

**A**ESGOTEZ (Ant.) THE ANCIENT BUILDINGS of ROME, accurately measured and delineated, illustrated with 137 plates, and descriptions in French and English by G. Marshall, Architect, 2 vols, imp folio, from the *celebrated Heber Library*, 12.50, London, 1771-1795. 4

The engravings in this very fine work illustrate the ELEVATION, PROPORTION AND SPLENDID ORNAMENT of the PANTHEON, The TEMPLES of BACCHUS, VESTA, FORTUNA VIRILIS, ANTONINUS and FAUSTINA, The TEMPLE OF CONCORD, The Columns in the Campo Vaccino, Temple of Mars, The Frontispiece of Nero, The Basilica of Antoninus, The Piazza of Nerva, The Portico of Septimus Severus, The Arch of Titus, of Septimus, of the Goldsmiths, of Constantine, The Coliseum, The Baths of Titus, etc.

**Pinelli** (Bart.), *well-known Roman engraver*, ISTORIA ROMANO, 101 large and fine etchings, illustrative of Roman Authors and Roman History, atlas folio, unbound, 6.75, Roma, 1819. 5

**Venuti** (Ridalfino) ACCURATA E SUCCINTA DESCRIZIONE Topografica delle ANTICITA di ROMA, nearly 100 fine old copperplate engravings with descriptions, 2 vols in 1, 4to, calf gilt, 2.75, in Roma, 1763. 6

**Antichita di Pozzuli**, PUTEOLANAE ANTIQUITATES, 68 large and splendid old engravings, comprising Elevations, Views, Remains of Ancient Buildings, etc, with descriptions in Italian and Latin, printed on one side only of stout and fine paper, with large margins, folio, half morocco, 5.75, Anno MDCCLXVIII. 7

A VERY FINE OLD VOLUME, descriptive of this once important city, its location being of great interest to the geologist, and its topography to the literary antiquary, the City and the neighborhood being crowded with the villas of ancient and wealthy Romans.

**Le Geay's Designs**, Vasi Invention di Giov Le Le Geay, Archicetto intagliate da Suistesso, a series of 44 very fine old copperplate engravings of monumental urns, arches, royal 4to, half bound, in fine state, 1.25, in the last century. 8

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**Galelei** (A.) 12 LARGE OBLONG FOLIO ENGRAVINGS, believed to be the facade of the CHURCH OF THE FLORENTINES AT ROME, 1 50, Roma, 1733. 10

**Descrizione Antiquario-Architettonica Con Rama dell' Arco di Augusto Ponte di Tiberio e Tempio Malatestiano di Rimini**, 15 engravings, should, we believe, be 17, with historical and descriptive letterpress, the autograph of Thos. Leverton Donaldson, the well-known Architect, will be seen on the title page, dated from Venezia, 1822, folio, sewn, 75c, Rimini, 1813. 11

**Fontana** (Carlo) IL TEMPIO VATICANO e Sua Origine Con gl-Ediftii piu Conspicui Antichi, e moderni fatti dentro e fuori di Esso Descritto, etc., many full-page, folding and other engravings illustrative of the origin and history of this CELEBRATED PILE OF BUILDINGS, thick imp folio, half vellum, 3.25, in Roma, MDCXCIV. 12

The first title is imperfect and the volume is water-stained, and is VERY CHEAP. CARLO was a well-known Italian Architect, and passed nearly the whole of his life in Rome. He was patronized by several Popes, and constructed the grand fountain in front of St. Peter's.

**Roccheggiani** (Lorenzo) RACCOLTA Di lento Farole Rappresentanti I Costumi, Religiosi Civili, e Militari degli Antichi, Egiziani, Etruschi, Greci e Romani tratti Dagli Antichi Monumenti per uso di Professori dell Belle Artii, 100 folio plates, containing several hundred splendid examples of ancient furniture, ornament and implements of every description, folio, half calf, title-page a little soiled and will be very cheap for 3.25, in the last century. 13

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