

**R**OME, VASI, (Giu.), MAGNIFICENZE DI ROMA, ANTICA e MODERNA, with 200 fine large engravings of the Ancient and Modern Buildings and Ruins, brilliant as well as original impressions, 10 vols, oblong folio, bound in two, calf, 12.75, Roma 1747—1761. 3

The general title will be found in the last volume, a complete set of which is seldom met with.

**Bartoli** (Petro Sancti) ADMIRANDA ROMANARVM ANTIQVITATVM ac Veteris Scvptvrae Vestigia Anaglyphico Opere Romae adhuc extant in capitolio aedibus Hortisque Vinorum Principum ad Antiquam Elegantiam, 84 fine old engravings of bas-relief, illustrating many hundred figures of the Romans in the times of the Caesars, large oblong folio, half bound, on fine paper and in good state, 6.50, Anno MDCXCIII. 4

**Bartoli** (Pietro Sancti) COLONNA TRIANNA, eretta dal Senato e Popolo Romano all Imperatore TRAIANO AUGUSTO nel suo Foro in Roma, etc., 119 FINE ENGRAVINGS of the SPLENDID OLD BAS-RELIEFS, etc., containing a full description of the CELEBRATED COLUMN OF TRAJAN, oblong folio, half morocco, 8.00, Roma, circa 1680. 5

In nice state, on fine and thick paper, with good margins. It was, as stated above, erected by the Senate and People, A. D. 114, in the Forum, recording and commemorating the VICTORIES of the EMPEROR TRAJAN. It was executed by APOLLODORUS, an eminent artist of Damascus, who built the magnificent bridge over the Danube, and who was put to death by Hadrian. BARTOLI also engraved some of the works of Raphael. He died at Rome, 1700.

**Stylobates Columnæ Antoninæ**, Nvper e rvdribvs Campi Martii, 83 fine plates of the splendid old bas-reliefs representing many hundred figures of the Ancient Romans, oblong folio, half rough calf, 4.75, Romæ, MDCCVIII. 6

THIS STately MONUMENT was erected to the Honor of the EMPEROR MARCUS AURELEUS by the Roman Senate, and is believed to have been an imitation of Trajan's Column. Some years ago a street was discovered close by, some fifteen feet below the surface, the inference being that this Historic Monument, which was about 150 feet high, was built on an elevation. The fine old bas-reliefs in the above work are worth from sixpence to a shilling each.

**Blanchini** (F.) CAMERA ed INSCRIZIONI SEPULCRALI De Liberti Servi, ed Ufficiali della Casa di AUGUSTO Scoperte Nello VIA APPIA, ed illustrate Con le Annotazione di FRANCESCO BIANCHINI, 87 pages of letterpress, inc'uding inscriptions and several folding and other plates, showing the receptacles for urn burial, etc., folio, half vellum, 1.25, in Roma, MDCCXXVII. 7

AN HIGHLY INTERESTING and SUGGESTIVE work by a well-known and learned Italian antiquary. The scenes and ruins depicted are on the APPIAN WAY which was the great line of communication between Rome and Central Italy, 300 years previous to the erection of the above. THE APOSTLE PAUL, a prisoner, accompanied by a Roman centurion, passed along this road A. D. 60, Nero being Emperor.

**Fontana** (Carlo) L'AMFITEATRO FLAVIO descritto e delineato, 171 pages and 24 plates, on thick and fine paper, royal folio, calf, 5.75, Nell' Haia, M.DCC.XXV. 8

THIS IMMENSE BUILDING which was necessitated by the FIRE of NERO, is known as the AMPHITHEATRUM FLAVIANUM, and a great proportion is still standing. It was commenced by VESPASIAN and dedicated to TITUS, A. D. 80. It covers nearly five acres, and its capacity is about ninety thousand spectators.

**Souvenirs D'Italie**, EXPEDITION DE ROME, 1849, 36 very fine engravings on stone, India paper, on fine stout paper, mounted on linen guards, imp folio, half red morocco, 7.25, Gihaut, Boulevard des Italiens, 1850. 9

It was in 1849 the ROMAN NATIONAL ASSEMBLY divested the POPE of all TEMPORAL POWER, and Pious IX appealed to the Catholic Powers for assistance. The ITALIANS made a brave stand in defence of their ANCIENT CAPITAL, but on the 1st of July all resistance was overcome and the French army made a TRIUMPHAL ENTRY into the ETERNAL CITY. The above series of BEAUTIFUL PLATES ILLUSTRATE the PROGRESS of the REVOLUTION and the conflicts between the ROMANS, NEAPOLITANS and FRENCH SOLDIERS.