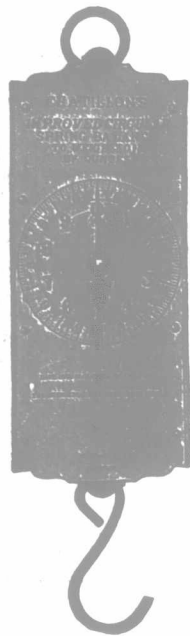


BIG REDUCTION IN SCALES

Drummond's Cut-in-Half Price is a Spring Special to Dairy Farmers. Order Now.



We have bought cheap for cash 1,000 Chatillon's Improved Spring Balance Milk Scales (which are recommended by the Dominion Government), in addition to Household Scales, which we are willing to sell to every reader of this paper at a saving of 50c. on the dollar.

With these Milk Scales you can tell exactly what profit you are getting from each cow, or if you are keeping any cow at a loss. You can't afford to be without a Chatillon Scale.

Every scale bears the Government stamp, certifying accuracy. The Milk Scales are made in two different sizes, the Household Scales in three sizes.

60-lb. Circular Spring Balance Milk Scale, marked in decimals, and always sold at \$7.00. Our special price.....\$4.50 (Add 25c. for postage)

30-lb. Circular Spring Balance Milk Scale, marked in decimals, and always sold at \$5.00. Our special price.....\$3.50 (Add 25c. for postage)

25-lb. Straight Spring Balance Household Scale, marked in half-pounds, and always sold at 75c. Our special price.....38c. (Add 15c. for postage)

50-lb. Straight Spring Balance Household Scale, marked in pounds, and always sold at \$1.10. Our special price.....59c. (Add 15c. for postage)

This is a special offer, and will be positively withdrawn at an early date. Order now and get that good scale you have always wanted. Catalogue of Dairy Supplies Free.



W. A. DRUMMOND & CO., 175 King St., E., TORONTO

St. Lawrence

"Crystal Diamonds"

may cost a few cents more on the hundred pounds than other lump sugar. Good things always cost more than inferior quality.

However, ST. LAWRENCE "CRYSTAL DIAMONDS" are really the most economical Sugar, because they go further on account of their matchless sweetness due to perfect purity.

To appreciate the superiority of St. Lawrence Sugar, compare it with any other sugar.

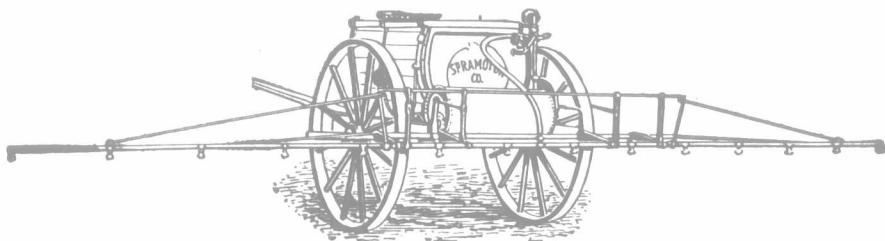


St. Lawrence
Sugar

The St. Lawrence Sugar Refining Co. Limited
MONTREAL. 31



HORSE-POWER SPRAMOTOR



In 30 minutes, with the Spramotor shown, you can protect your potato or row crop on two acres; 100-gal. tank does it. The horse does all the work. 12 non-clogging nozzles, 3 to a row and 4 rows, spraying both tops and vines, with 125 lbs. pressure. Has Automatic Regulator, Nozzle Protector, Pressure Relief, Agitator, 12-gal. Air-pressure Tank, Draining, Air and Controlling Cock. Full control from driver's seat. Fitted for orchard, vineyard and grain crops. 1 or 2 horses, or by hand. Gold medal at National Horticultural Congress. Write for particulars and prices—free. Agents wanted.

Spramotor Limited, 1359 King St., London, Can.

Do Not Professional Exhibitors Keep Our Women and Girls from Exhibiting at Our Township Fairs?

Dear Dame Durden,—Realizing that "The Farmer's Advocate," in its general policy, is perfectly honest in its efforts to develop amateur efforts in all branches of agriculture, and appreciating in a special sense the generous portion of its pages

under your clever direction, devoted to the whims, complaints and defence of us professional representatives of the householding fraternity, I make bold to give you my impression on the above subject.

Yes, I think the professional class keep a large number of our talented country girls from exhibiting at the local fairs, for the following reasons: She ("the professional") is either a woman of leisure, or an invalid with no aptitude

and perhaps training, for "fancywork." She knows where to secure the very latest and most elegant patterns, and, being a specialist, she is able to repeat the most difficult designs. Moreover, having a reputation for such work, her friends, especially in the city, knowing her hobby, flood her home with "the very latest." On the other hand, our busy housekeepers, having a moment or two just now and then to devote to artistic efforts, miss the concentration that is necessary to success, and besides have not the advantage of the patterns, etc., mentioned above. Feeling the disadvantage of all these things, I have known scores of beautiful articles held back from exhibition, because, "Pshaw! Mrs. So-and-so will be there, and poor me would never get a 'look in.'" However, the genuine professional should not be snubbed out, no more than any other fine artist, because her productions are a source of delight and stimulus to every open-minded person. Probably the better plan would be to arrange a special class for professionals. In any case, the directors should see that such exhibits are new and original. Too often the professional exhibits have been shown for years in succession, and probably purchased in the first place. Such exhibits as these are disgusting, not only to art, but to common honesty.

