Opera Company and for three years sang leading roles with that organization. His voice has won him the highest praise throughout the country and to-day it is at the fullness of its perfection.

Mr. Lee Cronican, who is assisting, is a soloist of power and brilliancy. He does not, however, appeal through his technique alone, for his major claim to the appreciation of his audiences lies in his power to make his interpretations of classical themes so purely elemental in presentation that musical education is not necessary to their thorough enjoyment. An artist of high rank, but always a musician of the average listener, Mr. Cronican has won a place among the very few pianists whom the general public truly enjoy. This artist, however, strictly maintains his rule that only good music is worth playing and that good music may be made more enjoyable than any other sort.

Maurice Warner, also assisting, made his debut fourteen years ago and was immediately classed as a genius, and to him was well applied the much abused term "prodigy." Warner was a pupil of Adam of Chicago, then of Adamoski of Boston, and it was at the close of his term of instruction with this great teacher that Paderewski heard Warner play, and not only listened to the young artist but accompanied him, exclaiming at the conclusion of the selection "you will be one of the world's foremost violinists." The prediction was to be speedily fulfilled for after three years of further study with the renowned Russian teacher Leopold Auer of St. Petersburg, Professor Auer declared that his great pupil was entitled to stand among the masters of the violin. London, St. Petersburg and other musical centers have welcomed and applauded this superb violinist.

"Common Clay" Completes a Year Run at the Republic Theatre, New York.

After an almost unparalleled engagement of a year at the Republic Theatre, New York, "Common Clay," Cleve Kinkaid's powerful American drama, has closed for the summer to

SOME CATCH

A rich find, that of a bag containing a hundred and sixty-eight diamonds, was the luck of two North Sea fishermen the other day, on board a mine sweeper off the Goodwin Sands. They, however, dropped their luck entirely when they, doubtless thinking they had a perfect right to do so, kept their own counsel until once more ashore and then tried to dispose of the gems. Promptly arrested, they were haled before a London magistrate on the charge of illegal possession of valuables. The police, however, had been too clever. A naval officer appeared, gave the men an excellent character, spoke of the splendid work they had done doing in the face of great and manifold dangers, and demanded their discharge, so that the Admiralty might deal with them for retaining floatsman under the old law of Flotsam and Jetsam, still in force. He won his point and got his men, and now folks are wondering if they will get the diamonds.

SIGNED MIKE DOOLIN

By Special Wire to the Courier. New York, June 16.—John McGraw, manager of the New York National League club yesterday signed Mike Doolan, veteran shortstop who started the season with the Chicago Nationals, but was released by the latter club to the Atlanta team of the Southern Association.



Harry Watson, in "Must He Suffer," at the Brant, Monday, Tuesday and Wednesday.

LIVING WINDBREAKS INTEREST RAILWAYS

Railways Experiment With Substitute of Trees For Portable Snow Fences—Canada's Problem

The difficulties of the snow crop have been faced by our Canadian railroads and the planting of trees as a permanent solution for snow troubles has been recognized for some years. The Intercolonial Railway performed some windbreak work but did not maintain the plantations. The Canadian Pacific, on their western lines, have planted windbreaks extensively, and similar work on the eastern lines will be commenced. It is understood also that the Canadian Northern have been investigating the matter. The practice on Canadian Pacific western lines has been to use willow and broad leaved species which have the advantage of speedy growth. It may be that spruce or other conifers will collect in the snow drifts for the purpose. This is a point which the experiments thus far have not successfully determined.

Those most closely interested in the snow crop—aside from the railroads. There is always a certain amount which shows a tendency to collect in the railroad cuts or on the prairies. The railroad men are interested in corralling that snow before it gets into the cut. They are all convinced that it must be corralled but the best method of doing it is still in doubt.

It was to discuss this important question that the representative of eight railroads and of the College of Forestry met. The live snow fence was the object of discussion. For many years these railroads have been patiently building portable board fences at a cost of about \$3.50 per rod, laboriously distributing along the line every spring at a further cost of at least fifteen cents per rod, and with the full understanding that a new set of the full length would have to be constructed at least every five years. And even at that the results have not always been satisfactory.

Many of the roads have tired of feeding this financial leak and are attempting to replace this temporary and expensive fence system with a permanent snowbreak of trees and shrubs planted along the right of way. It is pioneer work along this line, and subject to all the derision and doubts that such new ideas are heir to. Some are skeptical, some confident, but all of them who have taken up the work are spending considerable money on it. Naturally much of the work is of an experimental character because no one knows just what kind of a snowbreak will be most effective, what species to use, how to place them or how to plant them.

AMERICAN "HOWLERS"

Some amusing examples of American schoolchildren's "howlers" are provided by recent examination papers in New York. Here are a few choice specimens:

A vacuum is a large empty space where the Pope lives. In India a man out of a cask may not marry a woman out of another cask.

Elaque gave Lancelot an omelet before he departed for the tournament. He succeeded because he had eaten price (enterprise).

Samson wrote "In Memorandum." Parallel lines are the same distance all the way and do not meet unless you bend them.

An eagle is a triangle with only two sides. The qualifications for citizenship are that you must be neutral born or made.

Gravitation is that which if there were none we should all fly away. Louis XVI. was galled during the French Revolution.

A mountain range is a large sized cook (cooking) stove. Horsepower is the distance one horse can carry a pound of water in an hour.

Guerrilla warfare is where men ride on guerrillas.

After scripping 37 years to save \$2,500 to return to Italy, Giovanni Silvia, of Walton, Mass., was robbed of the entire amount in New York.

