

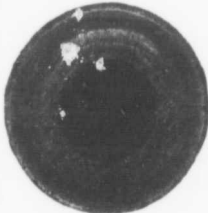
One ventures to say that every growing boy will be held fast to the very last chapter, and will be greatly the better for keeping company with a heroic soul as this "pathfinder" for Christianity and civilization in the farthest North. Seeking Success is a book of an entirely different type, but equally readable and stimulating. It is made up mostly of "glimpses of actual events in the lives of men" who have succeeded, and who are portrayed as examples and incitements to young men who are beset with the "divine discontent" which makes them determined to "get on." Filling a Man's Place, The Making of Character, Touching Other Lives, Learning from Others, Getting the Most of Life, and The Vision of the Optimist, are the six heads under which the materials are arranged. Those materials contain counsel and cheer and stimulus and warning in relation to all the various ambitions and perils peculiar to later boyhood and young manhood. "Making Success" will make success surer and speedier and more real and wholesome.

The Copp, Clark Co.'s list of new books include: **The Gringos**, by B. M. Bower (350 pages, \$1.25). The sub-title of this story is, A Story of the Old California Days in 1849, and the setting is the ranch of a Spanish grandee, Don Andres Picardo. To this ranch come two Americans or "gringos," Dade and his friend Jack Allen, whom he has just saved from hanging by a vigilance committee in St. Francisco. Their host has a beautiful daughter, Senorita Teresita, with a jealous suitor, Don Jose. The gringos, living as they do, in a generally hostile community, find frequent tests of their strength, courage and honor. The story gives a

glowing picture of Western life in a stirring period. **The Heart of the Wood**, by Charles G. D. Roberts (276 pages, 50c.), a new and beautiful edition, at a greatly reduced price of one of its author's most charming group of forest life sketches; **Youth and Opportunity**: Being Chapters on Factors of Success, by Thomas Tapper, Litt.D. (301 pages, \$1.00), contains just over a score and a half of brief and pointed essays on the art of getting on in life. Suggestive headings are: The Essential Education; The Basis of Success in Business; The Best Books; Odd Moments; The Message of Art (The Copp, Clark Co., Toronto).

In **The Fairweathers**: A Story of the Old World and the New, by Annie S. Swan (Hodder & Stoughton, Toronto, 309 pages, \$1.25), the death of a doctor in a Scottish village leaves his four daughters all but penniless. But, as one of them said to the lawyer who came to announce the condition of their family affairs, they were not "Scotch and Fairweathers" for nothing, and they immediately began to make plans for the future. How those plans took two of them to Canada, one to India, while the fourth remained in the old home village, is told in this story by an author so widely and favorably known, that a new book from her pen needs no commendation. Another Hodder and Stoughton book is **The Little Hour of Peter Wells**, by David Whitelaw (311 pages, \$1.25), in which the hero, an assistant to Peter Mantilles, a fruit merchant with one establishment in Covent Garden, London, and another at Luazo in the imaginary kingdom of Bragalia, by a strange combination of circumstances, comes to play a large part in a revolution in that kingdom.

COLLECTION PLATES



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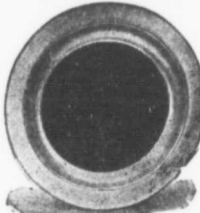
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