Oxford Co., Ont. MRS. W. M.

Not in Favor of Professionals Exhibiting.

In regard to professionals exhibiting at our township fairs, I think it is a great detriment to the interest taken in these exhibitions.

Taking our own fair as an example, I know that the bulk of the ladies' work on exhibition there year after year, is brought by the same parties, and very frequently the same articles for years in succession receive prizes—money which should go to those in our own township. Being personally acquainted with a few professional exhibitors, I know that they make, keep, and often hire made, articles which they put away and keep for years, for no other reason than to show at the fall fairs.

I have frequently heard the lady directors who are arranging the work in the hall, say: "This is the same old quilt that has been here for years, and it always gets the first prize. I think it should be barred; but we can't do anything," and other expressions to the same effect. It is my opinion, that if we want to see a display of fancy needlework or painting done by strangers, we had better visit a store where that kind of thing is for sale, and always shown to the best advantage.

Occasionally, I have said to a friend who was making something which I thought exceptionally good, "Why don't you take it to the fair?" and the answer often comes something like this: "No use, Mrs. So-and-so will be there with her work, and she does such beautiful work, and takes so many prizes at all the fairs, that I would have no chance of getting anything. I hear that she shows work at Toronto." Amateurs in almost every case do not care to compete with professionals.

I myself know some of our township people who say that if our fair is not open to all, our display will be so small that people won't care to come to see it. I think probably that might be the case for a year or two. Then, when our people thoroughly understood they would have no professionals to compete with, I believe they would go to work with a will, and our hall would not only be filled well with good work, done by our own people, but what would be shown would have a greater attraction for the majority who saw it, being the work of neighbors and acquaintances. Needless to say, that, as a rule, township fairs are not largely attended by total strangers, or persons from any great distance, as Toronto Fair is, by the railways, made accessible to almost everyone.

Last fall, a special prize was given here for lady drivers (residents of this township only), for which I think about a dozen of our ladies competed. It was one of the most interesting events of the day. But I believe if it had been open to outsiders, and a few had come in who were in the habit of taking the prize at different places, a number who drove would not have done so, and there cer-

tainly would not have been so much interest taken in it if strangers were doing the driving. And I believe the same thing holds good in regard to everything else on exhibition at our township fairs.

ANNIE C. HORNING.

Wentworth Co., Ont.

Exclude Outsiders.

Dear Dame Durden,—Regarding my opinion on the subject chosen for April, "Do not professional exhibitors keep our women and girls from exhibiting at our township fairs?" I answer yes. The professional exhibitor, in a majority of cases, exhibits the same articles year after year. Probably taking a dozen first prizes on the same article, and in many cases they are not home manufacture at all. This is rather discouraging to the new exhibitors, who, no doubt, have given time and labor in preparing with their own hands their exhibit, whether it be blanket, rug, or embroidery.

Again, it would seem to me impossible for one lady to go through a large Home Manufacture and Fine Arts Department, and judiciously pin a red, blue or yellow ticket on articles in the short space of time in which it is usually done. If our township fairs were made more exclusive, and no outsiders allowed to compete, it would give all an equal chance, and make it more interesting for our women and girls to compete with one another, or for one organization to compete with another in the township.

Elgin Co., Ont. BELLE.

Directors Not Managing Well.

In our surrounding community we have a number of fall fairs held at the different towns and villages, and, in the line of ladies' work, I think the directors are wrongly managing the rules of competition. After a recent fair held in a town, you pick up your local paper containing the report of prizewinners, and there you see the same list of names that appeared the previous year; yes, years, as a rule. Go to the fair, and, as a general thing, there hang or lie the same articles, the majority of them having been in the same building year after year. As they have been successful in always carrying off the red or blue ticket, now they are kept expressly for exhibiting purposes. In this case, professional exhibitors are certainly causing lack of interest, as year after year they start out to the first fair with their display, following up, by attending as many different places as possible, sweeping as they go all the obtainable prizes, until we have become so accustomed that we think it needless for an unprofessional to even try. This it is, I think, that causes lack of interest on the part of women and girls, so that consequently the contests are not growing, but rather lessening, and it is not for lack of knowledge or talent in this work, either fancy needlework, or any other sort of art, for go into any of our homes, and in nine cases out of ten you see beautiful pieces of handwork which have been accomplished by the girls or mother in that home.

What is, then, the reason, there is not greater interest taken by those girls in displaying and competing in this line of work? One great obstacle is the "professional exhibitor," who is always there. In this case, Dear Dame Durden, would it not be wise to "classify" in this line of work?

Huron Co., Ont. M. M. M.

What are Township Fairs For?

What are township fairs for if not to afford the people of the district to enter friendly competition with their year's products? Then why are professional competitors allowed to go from fair to fair, some having four and five outfits out at the same time, sending their best exhibits to the large exhibitions, and the old, shop-worn stuff to the townships? For some reason, they appear to take the bulk of the prizes over the new work of the amateur. These are the remarks we hear from the directors when placing the exhibits: "This old thing back again!" "I am tired of putting the same things up year after year! Isn't it a pity it cannot be stopped?" and dozens of others. When asking the women and girls who do very nice amateur work why