President Wilson ordered the despatch of military reinforcements to the Mexican border to enable General Funston to perfect plans for any emergency.

A SANATORIUM IS A PLACE TO EDUCATE PARENTS HOW TO LIVE

This Phase Emphasized by Dr. Dobbie of Toronto, in His Address to the Brant County Board at its Meeting Held at the Brant Sanatorium Thursday Afternoon.

A meeting of the Brant County Medical Association, with the Board of Governors of the Brant Sanatorium was held at the Sanatorium on Thursday 15th from 4 to 6 p.m. The Association had as its guest and lecturer, Dr. W. J. Dobbie, physician in chief of the Toronto Free Hospital for Consumptives at Weston. Dr. Dobbie is also in charge of the Toronto Free Clinics for Tuberculosis and an eminent authority on the subject.

The address was of an extremely practical nature and was followed by discussion by members of the profession and of the Sanatorium Board. Among the points emphasized of most practical importance to the general public health were:

(1) Compulsory notification of the proper authorities of its existence in any individual.

(2) A Sanatorium really is only to take in incipient cases. The ideal Sanatorium treatment is for a man to go there for three or six months, build himself up to some extent and obtain education in the proper manner of living so that he may return to his occupation and his household with hopes of continued improvement and safety to his family and himself.

(3) Most cases of tuberculosis developing in adults are cases where the seed has been sown in them when children, by diseased parents, has remained latent in them and developed only under physical or mental depression.

(4) The "education" in a sanatorium consists of teaching the proper use of rest, fresh air and plain nourishing food.

(5) A careful consumptive is not a danger to anyone.

There was a discussion after the lecture by members of the medical profession and of the board. Dr. Dobbie brought out the point here that a child who does not play should be watched, and rather than wait for a diagnosis of tuberculosis, it is better to put the child under proper environment so it may never be necessary to make such a diagnosis. Dr. Henwood and Dr. Chapin moved

a vote of thanks, which was passed unanimously. Miss Soames, the superintendent, provided a dainty luncheon.

After the meeting, Dr. Dobbie spent some time inspecting the sanatorium and in conversation with a member of the board, said that the main buildings were splendid and the verandahs good enough for wards. The grounds and surroundings were beautiful, the location perfect. There could not be a better place, he asserted, for opportunity for recovery. Everything was there to help, if there was any chance at all. They had a splendid staff of equipment and other accessories. He spoke very highly of the work and qualities of the superintendent.

NEWS NOTES

Sidney S. Schuyler, New York broker, will give a seat on the stock exchange, valued at \$60,000, to Ross Mendelsohn, his telephone boy for 16 years.

Seneca Indians were denied by the Supreme Court the right to fish and hunt without regard to state laws on the 400,000 acre estate in Western New York.

America's dreadnought, the Pennsylvania—the greatest battleship afloat—became a part of the United States navy this week, when she was placed in commission at the Norfolk Navy yard.

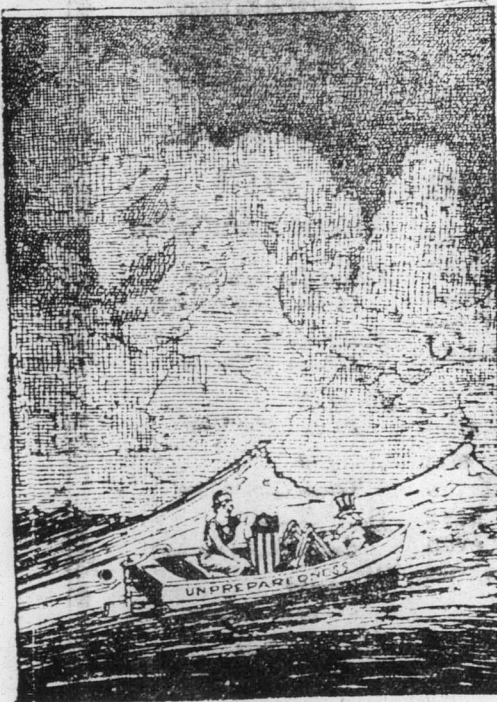
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BACKING A LOSER.

—Rand Daily Mail.



(Five hundred leading Americans have cabled a message of sympathy with the Allies.)—Daily Press.)

Britannia: "Thank you, Uncle Sam; I knew that was how you felt, but it is rather nice to hear you say so at least."—London Opinion, England.



PERPETUAL MOTION.

—Brooklyn Eagle, N.Y.



The Bulgar: "I thought you were SERBIA COMES AGAIN."

dead."—Punch, London.



DISAPPOINTMENT AFTER DISAPPOINTMENT.

Another bomb that failed to explode.—The Halifax Herald.



The scorpion is said to sting itself when it cannot get through a ring of fire.—Westminster Gazette.

NO WHITE MICE IN SUBMARINE

No Longer Are They Nary to Give Warning Poisonous Fumes.

A "SUBMARINER" IS UNCOMFORTABLE

Men in Conning Tower be Thickly Clad to Keep Warm.

Many people are under the impression that the crew of a British submarine is composed of a number of sailors and a cage of mice. Such used to be the case, the mice were "struck off the long ago. In the early days of the war, mice were carried in as a kind of danger gauge. duty—and they performed it fully—was to begin squeaking soon as poisonous fumes escaped the boat. Being more sensitive than men are, the mice detect the fumes much sooner than the other members of the crew. Therefore a close watch upon little animals used to be kept soon as they showed signs of being up shot the boat and open were conning-tower.

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Mrs. Finlay J. Shepard, who Miss Helen Gould, has selected more children whom she is to adopt.

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