

At the request of the Lady Managers of the Decorative Art Society, a certain number of promising students, recommended by them, have been received at a slightly diminished fee.

EXHIBITIONS.

The past year has proved a very busy one in the annals of the Association.

In addition to the recent Art Fair, four Exhibitions have been held on the premises since the commencement of 1887.

I. In the second week in February, the Loan Exhibition was opened, and two free days were given during Carnival week; this was the finest collection of Oil paintings and Water color drawings ever seen in the City of Montreal. Some works of exceptional interest were exhibited, and without particularising, the Council cannot too warmly acknowledge their great obligations to those gentlemen who so generously lent their valuable possessions. The appreciation felt by the public was distinctly displayed in the large numbers who daily thronged the galleries. It was fortunate that the Exhibition should have been held during the Carnival, as visitors were enabled to perceive that Montreal was not far behind any city on this Continent in wealth, taste and art culture. The net receipts from this Exhibition reached the sum of about \$2,000.

II. The triennial Exhibition of the Royal Canadian Academy was opened by the Governor-General in person on the night of April 19th, and proved a distinct advance, in the quality of the works shewn, upon the last Exhibition of that Society in this city. The sale of pictures was also unusually