

**Big Mill Destroyed.**  
CRANBROOK, B.C., Aug. 1.—The Standard Lumber Company Mill, two miles south, one of the largest in the district, with a daily output of thirty thousand feet, was totally destroyed by fire. The cause is supposed to have been a hot accentric on an edger machine. The loss is estimated at thirty-five thousand dollars, partially insured.

**Weston's Walk.**  
ST. PAUL, Minn., Aug. 1.—With twenty-nine miles of the end of his walk from New York to Minneapolis, Edward Payson Weston left Stillwater, Minn., to-day expecting to arrive in St. Paul late this afternoon. He will remain here to-night and depart for Minneapolis to-morrow morning.

## E SALE

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### Ordinary Value in Men's Street Shoes

et Shoes, blucher cut, with toe  
g for stock No. 154  
Now..... **\$1.48**

in Calf Oxfords, welled soles, sizes  
Were \$4.00..... **\$1.98**

ox Calf-skin Shoes, splendid for  
for street wear. Were **\$1.98**

ite Canvas Oxfords. Were **98c**

stent Calf-skin Oxfords, Goodyear  
s, broken lines. Worth **\$2.48**

ch-class Oxfords, made by Wright,  
Slater, McPherson, Monarch and  
known makers, leathers patent colt,  
gun metal, either button or lace,  
worth at least \$4.00 or **\$2.98**

merican-made button Oxfords, made  
one of the best, if not the best,  
men's shoes in the world. Every  
one were made to sell for \$6.00 per  
ave only about 25 pair, **\$3.48**

our Calf High Shoes, blucher cut,  
ather soles. Were \$3.50 **\$2.48**

Patent Calf-skin High **\$2.98**

igh-class Patent Calf-skin or Tan  
ther cut. Were \$4. Now **\$3.48**

Valu in Boys' Hard Knock  
Shoes

ard Knock Shoes, sizes from 7 in the  
to 5 in the big boys'. All **98c**

you want for what you want to pay  
d during the opening days of this

Co. Limited

BRANTFORD



Little Rings  
Sewed to the  
Satin Slipper  
Edge, Through  
Which Narrow  
Ribbons Are  
Laced Sandal  
Fashion, Jewel  
Set Buckles.

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# Crown Slashes Reveal Pretty Foot Wear Fashions



High French Heeled Patent  
Leather Slippers Worn with  
White Stockings.

Photo Copyright by N. Y. H.



A Simple Satin Slipper Worn  
with Lacy Stockings.

Photo Copyright by N. Y. H.

Back View of No. 1.

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Dressmaking to-day is so largely a matter of taste in handling and draping materials that elegant gowns like these seem to have a perfect touch, means of the departure from the conventional dressmaking rules. Materials are so wide now that making a dress or skirt from one breadth of material is quite possible, including the draping.

**M**ORE and more firmly have grown dress tops, those for the daytime as well as those for evening wear. As a finishing touch to their daytime transparency they are often actually decollete as well. But quite outside of the diaphanous quality of the robe, there is another fashionable detail that marks this season's styles—the undulating or slashed foot line of the gown, which, revealing the ankles in the most desirable models, shows much more of the silken stockings in the more elaborate and daring gowns. This fashion has influenced immensely both the styles in shoes and stockings, and it might also be said the feet themselves. Every one, conscious of the necessity of having the foot look as dainty as possible, has taken pains to select those shapes of shoes and slippers that will make them appear as small as possible. Consequently, at least for the style of dresses where such footwear is necessary, the heavy, sensible looking foot is never seen.

Two views of an elaborate evening gown made of a wonderful piece of apricot and silver brocade are pictured here. The skirt, slashed its entire length, is crossed and caught up into horizontal folds of drapery, making an uneven lower edge and exposing the ankles constantly to view. It is pulled into a vast frill under a blue satin girdle that divides into folds about the waist, is raised in front and dips downward behind. A filmy corsage top of Milan lace, lined in parts with V-shaped pieces of champagne, resolves itself into large pointed sleeves, edged with a sparkling strand of crystal, the points weighted by a wide chain of gold. A buckle studded with brilliant crystals fastens the belt at one side. At the back, a large butterfly bow of fine tulle, bordered with a chain of gold, is caught by another crystal shawl. An elaborate necktie worn in a French play and reproduced in photograph here is made of this year's choice the vertebrae of leopards and cream, brocade, the cream velvet design broadened on an old heavy, sensible looking foot is never seen.

No. 1—A Silver Slipper with a Double Looped Cravat Bow; Cuban Heel.

rose satin ground. This is combined with plain old rose satin, the brocade forming a slender kimono that is placed over the satin foundation, which shows beyond on the fronts and sleeves, the latter deeply flounced with Alencon lace, used also in soft folds in the décolleté.

Another picture of one of the most popular of the Paris models this year shows a black satin suit simple in design, its elegance depending on the beautiful fabric that adorns it profusely, with which patent leather shoes are worn. Rhinestone jewels set heavy silver buckles that adorn these shoes are further enhanced by a slender, fashionable shoe detail that makes of this year's choice the vertebrae of leopards and cream, brocade, the cream velvet design broadened on an old heavy, sensible looking foot is never seen.



High Heels with Cut Steel  
Buckles

Copyright by N. Y. H.



Patent Leather Shoes with  
Large Rhinestone Oval Buckle,  
Backed by Pleated Velvet  
Rosettes

Photo Copyright by N. Y. H.



No. 1—A Silver Slipper with a  
Double Looped Cravat Bow;  
Cuban Heel.

There seems to be quite a revival in bishop sleeves, though the top puff so far is not full enough to call much attention to the fashion. In one of the beautiful gowns seen last week at a display of autumn dress the sleeve was of the old-fashioned bishop shape, with a tight fitting cuff to the elbow and full puff from there

to the shoulder. It made a pleasant change, and the puff was not too full to be aggressive or to break in any way the slim silhouette of modern dress.

In neckwear a noticeable feature is the black tulle ruffle made for wear with white gowns. The ruffle is really a figure, and it is shaped like a Robespierre collar, the ends being fastened with plain white gathered in with jet. The black ruffle makes a pretty addition to the white gown, and it looks remarkably well on dresses of other hues, such as maize, green, certain shades of brown, blue and pink, particularly via rose.

There is a quiet idea that it costs more and

### Pretty Way to Arrange Flowers

There is one extravagance in this season's fashion for which nobody has a really hard word. Because

flowers and plants are practically the last few years, and at this season flowers are so profuse that it is difficult to place as its best. There is art of the flower, with the modern taste for the ray of leopards and cream, brocade, the cream velvet design broadened on an old heavy, sensible looking foot is never seen.

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